FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 6, 1913.

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# ANOTHER BIG KEITH DEAL.

SECURES THEATRE IN WASHINGTON, D. C.

B. F. Kelth announces his purchase of P. B. Chase's magnificent new million dollar theatre, in Washington. D. C., at Fifteenth and G Streets, N. W., opposite the U. S. Treasury. The final details of the sale were concluded Aug. 28, when Maurice Goodman, general counsel for Mr. Kelth, went to Washington to pay for the property in full, secure a bill of sale and prepare the necessary legal documents for Mr. Keith's signature. This amusement deal of the first magnitude places and gratifies a long standing ambition of Mr. Kelth's to own a splendid theatre. In the national capital equal or superior to those which bear his name in Boston, Philadelphia, New York and other Eastern cities between Portland, Me., and Chicago. Chase's has been a synonym for high-class vaudeville in Washington for many years, and Manager Chase has been a member of the United Booking Offices for the past iffeen years. This is the national clearing house for vaudeville established by Mr. Keith and his associates and Chase's Washington has been one of the most powerful houses booked through its offices. A year infecence and the latest scientific technique of theatre building. It has now passed into Mr. Keith's control. The new Chase's cost \$1,000,000 and represents the utmost magnifecence and the latest scientific technique of theatre building. It has been understood for a long time that if Mr. Chase ever dissipated the properties of the world of amusements, his \$5,000,000 and represents the utmost magnifecence and the latest scientific technique of theatre building. It has been understood for a long time that if Mr. Chase ever dissipated the properties of the scientific technique of theatre building. It has been understood for a long time that if Mr. Chase ever dissipated the properties of the highest class under the building of the properties of the properties of the distinct of the properties of the latest scientific technique of the properties of the properties of the latest scientific technique of the properties of the latest scientific t

SHUBERT NOTES.

PRINCESS, HOT SPRINGS, SEPT. 15.

NO UNION MUSIC.

Members of the Edmonton Exhibition Association, of Edmonton, Can., composed of managers of moving picture houses, have declared a lockout on all union musicians. The music is now supplied by planists. Thirty-five men were thrown out of employment.

of purchase.

Chase's opened for the new season Sopt.

I, with a strong bill of Keith's vaudeville.

The present executive staff apointed by Mr.

Chase will remain on duty until further aunouncements are made by the new management. The house is under the direct control of E. F. Albee, who since 1893 abeen general manager of Mr. Keith's vart
theatrical interests. Mr. Albee is also general manager of the United Booking Offices.

It will be seen that Chase's is now a link
of the utmost importance in the Keith "hain

FORBES-ROBERTSON'S FAREWELL.

FORBES-ROBERTSON'S FAREWELL.

Sir Johnston Forbes-Robertson, who, accompanied by his wife, Gertrude Elliott (Lady Forbes-Robertson), the charming American actress, sails on S. S. Mauretania, on Sept. 20, for New York City, will be the opening attraction at the new Shubrt Theatre, in Forty-fourth Street. His New York season will be a limited one and will commence during the first week of October, after which he will make his farewell tour of the United States and Canada.

For his positively last appearance in New York and other American cities, Forbes-Robertson has selected a repertoire of seven plays with which his name and face are closely ailled. These plays, which are the same that he presented during his phenomenally successful London farewell season at Drury Lane Theatre last Spring, comprise: "Hamlet." "The Merchant of Venice," "Othello," "The Light That Falled," "Mice and Men." "Passing of the Third Floor Back," and George Bernard Shaw's newly revised version of "Cresur, and Cleopatra" It is also possible that he may produce here, in connection with "Passing of the Third Floor Back," a strong one-act drama, "The Sacrament of Judas," adapted from the French of Louis Tiercelin, by Louis N. Parker.

Supporting Forbes-Robertson will be Gertude iolitet, in all the leading feminine roles, and his entire London company. He will bring his productions complete from Drury Lane Theatre.

### THE CLEVELAND-FIDELITY OFFICES.

The Cleveland-Fidelity Offices claim to book for a larger number of theatres than any other popular-price agency, and on their circuit are theatres of all sizes, from those using ten and twelve big features each week, to little houses that use only two or three acts in conjunction with moving pictures. Performers accepting a route from the Cleveland Agency are glad to get all the "time" possible, for they have learned that the little fellow's money is just as good as the big one's, and the day has passed when there is any stigma connected with playing the small time.

time.

If, as a matter of pride, an act with a big reputation does not want its name to appear in the billing matter of a small theatre 'n which it is playing, Cleveland works on the principle that "a rose by any other name would smell as sweet," and a fictitious name is substituted.

### EDMONTON BITS.

W. J. Stark, manager of the Edmonton Exhibition Association, of Edmonton, Can., announced at a meeting of the directors on Aug. 19, that he had a surplus of \$5.000 over operating expenses at the Midsumrer fair and race meeting, 11-16. \$48,000 was disbursed in prizes and purses as against \$29,000 last year.

The annual show under the auspices of the Edmonton Horticultural Society, in the Thistle Rink, was well attended, 22, 23. There were one thousand entries in the various classes. The show was opened by his Honor, G. H. V. Bulyea, Lieutenant Governor for Alberta.

n

Cat-

lus-

### LITTLE GEORGE PRICE DIES.

George (Pitoo) Price, the youngest child of Bob and Rose Price, died Sunday morning. Aug. 24, in Montreal, Can., after three days of horrible suffering.

The Prices will be remembered by the many vaudeville artists while playing in the Canadian city. Bob Price is stage manager of the Star Theatre there, and for many years was connected with dramatic stock companies. Many performers will join Mr. and Mrs. Price in their deep grief, for Little George was a favorite with every one.

E. H. SOTHERN AND JULIA MARLOWE open at the Manhattan Opera House Sept. 22, with "Much Ado About Nothing," and the Wednesday afternoon of that week "If I. Were King" will be revived, Miss Marlowe not appearing in this production.

WM. ARISTA, a Jap butler, was arrested for threatening to shoot Margaret Davis, a mald in the house of Abraham Erlanger, Lyndhurst, L. I., N. Y.

### MAJESTIC GETS SHOWS.

MAJESTIC GETS SHOWS.

Manager John R. Pierce, of the Majestic, Brooklyn, N. Y., has announced the list of attractions which will be presented at that playhouse during the coming season. The list is unusually strong, and includes the attractions presented under the management of the Messrs. Shubert. William A. Brady, Oliver Moroosco, Henry W. Savage, John Cort, Arthur Hammerstein, Jos. M. Gaites, Philip Bartholomae and a number of other managers.

gers.

The Majestic will open its regular season immediately on the conclusion of the engagement of the "Quo Vadis?" moving pictures, which are now drawing large crowds to the theatre, and will continue there for several works.

### WELLER THEATRE WITH VAUDEVILLE.

Messrs. Abrams & Bender, of Canton, O., assumed the lease of the Weller Theatre, in Zanseville, O., and will re-open that house un Labor Day, Sept. 1, with Elmer E. Rutter named as resident manager. The policy of the house will be vaudeville, and the acts will be booked through Keith & Proctor, splitting the weeks with the Court Theatre, at Wheeling, W. Va. Two shows Jaily will be presented for five days in the week and three on Saturdays, and the Sunday show will be motion pictures exclusively. The admission will be ten, twenty and thirty cents. The above firm own and control two houses in Canton, O., the Lyceum, a vaudeville house, and the Odeum, a fine picture house.



A GROUP OF INDIANS FROM THE NEW HIPPODROME SHOW, "AMERICA" Watching the Wonders of New York from their tepees, pitched on the Hippodrome Roof.

### PROMINENT WRITER DIES.

SHUBERT NOTES.

Sir Johnston Forbes-Robertson, whose farewell New York engagement is to be the opening event for the new Sam S. Shubert Theatre, will sall from England on the Mauretania on Sept. 20, accompanied by his wife, Gertrude Elliott, who will assume the leading feminine roles in his productions. The all-English company of supporting players will sail two days earlier on a slower boat so that the whole organization will arrive in New York practically at the same time.

The second season of "Romance," Edward Sheldon's famous play, which ran all last year in New York at Maxine Elliott's Theatre, will begin in Schenetady, N. Y., on Sept. 6. Doris Keane will continue in the leading feminine role.

Fred Leslie, the English comedian, who is here to appear with De Wolf Hopper and George MacFarlane in the production of Leo Fall's "Lieber Augustin," at the Casino Theatre, New York, is to enter the golf match at Garden City, for the amateur championship.

Rehearsals of "Oh, I Say," which is to be produced soon by the Messrs. Shubert, are progressing rapidly. Among the players engaged for principal roles are: Walter Jones, Bert Clark, Joseph Phillips, Dick Temple, Tom Graves, Charles Stone, Mollie McIntyre, Alice Brady, Johyna Howland, Vida Whitmore, Helen Lee and Elizabeth Arilans.

Some of the opening dates definitely decided upon for Shubert companies are as follows: Mmc. Bertha Kallch, in "Her Son's Wife," in Buffalo, Sept. 22: "The Five Frankforters," in Plainfield, on Oct. 4; "The Honeymoon Express," in Atlantic City, Sept. 18, and "The Blue Bird," at Atlantic City, on Sept. 20. PROMINENT WRITER DIES.
Charles Chopin Sargent Jr., a writer of short stories, and for several years a member of the staff of Munsey's Magazine, died Aug. 26, at Bedford, N. Y., of pneumonia, aged thirty-nine years.

Afr. Sargent was born in Elizabeth, N. J., and after a preliminary education in private schools, entered Columbia University, in this city. For his class he wrote the book of the operetta, "Cleopatra," and while in college also wrote a number of short stories for magazines. The funeral services in the church were private. Interment was made at Elizabeth.

PRINCESS, HOT SPRINGS, SEPT. 15.

The vaudeville season in Hot Springs, Ark., will open at the Princess Theatre, on Sept. 15, this season. Fred Pennell, who managed that theatre last season, has resigned to accept the management of the Lyric Theatre, in that city, and the Princess management announces that George (Doc) Owens, who has been the efficient manager of Whittington Park for several seasons, will be the manager of the theatre.

The Princess will present Inter-State vaudeville bookings this season. The house has been thoroughly overhauled and beautified, and will again take its place as one of the premier entertainment houses of the South.

At Elizabeth.

NEW SHUBERT THEATRE.

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It has been announced that plans new Shubert theatre in New Haven, (are well along, and will be made publicated in the heart of the city.

The season which began in the Hyperio week, will be the last during which the better will occupy that theatre. The expires May 1, next, and the theatre will occupy that theatre in New Haven, (are well along, and will be made publicated in the heart of the city.

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It has been announced that plans for a new Shubert theatre in New Haven, Conn., are well along, and will be made public in the near future. The new theatre will be located in the heart of the city.

The season which began in the Hyperion this week, will be the last during which the Shuberts will occupy that theatre. The lease expires May 1, next, and the theatre will then pass into the control of S. Z. Poll, who runches of the building some time ago.

Michael Maybrick, who, under the name of Stephen Adams, wrote "The Holy City." "Nancy Lee" and other popular songs, died in Buxton, Eng., Aug. 26, at the age of sixty-eight years. Mr. Maybrick was three times Mayor of Ryde, his home city, in the Isle of Wight.

### NEW MONESSEN THEATRE.

J. M. Bennett reports that his new theatre is now completed and is ready for opening. Mr. Bennett has booked some high class attractions for coming season, and looks forward to the season as being a very profitable one. In addition to his new house at Monessen, Pa., he is adding several other theatres to his circuit. He intends to make his home office at Monessen. Pa.

ELKS CELEBRATE IN NEW HAVEN. The tenth annual outing of the New Laven Lodge of Elke, No. 25, was held in New Haven, Conn., on Aug. 27. Among those present were: Grand Exalted Ruler Edward Leach, of New York, and Grand Esteemed Loyal Knight H. H. Jennings, of Bridgeport. At the conclusion of the dinner the Exalted Ruler was presented with a beautiful clock on behalf of the local lodge members.

BIG ROCKAWAY THEATRE.
G. Taus & Co. at Rockaway Beach sold for Charles Crabbe to Kreamer & Kiein a plot on the North side of the Boulevard, west of Pleasant ave., adjourning the Bank of Long Island. They will erect a large fre-proof structure to be known as New Theatre for vaudeville. It will be one of the most artistic on the Island.

### OPERA NEAR CHI.

A season of operatic music is being given at Ravenia Park (just outside of Chicago), with Loise Ewell, Jennie De Fan, Leonide Samoloff, Harry Davies, Herman Kreidier, Florence Mulford and William Shuster. Ruth St. Dennis is also featured giving a series of dances.

### FLYING MARTINS ABROAD.

The Flying Martins are at present filling a month's engagement at the Deutsches Theatre, in Munich, Ger. They made their first European appearance there on Aug. 1, and scored an emphatic hit. They will remain on the other side for ten months,

The time intervening between his assumption of the principal role and the original date set for the Harrison Grey Fiske production of the new Moinar comedy. "Where ignorance is Bliss," having been found too brief to admit of William Courtleigh perfecting himself in the extremely long and difficult part, the premiere has been act over to Wednesday evening next. Sept. 3. Owing to the illness of Julian L'Estrange, who was first engaged for the role, Mr. Courtleigh succeeded to it only ten days ago, and while he has accomplished herculean results thus far, the part is one that requires extensive rehearsals, of which the postponement will now admit.

"The SCARLET BAND," was presented at the Comedy Theatre, London, Eng., Aug. 27, and was very well received. Marte Doro was warmly praised. The show played in America under the title of "The Conspiracy." ISADORA DUNCAN wishes to deny that she sppeared in South America. She has not danced since the death of her two children.

### 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

sept. 1, 1888.—"Zigzag," a musical farce comedy, by F. A. Tannehill Jr., music by W. Von Brunck, originally produced at the Walnut Street Theatre, Philadelphia.

Sept. 1.—"The Black Spider," by Percy Laidman (Chas. Russell), originally acted at Crawford Grand, Wichita, Kan. Sept. 3.—"Wandy Googan," by Edward Harrigan, originally acted at Harrigan's Park Theatre, New York City.

Sept. 3.—With "Monte Cristo," Poole's Theatre, New York, closed as an English speaking theatre.

Sept. 3.—Bijou Theatre, New York City, opened under management of J. W. Rosenquest, with Roland Reed, in "The Woman Hater," as the attraction.

opened under management of J. W. Rosenquest, with Roland Reed, in "The Woman Hater," as the attraction.

3.—"One of the Old Stock," by Chas. L. Davis, originally acted at Collingwood Opera House, Foughkeepsle, N. Y.

3.—Stancesca Redding made stellar debut at Birch's Opera House, Burlington, N. J.

3.—Alberta Gallatin made stellar debut, in "Ingomar," at the Opera House, Farmville, Va.

3.—'Grandfather's Clock," by W. C. Cowper, first acted under that name at Jacobs' Theatre, Hoboken, N. J.

3.—'A Postage Stamp," by Henry C. Stanley, originally acted at Lawrence, Mass.

3.—'The Tostage Stamp, by Henry C. Stanley, originally acted at Lawrence, Mass.

3.—'Thati Rosa made her English debut at the Alexander Theatre, Liverpool, when "Bob" was seen for the first time there.

6.—Grand Army Collseum, Lynn, Mass., dedicated.

6.—'Our Jemima," by Noel Grant (Madeline Lucette), originally acted at Music Hall, Yonkers, N. Y., by Minnie Maddern. As "Lady Jemima" was done at Assembly Rooms, Whitestable, Eng., for copyright purposes.

6.—'The Silver Age, by John G. Wilson, originally acted at the Park Theatre, Indianapolis, Ind., by Edwin F. Mayo and company.

6.—'A Noble Outcast" acted for first time under that title at Davenport, Inc.

Buring The Week.

G. Ross and Florence Elinous were with

Sept. 6

DURING THE WEEK F G. ROBS AND FLORENCE ELINOUS were with Lewis Morrison.

THE Woodwards Garden site, in 'Frisco, was cut up into building lots.

LOIS FULLER opened with "Arabian Nights" in

St. Louis. E. J. BUCKLEY supported Maude Banks, in "In-

MORA opened season in Saratoga.

LARRY SMITH WAS in Bridgeport.
PAWNER BILL'S WILD WEST WAS At Gloucester,
N. J.
"THE BURNING OF MOSCOW" WAS AT Pain'S
Amphitheatre, Atantic City. Edward Barnell was
at Givernators.
CYRIL SCOTT AND WM. FAVERSHAM opened with
Minnie Maddern at Elizabeth, N. J.
L. J. ROBRIGUEZ WAS treasurer at the Grand
Opera House, Milwaukes.
PEARL BRADBUAN WAS At the People's, Milwankee. MRS, LANGTRY sailed for England,
Frederick Dr Belleville returned to join

FERDERICK DE BELLEVILLE returned to Join lets Morries.

OWEN FAWGET, Minute Gale, Chas, B. Handred, were with Booth & Barret Co. Theo. Bromywas tressurer, Jos. J. Levy, agent.

FRANK DANIELS leased "A HAR Baby."

NEIL BURGESS announced his play "The County air."

Fair."

FANNY DAVENPORT, Melbourne McDowell and Arthur Lotto sailed from New York for 'Frisco,

FANNY DAYENPORT, Melbourne McLowell and Arthur Lotto sailed from New York for 'I'risco, via Panama.

Robert Stickney, rider, signed for the 'Terry the Swell' Co.

Ina Howell was at the Olympic, Denver.

Dr Wolf Hopper arranged a baseball game for the benefit of Carl Rankin.

Ed. Mozart was at Miner's Eighth Avenue, New York.

John C. Leach was with the "Pearl of Pekin" Co.

CO.
WEBER AND FIELDS were with the World's Star
Specialty Co.
E. P. HILTON AND D. C. McWatters acquired
B. C. Hart's lease of the Columbia, Cleroland.
PROF. KELLAR was in the City of Mexico.
Jo Jo, the dog-faced boy, was with Dave B.

B. C. Hart's lease of the Columbia, Cleveland. PROF. KELLAR was in the City of Mexico, Jo Jo, the dog-faced boy, was with Dave B. Levis' Store Show, in Buffalo.
O'BRIEN AND REDDING sailed for Forgland.
GEO. E. DAVIS' chicken incubators were at the Pittsburg Museum.
J. A. Balley secured Madison Square Garden, New York, for his Winter quarters.
J. B. Gaylord was in Anstralia, malaging the Hicks & Sawyer Minairels.
PROCYGOS KNOTT won the Futurity.
HARRY HINE managed Hallen and Hart.
'Nesso' was the Kiraify spectacle at St. George, S. I.
The Three Comets, Frank Hawley, Bob Richmond and Andy Barr opened at the Westminster Musec. Providence.
CLAIM AND WILLIAMS appeared as "The Colored Nuises."
CABRIE FZIER played her third consecutive week at Kechen's, Baltimore.
JOHN J. BOGAN, S. S. Stewart, Jos. Rickett advertised their make of banjos.
This Four Schrode Brothers were with the Barnum & Balley Show.
Che Mark, the Chinese dwarf, was at Stone & Shaw's, Boston.
ALF. C. WHELAN, Alice Johnson, Tierney and Wayne, and Anna Boyd opened in "Zig Zag."

### AL. TRAHERN.

Al. Trahern, recently appointed manager of Keith's Greenpoint Theatre, begins his work this week. Mr. Trahern has been a manager and producer of dramatic stock for many years, and his companies have filled successful engagements in San Antonio, Nashville, Philadelphia, Camden and Bayonne. Mr. Trahern is widely known as the only manager who successfully piloted dramatic stock companies for six consecutive Summer seasons of twenty weeks each on Long Island. During the latter part of last season he piloted Arvine's Players to success at Lancaster, Pa., where George Arvine installed the company. Mr. Trahern has disposed of his circuit of theatres on Long Island and will devote his entire time in the interests of Mr. Keith's Greenpoint Theatre.



A GROUP WITH THE RINGLING SHOW. Reading from left to right: Mijares, the Mexican wire walker (taken the same day he fell); Melnott, and the Two Kelleys posing for their picture just before their act.

### 1,000 MILES AHEAD OF ANY OTHER SONG IN THE COUNTRY

GOING LIKE A CYCLONE

# YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT)

THE CREATEST SONG IN TEN YEARS WORDS BY JOE MCCARTHY

BROADWAY MUSIC CORPORATION WILL VON TILZER, President CHICAGO OFFICE, 123 No. Clark St. NEW YORK CITY

Exchange Building 145 W. 45th St.

A RIOT, FOR EVERYBODY MUSIC BY JAMES V. MONACO

### Deaths in the Profession.

Fred C. Stein, an actor, who died Thursday morning, Aug. 21, at Dr. Hodson's Hospital, in Downs, Kan., was born in Germany, Aug. 2, 1856. He came to this country, with his mother, when but a child, and settled in Pennsylvania. He entered the theatrical business at the age of eighteen and became prominent as an actor and director. He had many friends in and out of the profession. He was married for the second time five years ago, and besides his widow, is survived by a son, Frank E. Stein, and a daughter, Mrs. Harry F. Vickery, of Des Moines, Ia., and his mother and brother, who live in Altoona, Pa. He had been sick for some time, and about three weeks previous to his death, consented to undergo an operation, but the physicians diognosed it a hopeless case of kidney trouble. Funeral services were held from the residence of his brother-in-law, J. W. Dohrer, in Downs, Kan., Aug. 22, the Rev. Wright officiating. Numerous beautiful floral pleces were received from friends. Burial was made in Downs Cemetery. His wife and son were with him to the end.

William McLaughlin, an opera singer,

ous beautiful floral pleces were received from friends. Burial was made in Downs Cemetery. His wife and son were with him to the end.

William McLaughlin, an opera singer, died Thursday, Aug. 21, in Bellevue Hospital, New York, following an operation for diabetes. Mr. McLaughlin created the role of Lochiel when "Rob Boy" was first produced by the Whitney Opera Co. He possessed a wonderful bass voice, and when that plece had its premiere at the Herald Square Theatre, his rendering of the turnkey song won the praise of the New York critics. After his success in this city Mr. McLaughlin went abroad to study music, and while in Parls, married Lenore Snyder, who sang prima donna roles in light opera. She died in London two years ago. McLaughlin then returned to this city and made his home with his mother-in-law, Mrs. Virginia Snyder, at 302 West Fifty-first Street. He was taken ill there nine days previous to his death, and at the advice of his physicians was removed to Bellevue. The body was shipped to Boston, at the request of Mr. McLaughlin's parents, for burlal, 23.

Roy Selleye Ewen, an actor, aged 38 years, died at the West Side Hospital, Chicago, Ill., Aug. 27, after a five weeks' illness following an operation performed on his stomach. Mr. Ewen had a wide experience with various dramatic companies, but had been appearing for the past few years in a dramatic playlet in vaudeville, with his wife, Christine Prince Ewen. Mr. Ewen was a member of the Elks and Masonic lodges and had a legion of friends in the theatrical profession. Services and cremation were held at Graceland. Aug. 29.

Cliff. Cabaugh, who was treasurer of Smith's Theatre in Hamilton, Ohlo for the past ten years, died at his home in that city, Aug. 22, of tuberculosis.

Arthur Carleton, an actor, who had played in a number of Broadway successes, died of apoplexy. Tuesday morning, Aug. 26, at the home of his sleet, Violet Carleton Canfield, 2218 Eightieth Street Bensonhurst, L. I. At the time of his death he was rehearing in "The Hold Up." He had

Baltimore, for burlal in the Carleton family plot in that city.

"Senator" McDonald, an old circus man, about fifty years of age, who recently Joined the Yankee Robinson Shows, was overcome by the heat at Osborne, Kan., Aug. 19, and died Aug. 20. Mr. McDonald had traveled with the Sells-Floto Shows, and with Campbell Bros.' and Gollmar Bros.' Shows for years. He was stricken about 4 o'clock in the afternoon, and died the following morning. Efforts were made to locate his relatives, but they were unsuccessful. Will Godfrey, of the Yankee Robinson Shows, took charge of the burlal, which was made in Osborne.

Carl W. Cook, well known as a the-

took charge of the burial, which was made in Osborne.

Carl W. Cook, well known as a theatrical manager and stock actor, who was at the head of the Cook Stock Co. for several years, died Aug. 20 at Aibuquerque, N. Mex., aged thirty-eight years. Last Winter Mr. Cook suffered a breakdown on a trip West, but improved with the change of climate, and was engaged by the Frontier Film Co. to appear in motion pictures. Burial was made in Evansville, Ind., the home of his mother.

James M. Colville, an actor, who made his last stage appearance here in "Everywoman." died of heart failure, in his home at Amityville, L. I. on Sunday, Aug. 24, aged fifty-four years. Mr. Colville had played in the support of Clara Morris, and was with Fannle Davenport in "Joan of Arc" at the time of her death. He also played with Mrs. Fiske, Otis Skinner, Alexander Salvini and other stars.

Rose Naynon, well known all over the

Fiske, Otls Skinner, Alexander Salvini and other stars.

Rose Naynon, well known all over the world with her troupe of trained cockatoos, died Aug. 25, of cancer, after a nine months' illness at her home, 188 Nineteenth Street. Brooklyn, N. Y. Funeral services were held Tuesday evening, 26, and the body will be cremated at Fresh Pond Cemetery, L. I., Aug. 27. She is survived by her husband, Clyde Phillips.

Lawrence Rea, an actor, died on Saturday, Aug. 28, at Miss Alston's Sanitarium, 26 East Sixty-first Street, New York, Hismost recent engagements were with "The Spring Maid" and "The Quaker Girl" productions.

Stephen Adams (Michael Maybrick), who wrote "The Holy City," "Nancy Lee" and other popular songs, died in Buxton, England, Aug. 26, aged sixty-eight years. He was three times mayor of Ryde, his home city, in the Isle of Wight.

Victor Bracht, aged sixty-three years, who was the owner of a chain of motion picture and amusement places, died at his home, 147 McDougal Street, Brooklyn, N. Y., Aug. 20.

Aug. 20.
William C. DeWitt, of the team of Billie and Tillie DeWitt, died from tuberculosis Aug. 28, at his residence in Cincinnati, O., aged forty-one years.

### OUT OF TOWN NEWS

### CINCINNATI.

Labor Day sees the finish of the musical season at the Zoo, although the gates of that resort are open every day of the year. Coney Island puts a period to a very successful season on the day that labor celebrates. While Chester Park has virtually wound up the vaudeville idea, the first fortnight of September will be devoted to an Autumn carnival—a follow up of an idea which proved popular a year ago. The election of a Queen of the Oarnival and the crowning of the choice is one of the interesting after-the-season diversions. Ludlow Lagoon is to remain open later than any of the other outdoor amusement spots, for the plan is to continue the motordrome races up to and including Oct. 22. and it is possible a week may be added to that. Meanwhile the doors of the theatres are opening. Motion pictures are deserting the combination houses, and the Thesplans ter coming back into their own.

Grand Operra House (John H. Havlin, mgr.)—

tion pictures are deserting the combination houses, and the Thespians are coming back into their own.

Grand Opera House (John H. Havlin, mgr.)—The Summer season of the films ended Labor Day and after a week of renovation the regular season opens Sept. 7, when the Anderson Galety Co., piloted by J. J. Rosenthal will present "The Candy Shop."

Lyrio (Hubert Heuck, mgr.)—Lyman Howe's Travel Festival entered upon the third weeks' engagement Aug. 31, and continues until Sept. 14, when "The Tik-Tok Man of Oz" will start the theartical ball to roiling.

B. F. Krith's (John F. Royal, mgr.)—After a week of crushes, by crowds that marveled at the picture triumph, "Quo Vadis?" the real vandeville season began in earnest Aug. 31. The opening bill includes Marie Dressler, Una Glayton and company. In the playlet "And A Little Child Shall Lead Them," Avon Comedy Four, Violinsky, Rafayette, Nevins and Erwod in "The Coal Men and the Maid," The Peers and Three Jordan Girls, motion pictures.

EMPRESS (George F., Fish, mgr.)—The Sullivan-Considine season of vaudeville started here Aug. 31, when these artisis appeared: Joe Maxwell's Players, in "Dinkelspiel's Christmas;" the Three Emersons, in "Fun in a Swimming Pool;" Ballo Brothers, Ourtis Sisters, Martin and Maximillian, and Louis Mayo. Empresscope views.

Walnut Street (W. F., Jackson, mgr.)—

walkur Street (W. F. Jackson, mgr.)—
"Where the Trail Divides" is coming Aug. 31.
Last week the season began under splendid auspices with the Liebler success, "The Man from Home." Walter Marshall was especially fine in the role of Daniel Vorhees Pike, and he was currounded by a capable company, including Jane Hampton, Lotta Emmons, Anna Pomeroy, Roy G. Briant and Richardson Cotton. "Freckles" follows Sept. 7.

ORPHEM (J. Herman Thurman, mgr.)—The play to be offered by the New Orpheum Players at the opening of the hilltop season Sept. 14, bas not been chosen, but it will be selected from one of the Belasco successes: "The Lily," "The Concert" or "The Woman." Clement Barnhorn, the sculptor at Cincinnati Art Academy, has been chosen as art counselor of the new regime.

HEUCK'S OPERA HOUSE (Glen E. Block, mgr.)—Waiter McCullough and company will head the new bill Aug. 31. Others: Jeanette Dupree, Wahlund and Telka Trio, Maleta and Boncom, J. Albert Hall and company, and the Grant Myrophone. The final bill last week was provided by Knitzger, Marintetti and Lewis, the Oliver and Armando Troupe, Mylie and Orth, Almosinni and Jones, Flo Adler and Boyd, La Torgere, and motion pictures.

STANDARD (Harry Hart, mgr.)—Belles of

motion pictures.

STANDARD (Harry Hart, mgr.) — Belles of Beauty Row are coming Aug. 31, the second attruction of the Columbia season. The opening bill last week was provided by Joe Hurtig's Ginger Girls. Ed. Lee Wrothe was the bright luminary of wit in the buriesque, appearing in his famed character of Higgins, the janitor. Henry Nelson scored heavily as Schmalz. There were many individual successes made, and Jean Le Beau, Fay St. Claire, the Alpine Quartette, Owen Martin and Lucila Temple each harvested full shares of applause. The girls were comely and full of ginger, all right. Ben Welch and his Burlesquers Sept. 7.

OLYMPIC (MoMelon.

ginger, all right. Ben Weich and his Burlesquera Sept. 7.

OLYMPIC (McMahon & Jackson mgrs.)—Girls of the Follies come Aug. 31 to begin the third offering of the Progressive burlesque season. Blanche Earled, the Tailor-Made Girl. and her Stars of Stageland, were the cards last week. The show is full of snap and life, and is well dressed. Eddle Daie was a successful promoter of Teutonic fun. "Regatta Day" and "A Day in the Cariskilis" served to present "the stars' to advantage. Vita Lockard, Anns Kelly, Joe Kelly, Al. Lipman, Helen Dunn and Harry Peterson were deservedly pleased at the receptions they received. The chorus is good. Fay Foster's Burlesquers come Sept. 7.

Zoo (W. P. Whitlock, mgr.)—John C. Weber's Prize Band returned Aug. 31, for a series of four concerts, closing the musical season on Labor Day. Channing Elery's Band concluded the second week of their return engagement 30, and started for the Knoxville Exposition to remain for two months.

CHESTER PAIR (I. M. Martin, mgr.)—Labor Day, Sept. 1, will witness the inangural of the Second Fall Carnival. The vaudeville bill of the week was continued over Aug. 31. A swimming and diving carnival is scheduled for Sept. 3. German Day on the 31, will be filled with incident.

CONEY ISLAND (J. E. Girard, mgr.)—The Island Oneen and Princess made the last trip

cident.

CONEY ISLAND (J. E. Girard, mgr.)—The Island Queen and Princess made the last trip of the season of '13 on Labor Day. The Inst vaudeville bill was provided by Davis and Stoddard, Charles de Canno and his trick dog "Cora," Captain Powers, Morris Jones and Foster, White & Co., in "My Mountain Friend." A daucing and cake walk contest and Mardi Gas festival are two fixtures for the final week.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Queen City Aero Club will be in evidence Labor Day with a balloon assension. The motordromeraces are to continue at the big saucer all through September and October.

September and October.

REPTEMBER NEWSLETS.

CARL HUBERT HEUCK ran over to Indianapolis to attend the opening of the old Empire, now the New Columbia.

WILAT'S in a name? Motion picture machines, are varoiusly labeled in Cincinnati, which claims the Empresscope, Keithscope, and now the Heuckscope.

MILLER BROTHERS' RANCH 101 is coming to the Norwood Show Grounds Sept. 12. J. J. ROSENTHAL, former Cincinnati newspaper man, is receiving lots of good advance stuff about "The Candy Shop." MORNING matiness were given at B. F. Keith's to accommodate the overflow desirous of seeing "Ono Vadis?"

MONRY AND A BELLE WARD, a pretty little girl with a bird-like voice, has been singing at Norwood's

ANNA BELLE WARD, a pretty little girl with a bird-like voice, has been singing at Norwood's Plaza.

GEORGE WELLINGTON ENGLEBRETH and Bryant's Minstrels has been circulating among old Cincinnati friends.

GERECE AND MONTE WILKS, and Kennedy and Mac are cards booked for the Cheester Carnival. "Twelfth Night" was given at the Woodland Theatre, Zoological Garden, by the Schuster Players, for the visiting druggists.

JOHN C. BERNE who had the cafe at People's Theatre for nearly a quarter of a century, has opened a cafe in the Olympic, in the room which once served George F. Fish Jr. for a private office during the days of the Forepaugh Stock—Company.

The old People's cafe has been re-modeled, and will re-open as a temperance billiard and pool room.

LEGAL echoes of the July tragedy at the Motor-

room.

LEGAL echoes of the July tragedy at the Motordrome at Ludlow Lagoon continue to be heard.
Five damage suits for \$21,300 have been filed
by victims of the accident, which cost ten lives,
and resulted in much personal injury.

BETTY GOULD goes to Georgetown, Ky., for the
season

BETTY GOULD goes to Georgetown, hy., for the Season.

LOUIS SCHWEREL is with the Bohemians in the Red Woods of California. He has spent the Summer on the Pacific Coast.

ELSA WEEER is stage directress of the Dramatic Club, which presented "Who is Who?" during the past week.

BETTY GOULD GOEST SCHOOL AND THE ADDRESS OF COAST SCHOOL AND THE ADDRESS OF COAST SCHOOL AND THE ADDRESS OF THE COAST SCHOOL AND THE COAST

she received the planist Marcian Thalberg, who becomes a member of Cincinnati's big musical colony.

THE Orpheus Club is preparing for the concert season, under the direction of E. W. Glover. Christine Miller will be one of the new soloists.

JOSEPH SCHENKE is to sing in Boston in the Handel and Haydn Society's presentations of "Samson and Delliah."

J. Herman Thurman announces the formal opening of the musical season, at Music Hall, Oct. 9. when Melba and Kublik appear in a joint recital. Edna Mannheimer is in New York securing new plays for the Modern Drama Club at the Cincinnati Woman's Club, which is directed by Jennie Mannheimer.

THERE will be a Midway at the Autumn Carnival at Chester Park.

Manthemer.

THERE will be a Midway at the Autumn Carnival at Chester Park.

FIFTY girls are being schooled for the new Chester ballets.

HEUCK'S OPERA HOUSE is as bright is at was in the old days when it was the gold mine of amusements "Over the Rhine."

PROPLE'S THEATER is inspiring by its success as a motion picture house.

a motion picture house.

Hamilton, O.—Grand (John E. McCarthy.
mgr.) season opened Aug. 31, with the following bill to continue Sept. 1 and week: Mr. and
Mrs. Harry Thorne, in "An Uptown Flat" and
"Christmas Capers," a girly musical comedictia,
and the motion pictures.

BJJOU (A. Hammerle, mgr.)—Bill 1 and week:
Joe Measel, Stella Clark, Lillian De Verx, Ona
Walton, William Harvey, Artic Armstrong, Jas.
Flynn and motion pictures.

JEWEL, EAGLE, STAE and ROYAL, motion pictures.

JEWEL, EAGLE, DIAM SHEET BY A ATTINGTON'S 101 Ranch Wild West are both booked to play Hamilton, 13........Manager Smith, of Smith's Theatre, has appointed Eddle Helm car-



penter, and Tommy McGreevy, "props.," for this season. Mr. Heim was formery with "The Time. the Place and the Girl," and "Three Twins" (Western) companies.

(Western) companies.

Columbus, O.— Hartman (Lee M. Boda, mgr.) week of Sept. 1, "The Candy Shop."
SOUTHERN (J. F. Luft, mgr.) — Week of 1, "Baby Mine."

KEITH'S (W. W. Prosser, mgr.)—Week of 1: Mme. Kalich, Byron and Langdon, Stepp. Goodrich and King, James Cullen, Hall and Francis, Dyer and Alvin, Selbini and Grovini, and pictures.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—Week 1, "The Mummy and the Humming Bird." Mansfield, O.—Casino Park Theatre (E. K. Endly, ngr.) Hall's Stock Co. week of Sept. 1, after which the park will close for the season.

Indianapolis, Ind.—At the Murat (W. E. Mick, mgr.) "The Tik-Tok Man of Oz" week of Sept. 8. Sept. 8.

Every S. W. (Anderson & Ziegler, mgrs.)—"Kind-ling" 1-3, "A Butterfly on the Wheel" 4-6.

Evolusir's (Bingham, Crose & Cohen, mgrs.)—
Yaudeville and pictures week of 1: "The Count of Luxembourg" week of S.

Columbia (T. M. Middleton, mgr.)—Harry Hastings' Show week of 1. Ginger Girls week of 8.

Hastings Show week of 1. Ginger Girls week of 8.

MALESTIC (W. F. Sullivan, mgr.) — Blanch Baird's Big Show week of 1.

KETH'S (Ned S. Hastings, mgr.)—The regular season opens week of 1. The house was closed week of Aug. 25. for renovation and re-decoration. The bill: Bert Wheeler and company, Three Heickey Bros., Sherman, Van and Hyman, Helen Page and company, Fred Duprez, Herbert and Goldsmith, Fulgora, Eva Taylor and company, and Gormley and Caffrey.

LYRIC (Olsen & Barton, mgrs.)—Vaudeville and pletures week of 1.

INDIANA STATE FAIR week of 8. John C. Weber's Band will be a special feature.

er's Band will be a special feature.

Teffe, Haute. Ind.—Grand (S. W. Carruthers, mgr.) Wm. Hodge opened this theatre Aug. 30, in "The Road to Happiness."

Varieties (Ross Garver, mgr.)—Bill 24-27 incuded: Ross and Sherman, Peter F. Baker, Keough and Nelson, Quigley Bros., and Swain's Cockatoos. Bill 28-31: Montrose and Jackson. Roxy La Rocca, Pierre Pelletier and company, Rice and Cady, and Ishikawa Bros.

YOUNG'S AIRPOMS (Sam Young, mgr.)—Aubrey Stock Co. began its third week, to good basiness. Sept. 1.

Lois (E. B. Sheets, mgr.)—Vaudeville and pictures.

tures,
SAVOY. COLONIAL, FOUNTAIN. ELK, PRINCESS,
CRESCENT, AMERICAN, MOORE, ROYAL, IMP. PARK,
ORPHEUM and THEATORIUM, pictures only.

Brazil, Ind .- Sourwine, vaudeville end pic-

tures.

OLONIAL. ARC and PRINCESS, moving pictures.

NOTE.—Eagles' Carnival will be held here week
of Sept. 15. The Liberty Carnivl Co. have been
signed as a feature.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.)
K. & E. attractions. "Stop Thier" Sept. 2. "The
Shepherd of the Hills" 4. W. B. Patton, in.
"Lazy Elli," 6.
FAMILY (H. A. Sodina, mgr.)—Bill week of
Aug. 31: The Three Nevaras, Lock and Wolf.
W. J. Dyer and company, in "The Big Nolse;"
Alfred Holt, Creighton Bros., Jack Morrissey and
company, Carl Randall, Cliff Dean and company,
Boledina Bros., Karml and company, and pictures.

AMUSE-U, ROYAL, LYRIC and COLONIAL, pictures.

AMUSE-U, ROYAL, LYRIC and COLONIAL, pictures.

AMUSE-U, ROYAL, LYRIC and COLONIAL, pictures.

Notys.—Manager C. E. Dixon opened the season of the Clinton Sept. 2, with "Stop Thier with an exceptionally strong line of attractious booked to follow. J. B. Stewart is back at the "old stand" as treasurer. The same efficient stage crew has been retained from last season.

.... The Family Theatre, re-modeled and redecorated, and under the management of H. A. Sodina, will be a split week house, and will run five acts, changed Sunday and Thursday. Manager Sodina has just secured an option on an ideal piece of property, and it looks like Clinton will have a big time vaudeville theatre in 1914.

Decatur, III.—Powers' Grand (T. P. Ronanmgr.) "The County Sheriff" Aug. 30, "Life's Shop Window" Sept. 1.

EMPIRES (A. Sigried, mgr.) — Vaudeville and pictures.

Tha Hagenbeck-Wallace Shows, Aug. 28, had

EMPRESS (A. Suglice, larger pictures.

THE Hagenbeck-Wallace Shows, Aug. 28, had the usual big crowds at both performances. The dry gruss in the grounds caught fire in the afternoon, and it was a hard fight for the employees to keep the fire away from the stables and tents.

Nashville, Tenn.—Oroheum (Geo. H. Hickman, mgr.)—week of Aug. 25, "No Man's Land" played to fine business. "Beverly of Graustark"

Sept. 1.
PRINCESS (Harry Sudekum, mgr.)—Stock company playing to big business.
CRISTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX present moving pictures.



Scenes from Selig's Two-reel Feature Release of Sept. 15, "THE FIFTH STRING." WRITTEN BY THE FAMOUS "MARCH KING," JOHN PHILIP SOUSA.

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The Ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful mentiment, wonderful melody.

GEE! IT'S NAUGHTY BUT IT'S NICE

Rochester, N. Y.—Lyceum (M. E. Wolly, agr.) "The Temperamental Journey," with Leo Ditrichstein Aug. 28-30; Fanaie Ward, in "Malane President," Sept. 1-3.
SHUBBER (Elmer Walters, mgr.)—African hunt pictures Sept. 1-3.
BAKER (Mont. Shaw, mgr.)—"The Confession" spend the season at this house week of Soot. 1.
"FEMPLE (J. H. Finn, mgr.)—Bill week of Aug. 25: Stuart Barnes, S. Miller Kent and company, Edmond Hayes and company, Sidney Jarvis. Lawton, and "Pathe's Weekly." Edwin Stevens Lawton, and "Pathe's Weekly." Edwin Stevens Headlined for week Sept. 1.
CORNTHIAN (John L. Glenning, mgr.)—Al. Reeves Big Beauty Show, to good business, week at Aug. 23. Liberty Girls, with Mat. Kennedy and Frankle Rice, week of Sept. 1.
FAMILY (John H. W. Fenyvessy, mgr.)—"Quo Yadis?" pictures, with following bill week of Aug. 25: Billy Sheers, imperial Comedy Trio, and Close Bros.
VICTORIA (John J., Farren, mgr.)—Vaudeville and pictures.
GORDON.—Vaudeville and exclusive films, Airboams.—Vandeville and pictures.
ONTARIO BRACH PARK (H. Bert, Rogers, mgr.)

GORDON.—Vandeville and pictures,
AIRDOME.—Vandeville and pictures,
ONTARIO BRACH PARK (H. Bert. Rogers, mgr.)
Parewell week, Aug. 25, with following bill:
Craig's Animal Circus, Daily Bros., Waldo, and
Fifty-f.crth Band.
GENESER, HIPPODROME, KNICKERBOCKER, FITZRUGH and GRAND are showing photoplays, io good

Business.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Haude Adams, in "Peter Pan," week of Sept. 1. Montgomery and Stone and Eliste Janis, in "The Lady of the Slipper," did a tremendous business, at advanced prices.

TECK (Messrs. Shubert, mgrs.)—Eva Tanguay spens season here, 1-7, presenting "Salome" and underville.

SHEA'S.—Bill week of 1 includes: Henry and Francis, Four Harveys, Jack Dekota Trio, Lillian Ashley and Cathleen Clifford.

Lyarc (A. L. Sherry, mgr.)—"Old Boys in Bue" and "Colonial Pastimes" are features for week of 1.

KETTI'S COLUMBIA (Charles H. Bowe, mgr.)—Fictures changing daily continue to serve as a sagnet.

magnet.
MAJESTIC (J. Laughlin, mgr.)—Norman Hackett
week of 1.

MAJESTIC OLDER,—Manager Johnson's novelties are iourishing in these the closing days of the Mg city park. The Thompson Scenic Railway notinues the feature, LAPAINTIE (M. T. Middleton, mgr) — Liberty Girls to fine business.

THE Perry Celebration, week of 1, will tax the hotels and theatres, judging by the throngs now service. The town is in gala attire.

ROBINSON CRUSOS GIRLS open the Garden Labor Day, and continue the week.

Binghamton, N. Y.—Stone (Fred Gillen, agr.), split week 1. Yaudeville and motion pictures. Three shows daily. Capacity business ruled at every show with the Myrkle-Harder Co., week of Aug. 25.

Anmony (O. Sheel.sn, mgr.) — This house will spen Labor Day with the Steinach Players Stock Co., in "The Lio and the Mouse."

Norss.—Pain's ireworks and "The Battle in the Clouds" pleas. large audiences on the Fair Grounds week of in. 25.....The Binghamton Pair and Carnival is the next outdoor attraction—Sept. 30-Oct. 3.

Milford, Mass. — Milford Opera House (C. W. Currier, mgr.) for the week of Sept. 1 the attraction will be the Yale Stock Co., with vaude-ville between acts. The repertoire includes: "One Girl in a Thousand." "The Delmer Handicap." "The College Girl," "The Minister's Sweethearts." "Molly Bawn," "Lean Rivers," and "The Gambler's Lucky 9."
LAKE NIPMUO (Den. J. Sprague, mgr.)—Vaude-ville for week of Sept. 1: The Six Imperial Russian Dancers, Sadle Rodgers, Karl Zeno, Jack and Mable Price, Jack Boyce and Tom Keene. Sunday attraction, the Woonsocket Brass Rand, in soncert; Angela Trusia, conductor. Madame Carofine Keilstell, soprano vocalist, and the Snyder Quartette.

DATECTE.

LYCHUM and IDMAL.—Motion pictures and songs.

TWOLL has been dark since the Opera House 

Greenfield, Mass.—Lawler (Lawler Bros., mars.) bill Sept. 2-4, vandeville and pictures; "Officer 666" 5. "The Red Rose" 6. VIOTORIA (Streeter & McCarthy, mgrs.)—Bill 2-4: "Quo Vadis"; pictures.

BLIOU (H. S. Davis, mgr.)—This house opened 2. with vandeville and pictures.

WESELEY (O. C. Barker, mgr.)—Edison talking pictures 2-4, "Fine Feathers" 5, vandeville and pictures 6, 7.

Lyrio (F. Sheidler, mgr.)—Bill week of 2: Alf. Ripon and Scotca ventriloquist. O. C. Barker is now manager for Weseley, taking Mr. Wilson's place.

Haverhill, Mass.—Olonial (Wm. Furber, agr.) Sept. 1, 2: Mayer and Fromme, Caine Sisters, Braxton Wiley Trio Last half: Roser's Ariel Degs, Hyman Adler and company, Six Russian Dancers, Harry Vokes and company. "The Trail of the Lonesome Pine" plays this house, Sept. 3, Obspheum (Geo. K. Robinson, mgr.) — Week of 1 Mayer stock presents "Wild Fire" Nicker, Schwie and Mayersto, motion pictures.

Mayer stock presents "Wild Fire"

Nickel, Scenio and Majestio, motion pictures.

Kansas City, Mo.—All the theatres will be open week of Sept. 1, with the exception of the Orpheum and the Auditorium.

Grand (A. Judah, mgr.)—This week, "That Frinter of Udella," for the first time here. "The Man From Home" week of S.

Gillis.—This old "Home of the Melodrama" is now a picture house. The regular season will open 7, with Charlotte Walker, in "The Trail of the Conesome Pine."

SHUBERT (Earl Steward, mgr.)—The third week of the "Quo Vadis" pictures began 1.

FAMPERSS (Dan McCoy, mgr.)—Business continues good. Bill week of 1: Hugh Herbert and company, Model De Luke, Dolly and Mack, Eliott and West, Wilton and Merrick, Gilmore and La Tour.

GATERT (Burt McPhail, mgr.)—The Girls of the Gay White Way week of 1. Next week, Sam Howe's Love Makers.

GLOBB (Oy. Jacobs, mgr.)—The opening bill beginning Aug. 31. is: Mr. and Mrs. James R. McCann, Book and Book, Fred Swift, La Vieta Sisters, Browning and Dean, and the Dorians. Prices are ten and twenty cents. This new theatre seats two thousand.

Lyric (Thomas Tazfe, mgr.)—This house, formerly the Century, will play vaudeville this season, mostly Pantages' acts. The opening bill Sunday afternoon, Aug. 31, includes: Willie Zimmerman, Laurie Ordway, Archer and Ingersoil, Kiein and Erlanger, and the Four Yoscarrys.

Hirrondown (Fred Taibot, mgr.)—This house, formerly the Garden, has been leased by Taibot's Hippodrome, the same people that are operating in St. Louis. The opening bill beginning Labor

Day matinee, includes: Lalla Selbini, the English Pony Ballet, Bertram, Dean and Reid, Inex Baird, Sevor and Westbrook, the La Tours, Morrissey and Hackett, and the Aerial Lesters.

WILLIS Wood (Roy Crawford, mgr.)—Mr. Woodward gave up his lease on this house, and Klaw & Erianger cancelled their bookings, as the Shubert will take care of both Syndicate bookings. So the Progressive Burlesque wheel leased this theatre for ten years, and the opening occurred Aug. 31, with the Progressive Girls as the inaugural offering.

ORPHBUM (Martin Lehman, mgr.)—Season will Grand offering.
Ordering (Martin Lehman, mgr.)—Season will

ORPHROM (Martin Lehman, mgr.)—Season will open 14 mgr.)—This house has just been leased to Martin Beck, Mort Singer and Herman Fehr. They will put in a stock company under the direction of Miss Meta Miller, who was formerly manager of the Davidson Stock Company, in Milwaukee. The theatre will be re-decorated, and will open 29.

ELECTRIC and FRIRMOUNT PARK closed their seasons on Labor Day.

NOTES.—Manager Earl Steward, of the Shubert, has announced his engagement to Doris Margelis..... With all the vaudeville houses there will be at least torty-three acts playing in this city weekly..... The Shubert and Grand will be the only combination houses here this season, as the Auditorium will play stock.

Bluefield. W. Vn.—Elks' Opera House (S.

Bluefield, W. Vn.—Elks' Opera House (S. H. Jolliffe, mgr.) vandeville and moving pictures. REX AND LYRIO (R. S. Wehrle, mgr.)—Motion pictures only.

VICTORIA (Wm. Banks, mgr.)—Motion pictures

REX AND LYRIC (R. S. Wehrle, mgr.)—Motion pictures only.
Victoria (Wm. Banks, mgr.)—Motion pictures and vaudeville.

Norss.—All the houses are doing big business, though the weather is very hot.... The Tenth Annual Exhibition of the Virginia Fair circuit will be held at the following places and dates; Marion, Va., Sept. 27-29; Staunton Sept. 2-5, Radford Sept. 10-12, Tazewell Sept. 16-18, Roanoke Sept. 23-26, Lynchburg Sept. 30-Oct. 3, Danville Oct. 14-17, Martinsville Oct. 21-24....
The State Fair will be held at Richmond Oct. 6-11.....The Bluefield-Graham Fair Association, recently chartered, has begun work on its big race track and amusement park, in South Bluefield-Graham Association are also incorporators of the Country Club, with grounds for club house, golf links, etc., adjoining the fair grounds. In addition to the race track and club house the association will build a modern hotel, a number of fine dwellings, a theatre, dancing pavillon, skating rink, arcades. bowling alley, riding devices, etc. The work will be rushed.

Detroit, Mich.—At the Detroit (B. C. Wittney mgr.) George Evang, "Honey Rev." Mille.

The work will be rushed.

Detroit, Mich.—At the Detroit (B. C. Whitney, mgr.) George Evans' "Honey Boy" Minstrels did good business week of Aug. 25. Rose Stahl, in "Maggie Pepper," week Sept. 1.

GABRICK (R. H. Lawrence, mgr.)—Blancha Ring, in "When Claudia Smiles." week of 1.

LYCEUM (B. D. Stair, mgr.)—"The White Slave" played to fair business week of Aug. 24.
"The Rosary" week of 31.
"WASHINGTON (J. Slocum, mgr.)—Amelia Bingham and the William Morris Players, in "A Contented Woman," pleased good-sized houses week of 25. The same company, in "A Modern Majdalen," week of Sept. 1.

GAITRY (Wm. Rosche, mgr.) — Frank Tinney and the Trocadero Burlesquers were well patronized week of 24. Roble's Big Beauty Show week of 31.

TEMPLE (J. H. Moore, mgr.)—Business good

Ized week of 24. Robie's Big Beauty Show week of 31.

TEMPLE (J. H. Moore, mgr.)—Business good week 25. Attractions week of Sept. 1: Raiph Lynn and company, "Purple Lady," Ismed Pasha, John Diamond and Sibyl Brennan, Boger Imbof, Hugh Conn and Marcelle Ooreene, James Hussey and Al. Lee, H. K. Guerro and Mile. Olga Carmen, the Three Mori Brothers, Ward and Weber, and the Mooreoscope.

Mills (C. W. Porter, mgr.)—Attendance good week of 25. Attractions week of Sept. 1: Charles Buckley and company, in "A Day in Court," O'Rilla Barbee and company, Yan Horn and Johnson, Ila Grannon, Knapp and Murray, and the Milescope.

LYRIC and CRYSTAL, motion pictures.

Altoons, Pa.—Mishler (I. C. Mishler, mgr.)
Fay Foster and her Twentieth Century Burlesquers drew capacity business Aug. 28. "A Butterfly on the the Wheel" 30, "Officer 686" Sept. 1. "Mutt and Jeff in Panama" 2, High Life Burlesquers 4, moving pictures of "The Wandering Jew" 5-6.

ORPHRUM (Arthur E. Denman, mgr.)—Attractions Sept. 1-3: Lillian Crossman and Harry Pauly's Eight Coquettes, Anderson and Evans, Weston and Keith, Lucier, Evans and Lucier, For 4-6: Smith and Hughes, Billy Falls, Lillian Doone and company.

Lakemony Park Theorem (L. M. Shack, mgr.)

Doone and company.

LAKEMONT PARK THEATER (J. M. Shuch, mgr.)

—The Hall Dramatic Co., in "Pals," 25 and week, closing their engagement.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill Sept. 1-3, "Hot Air Line." Bill 4-6, "Black and White." Business good.
Wigwam No. 1 (C. P. Anderson, mgr.)—Motion pictures and vaudeville.
Wigwam No. 4 (C. P. Anderson, mgr.)—Newton Stock Co.

GEO.W. MEYER MUSIC CO. 145 W 45th Street

CHICAGO OFFICE 501 RANDOLPH BUILDING DAVE ROSE, Prof. Mgr.

OLYMPIC AIRDOME (W. W. Williamson, mgr.)—
Harrington Stock Co.
NOTES.—The Juul Stock Co. failed to make
their appearance at the Wigwam as scheduled...
The pictures recently taken of Muskogee will be
shown at the Gaiety Theatre this month. Home
talent vaudeville will also be presented.

Boone, Ia.—Arie (Ben B. Wiley, mgr.)—
spened Sept.1.
Virginnia (H. E. Johnston, mgr.)—Pictures and
vaudeville.

PRINCESS (Brown & Anderson, mgrs.)—Pictures

and vaudeville.

ARROME (Brown & Anderson, mgrs.)—Pictures
and vaudeville.

LYRIO (Thompson & Rogers, mgrs.)—Pictures

LYRIO (Thompson & Rogers, mgrs.)—records.

Note.—The Arie has been thoroughly remodeled, and presents a very fine appearance.

Burlington, Ia.—The Grand (R. F. Holmes, mgr.) 04-ned Aug. 31, with motion pictures.

Garrica (J. Henri Fischer, mgr.)—Formal opening Sept. 1, with pictures and vaudeville.

Eurra, Nemo and Lyrio, motion pictures.

MILLEM BROS. & ARLINGTON'S 101 RANGE played to fine business Aug. 25.

Electron. III.—Grand (W. B. Newman, mgr.)

played to noe business Aug. 25.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Aug. 25-27 included: Harry La Salle, Davis and Walker, Cole, Russell and Davis, Hahn, Burton and Cantwell, Marenna, and Delton Bros., and moving pletures. "The Third Degree" 28-31, by the Sherman Stock Co., to good business.

TEMPLE, ORPHEUM and STAR, moving pletures.



Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Sept. 1, "The Passing Show of 1912."

Shubert (A. G. Bainbridge, mgr.)—"The Tink-Tonk Manager" week of 1.

Orpherm (T. E. Raymond, mgr.)—Bill week of 1: James J. Morton, Lida McMillan. Bogart and Nelson, the Ylleroms, Lowe and De Marl, and Miss Mike Berkin.

Milles (W. Gallagher, mgr.)—Bill week of 1: Madame Marsalla's cockatoos, George Wilson, Keller, Downey and Keller, the Flying Sherwoods, and the Melon Trio.

Unique (J. Elliott, mgr.)—Bill week of 1: Campbell and Campbell, Maylin, Eddy and Boy, Lester Trio, Lewis and Nortan, and "Court by Girls."

Grand (C. P. Dempsey, mgr.)—Bill week of 1: Includes: Joe Holman, and Mayley and Bingham, Leo Piercauti, and Harry Bouton and company.

Gaystr (Wm. Keonig, mgr.)—Girls from Starland week of 1: LTRIO and Caystal, motion pictures.

Altoons, Pa.—Mishler (I. C. Mishler, mgr.)

Tere Fester, and her Trentisth Century Bur-Treat and her company, in "The Finish." Tom Linton and his Jingle Girls, Baby "The Finish." Tom Linton and his Jingle Girls, Baby "Tom Linton and his Jingle Girls, Baby" The Finish." Tom Linton and his Jingle Girls, Baby "Tom Linton and his Jingle Girls, Baby" The Finish." Tom Linton and his Jingle Girls, Baby "Tom Linton and his Jingle Girls, Baby" "Tom Linton and his Jingle Girls, Baby" "Tom Linton and his Jingle Girls, Baby" "Tom Linton and his Jingle Girls, Baby "Tom Linton and his Jingle Girls, Baby" "Tom Linton and his Jingle Girls, Baby "Tom Linton and his Jingle Girls, Baby" "Tom Linton and his Jingle Girls, Baby "Tom Linton and his Jingle Girls, Baby

Wilmington, Del.—Garrick (W. L. Docktader, mgr.) grand opening bill Labor Day, offering: Mrs. Gene Hughes and her company, in "Youth;" Loraine Dudley and company, in "The Finish;" Tom Linton and his Jingie Girls, Baby Helene Roberta, Vera and company, Miss Florette, "The Girl from Milwaukee" and pictures.

Thus hew Du Font Theatre is rapidly nearing completion, and will probably open in October.

eompletion, and will probably open in October.

Richmond, Ky.— Grand (W. P. Baxter,
mgr.) motion pictures and vaudeville.

ALHAMBRA (Colonial Amusement Co., mgrs.)—

Motion pictures.

Nora.—The Sun Brothers' Circus exhibited here
Aug. 27 to very good business.

Dublin, Ga.—Amus-u (R. W. Carswell, mgr.)

week of Sept. 1, moving pctures and vaudeville.

Orwatal Palacu (R. H. Hightower, mgr.)—
Week of Sept. 1, Mack & Hastings' Musical Comedy Co.

Woodstock, Can. — Griffin's (M. Griffin, mgr.) Norman Hackett, in "A Double Deceiver," Aug. 29, opening of the season at this house, WHITE STAR (F. T. Egener, mgr.)—Motion pic-

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "A Grain of Dust" Sept. 1 and week. "The Girl of the Golden West" next.

KEITH'S HIPPODROMS (I. M. Mosher, mgr.)—The regular season of vaudeville opened I, bill includes: Neptune's Garden of Living Statues, Al. and Fanny Steadman, Cameron Devitt company, Modena Singing Four, Bob Warren, and Nip and Tuck.

pany, Modena Singing Four, Bob Warren, an Nip and Tuck. New PORTLAND (Jos. A. McConville, mgr.)-Black and White motion pictures, with Kinema

New Portland (Jos. A. McCourtie, mg.).

Black and White motion pictures, with Kinemacolor feature.

Greek, 's (James W. Greely, mgr.)—Vaudeville
and motion pictures. Bill week of 1: The Rose
Trio, George Smedley, Rutter and Casson, Finley
Girls and O'Connell, Frank Carmen, and Walsh
and Reardon.

Casco (M. C. Blumenberg, mgr.)—Motion pictures to large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion
pictures continue to capacity.

CAPR. CAPR COTTAGE—This Summer theatre
closed Aug. 30.

GEM, PRAK'S ISLAND (J. B. Bishop, mgr.)—
After a successful season of motion picture offerings, this Summer theatre will close its season
with a varied program Sept. 6.

RIVERTON PARK (D. B. Smith, mgr.)—J. W.
Gorman presents Bob Ott, in the musical comey.

"I Should Worry" (return engagement) as the
closing week's attraction week of 1.

NEW PAYLLON (J. W. Greely, mgr.)—The Fall
Beason opened 1, with the Arlington Novelty
Orchestra and dancing featured.

PAYLLON, PARKS ISLAND.—Season closes week
of 1.

\*\*LATENTO RINK. PRAKS ISLAND.—Motion pic-

MAJESTIC RINE, PRAKS ISLAND.—Motion pic-tures and roller skating.

Brunswick, Me.—Oumberland, Sig Jerome and photoplays week of Sept. 1. Gorman's Musical Comedy Co. 8-10.
PASTME.—Vaudeville and photoplays.

PASTIME.—Vaudeville and photoplays.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "Bought and Paid For" is the attraction Sept. 6-9.

YE LIBERTY (H. W. Bishop, mgr.)—Lovell Alice Taylor, supported by Bishop's Players, presents "The Woman." 1-7.

ORPHEUM (Geo. Elbey, mgr.)—Bill opening Sunday matinee, Aug. 31, for week: Edward Davis and company. Alma Youlin, Barthold's birds, the Fels Trio, Williams. Thompson and Copeland, the Vanias, Gene Muller Trio, Pathe Weekly. Business excellent in spite of hot weather.

PANTAGERS' (Wm. M. Wright, page.)—Bill App.

Copeland, the Vanias, Gene Muller Trio, Pathe Weekly. Business excellent in spite of hot weather.

PARTAGES' (Wm. M. Wright, mgr.)—Bill Ang. 31 and week: Joseph E. Howard and Mabel McCane, Dorothy Davis Allen and company, Velde Trio, Courtney and Jeannette, Delia Templeton, Jack Taylor, photoplays. Business heavy.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King's Musical Co. gave "In Banana Land" week of Aug. 24. The house closes for six weeks, the entire company going to Los Angeles for that period. The new season opens late in October.

IDOBA PARK (B. L. York, mgr.)—The Ferris Hartman Musical Co. presented for week of Aug. 25. "The Girl from Paris."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to heavy business.

THE OAKLAND, LYRIC, CAMERA, GEM, MARLOWE, REGINT and BROWN's, photoplay houses, are doing well.

NOTES.—Leigh Burkhardt, assistant manager and press agent of the Orpheum, has been appointed menager of the Orpheum at Salt Lake City. Burkhard came to Oakland with the opening of the Pantages' Theatre, and later accepted the Orpheum, how the population of the Pantages' Theatre, and later accepted the Orpheum and is confined at the County Infirmary, Perine is thirty-it years of age, and was born in Oakland......Margaret Anglin and company appear at the Greek Theatre, erdeley, in "Electra." Salurday evening, Sept. 6. 

Gustave Frohman have been spending some time pleasuring here, combined with business.

Richmond, Va.—New Lyric, playing Keith vaudeville, opened Aug. 25, in a blase of glory. The house is beautiful, well wentilated and convenient throughout. The heauty of this house is the result of the indomitable energy and perseverance of Jake Wells, who has done much toward making the South theatrically what it is to-day. The house is under the personal management of Ned Lyons, the popular manager of the Colonial, with Chas. Briggs, treasurer, formerly of the Academy. The orchestra is under the direction of Prof. Len Garvey. Herbert's dogs, Marie Fenton, Willard Sims and company, Alexander and Scott, William A. Weston and Company. J. Francis Dooley and Corinne Sayles, and the Gasch Sisters made a strong cosming bill. Bill Sept. 1 and week: Bond and Benton, Doris Wilson and company, Fay, Two Coleys and Fay, Peeplan Delmore and Lee, Lewis and Dody, Kari Grees, and Pathe's Weekly.

Academy (Leo, Wise, mgr.)—"Gassey Adams

Sawyer" 1. "Mutt and Jeff in Panama" 3, "With-in the Law" 5, 6,

BIJOU (Harry McNiven, mgr.) — This house opened 1, with "The Confession," for entire week. COLONIAL (Bert Wilbur, mgr.)—Bill week of 1: Eddie Girard and Jessie Gardner, the Be Anos, Mahoney and Tremont, Will Dick, the Atlas Trio, and motion pictures, EMPIRE.—Kinemacolor pictures, starting with "Nathan Hale" week of 1.

"Nathan Hale" week of 1.

Salt Lake City, U.—Orpheum (Leigh D. Bruckart, mgr.) bill for week of Sept. 1: Irene Franklin and Bert Green, Rooney and Bent, Angelina Keir and company, Rosa Valerio Sextette, Brent Hayes, Robins, and the Cromwells.

EMPERSS (C. I. Sutton, mgr.)—Bill week of 1: Geo. E. Richards and company, Sampson and Douglas, Golden and West, the Savoys, Walter Daniels, and "The Girl in the Yase."

UTAH (J. H. Garrett, mgr.)—This house opened week of Aug. 24, in "Nlobe," to fair business. Week Sept. 9, Willard Mack and Marjorie Rambeau will begin the second week of their engagement in "On Parole."

Salt Lake.—"Quo Vadis?" moving pictures week of 1.

AMERICAN, LIBERTY, REX, MEHBSSEY, RAND'S and Isis, motion pictures.

NOTES.—On 20, Leigh D. Bruckart, formerly assistant manager of the Olpheum, in Oakland, Cal., assumed management of the local Orpheum, succeeding E. O. Child...... Dick Ferris, formerly stage manager of the Utah Theatre, recently stage manager of the Utah Theatre, recently stopped a few days in this city, accompanied by Mrs. Ferris, known on the stage as Florence Stone.

Shreveport, I.a.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJENTIC (Ehrlich Bros., mgrs.)—Bill week of Aug. 24 included: Billy Doss, the Temple Trio, the Gordons, Chevaller and Richardson, Jimmy and Kitty Elliot, Phillips and Bergen, and Ver Valin and company, and two reels of Association pictures, lesides the Majestic Symphony Orchestra.

and Kitty Killot, Phillips and Bergen, and Ver Valin and company, and two reels of Association pictures, esides the Majestic Symphony Orchestra.

SAENGER, QUEEN, PALACE, MUSEE, DEBAMLAND and Hippodrome, pictures.

NOTES.—Horace Murphy was in this city week of Aug. 25, in the interest of Murphy's Comedians, which company opened here, under canvas, Sept. 1. Mr. Murphy looked fit in his new Hudson "36," and has every appearance of a real owner and manager. His company is rated as one of the best stock organizations under canvas, and includes: Mattie Gibbs, Myrtie Gibbs, Verdia Stoll, Trixe Franklin, John Martin, Joe Baird, Harry Layton, Nicholas Brunner, Pen Franklin, Cleve Pullen and Geo. Hampton....

Thavin's Band will furnish the music at the Louisians State Fair this year. This is one of the many features secured so far by the popular secretary, Louis N. Bruggerhoff.... The various moving picture houses are doing good business.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) opened its season Sept. 1 with "The Bird of l'aradise" for the entire week of the State Fair, 1-6 inclusive. Lincoln Musical College Annual Recitals 10, "Stop Thief" 11.

OBFIREM (L. M. Garman, mgr.)—This house opened the season Aug. 28. The program for the latter three days of the week will be that of the regular Orpheum circuit. The first part of the week will be deroted to tabloid musical comedies. The bill for 28-30 included; Zelda Sears and company, Norton and Nicholson, Coombe and Aldwell, Five Musical Gormans, Helen Trix, La Valera and Stokes, Carl and Lotty, and photoplays.

well, Five Musical Gormans, Helen Trix, Lavalera and Stokes, Carl and Lotty, and photoplays.

Lyric (L. M. Garman, mgr.)—For the first half of week of 25: Lloyd Sabine and company, the Temple Quartete, and the Three Flying Kays. For 28-30: Gilroy and Corriell. Ciluton and Rogers, and four reels of photoplays.

Nors.—Week of 24 at Capital Beach was Carnival Week, and freworks, hall games and balloon ascensions were features.

Omaha, Neb.—Brandels' (Chas. W. Turner, mgr.) "The Shepherd of the Hills" Aug. 4-6. "Stop Thief" 7-1.

Bord (Chas. W. Turner, mgr.)—The Boyd Theatre Stock Co., in "The Thief." week of Aug. 31. "The Havoo" week of Sept. 7.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week beginning Aug. 31: Kathryn Kidder and company, Prof. Ota Gygl. La Velera and Stokes, Marshall Montgomery, Virginia Rankin, the Romanow, and Willard and Bond.

KRUG (E. A. Franke, mgr.)—Bill for week of 31: Zeb Zarrow Troupe, Grimm and Eillott, Fielding and Carlos, Burnison and Taylor, Allegro, and moving pictures.

Emprass (Frank Harris, mgr.)—Vaudeville and moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.)

Grouch," another of R. Beers Loos' new plays, will also be produced here soon.

Sayor (Pantages') (S. A. Palner, mgr.)—Bill week of 1: Willard's Temple of Music. Chas. Kenna, Maidie De Long, Lavoias, Three Troubadours, and Ferns, Bannett and compny.

Emprass (S. & C.) (John M. Cooke, mgr.)—Bill week of 1: Lozano Troupe, Beth Stone, Hines and Fenton, Whipple, Houston and company, Matt. Keefe, Harry Austin, and Michel and Lightner.

Phinces (Fred. Buhnow, mgr.)—Vaudeville and pictures.

Majestic.—Vaudeville and pictures, and Fargo's Musical Stock opened 1.

Isis and Plaza, motion pictures.

Notes.—Paper is up announcing the coming of Ringling Bros.' Circus, 11......Mr. and Mrs. Gustave Frohman have been spending some time pleasuring here, combined with business.

Richmond, Va.—New Lyric, playing Keith vandeville, opened Aug. 25, in a blase of glory. The house is beautiful, well ventilated and convenient throughout. The heauty of this house is the result of the indomitable energy and perseverance of Jake Wells, who has done much toward making the South theatrically what it is broday. The house is under the personal manner.

### B. & B. NEWS.

(Special to THE CLIPPER.)

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(Special to THE CLIPPER.)

BOOKWORD, Ill., Aug. 27.—This is an ideal circus day. The weather is just warm enough to make the witnessing of a big circus performance in an enormous tent a pleasure and a delight. The four trains carrying the big Barnum & Balley Circus arrived very early this morning—the run being one of the one hundred and fifty mile runs which the circus has frequently made this season. The huge village of tents was soon pitched on the North end lot. It seems like the whole surrounding country and all of Rockford's population were on the streets to-day, as this is the first circus of the season here. The curbs along the line of parade march were lined with thousands of people. The beautiful pageant surely struck the bulls-eye of popular approval.

A great andience was out for the afternoon show, almost every available seat being taken in the big tent, and the program proved a succession of thrills and surprises. The gentler sex seems to be in the front with the Barnum & Balley Show, for it practically dominated every varied number below and sloft this afternoo. However, the sensational bareback riding of Mae Wirth, which was witnessed at the Madison Square Garden earlier in the season was missing this afternoon, as she and her folks have left the show. The immunes spectacle, "Cleopatra." which opened the show, was greatly enjoyed. Several hundred people took part in this immense producton. The costumes and properties were of a gorgeous nature and the entire affair was a revetation to the Rockford, were well and favorably received by the Rockfordites. The attaches of the circus had several visitors here, and old friendships were renewed. The lerness hows Sterling to-morrow, Galesburg Priday, and Peorla Saturday. According to reports here well and favorably received by the Rockfordites. The staches of the circus who were injured in the Nebraska railrond accident are all getting along nicely, and no fatalities are expected.

This day will go down in the annals of Rockford were well an



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### GOLLMAR BROS.' NOTES.

GOLLMAR BROS.' NOTES.

(Special to THE CLIFFEL.)

The Gollmar Brothers' Circus had a very fine day for its visit to this small Illinois city today. The weather was beautiful. As is usually the case the circus train was greatly delayed in making the C. & N. W. Railroad transfer through Chicago from Evanston, Ill. (distance 73 miles), where they played yesterday, the train not reaching here until 7.30 A. M. The parade was not made until after twelve o'clock. On account of the opposition of the automobile road races at Elgin and the County Fair at Woodstock, the crowd of townspeople and farmersgthat viewed the parade was somewhat smaller than on other visits of the show to Marengo but the display of horses, dens and tablean cars was fine, and it met with the expectation of those along the line of march. This was the first visit of your correspondent to the Gollmar Show, and it astonished me exceedingly to see what a good show they were putting out and offering to the circus-loving people in many of the smaller cities of the United States each season—it surpassed my most sanguine expectations. While here it pleased me to receive a very cordial welcome from Messrs, Fred Walter and Charles Gollmar, and many attaches of the show in minor capacities. It has been a good while since I saw a show where the entire force of employees was so clean-cut and efficient, even down to the humblest stake-driver and canvas man. While the policy of the Gollmar's is, and has been a good while since I saw a show where the entire force of employees was so clean-cut and efficient, even down to the humblest stake-driver and canvas man. While the policy of the Gollmar's is, and has been a product the sampler towns and playing in bigger cities their receipts at the sood things in the circus line, it seems to me, that are brought to their doors from year to year. While it may cost them a little more for license and other expenses in the bigger couns and cities, it seems to me if they would try the experiment of cutting out some of the smalle

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in routing their show so as to keep out of the dry section in Misscuri, Kansas and Oklahoma. Do not ask me why some of the boys were inquiring distance and time to the little town of Union near here. (Marengo is a dry town). Or why two of the young men laid off at Wankegan and missed the show train in Chicago, and had to come out on the interurban line via Eigin.

I noticed the show is handicapped very much on account of shortage of razorback help—some of the higger employees of the show were seen driving stakes in order to expedite matiers. No trouble of any kind is reported here, and everything went off expeditionally and smoothy—no friction was evident anywhere. The Gollmar Brothers have built up a wonderful reputation in the smaller cities, and the latch string is always out and they are urged to return, always being assured of a cordial welcome. They play Rochelle to-morrow, and Canton Monday.

Fred. Gollmar visted the show at Marengo, and returned to Baraboo to-night, via Chicago, to spend Sunday with his folks. Only a portion of his time is spent with the show.

Inasmech as circus trains are always delayed in transferring through Chicago on account of congestion in the railroad yards, it looks like they would take warning from repeated failures to make towns at a reasonable hour and route accordingly. No railroad can guarantee time in passing through the Chicago yards early in the morning.

\*\*HACCHNDECK WALLIACE NOTICS\*\*

### HAGENBECK-WALLACE NOTES.

Saturday, Washington, Ind., three new elephants joined the show from the Two Bills' Show, and the poor things sure looked as though they had been stranded, as you could count every rib in their bodies. It was quite amusing to see our seephants greet the new ones. They certainly made some fuss over each other, and I guess the new ones were telling our herd what a hard time they had out West. And when they saw that load of hay coming they made one dive for it and didn't want to leave it to go in the Entree that afternoon. So, I guess, they will like their new home.

The Selis-Floto Shows entered Canada July 11, and leave it Aug. 30, at Windsor, Ont., entering the States at Detroit, Sept. 1, where we open a two days' stand. Since Aug. 1 we have been in new territory for Selis-Floto. However, business has been the very beat with but one or two exceptions. Closed the ticket wagon twice during the Montreal engagement, and at Ottawa had to cut out the races owing to the crowded condition of the Hippodrome track. Packed them in at Toronto first day, and second night had every seat filled, even though it poured down rain at 7 P. M. Everybody will be glad to be back on U. S. A. terra firms.

The boys are already making bets on the closing stand, and whether it is in October or November.

Shorty Maynard missed parade for the first time in his life.

Ab. Johnson was on the sick list two days last week, as was Loo Hamilton. Latter had the sumps. Nothing doing for Leo in the pickle line.

Rush Longwell, of the cowboy section, fell from his lores during the races at Quebec, and dislocated his shoulder.

Mrs. Harry Glibertson and daughter Mildred left for a few days' visit at Geneva, O. Nearly all the show folks are viewing Niagara Falis

to-day, and those who remained "at home" are sorry they didn't go, for Hamilton is anything but an open town on Sunday.

The law pounced down upon Billy Cartis this A. M. (Sunday) and tried to stop him from erecting the menagerie top, and a newspaper couldn't even be purchased on a bet.

Geo. Dynam, of the Irwin Bros.' Wild West and formerly with the Sells-Pioto Shows, was a Sunday and Monday visitor here.

### YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST V. C. SEAVER'S HIPPODROME.

(BY AL THIBLBAR.)

Another week of good business behind us, a week of plenty of work, big audiences and one near mishap. In Westchester, Pa., Friday, we experienced the worst, and practically the only heavy storm of the season. It started with a drizzle on parade, then intermittent showers all afternoon, which developed into a steady, driving downpour just before the evening doors opened, which continued until after the train moved. Just as Mack announced "Grand Finale" the rain began pelting down even harder than earlier, and with a heavy wind in addition threatened to blow the canopy down. Whitey Lunt was again on the job with his corps of canvasmen, and with their shouts to the people to get out into the areas for greater safety, and cautions to be careful coming down from the seats, the crow remained caim, and the worst anyone got was a thorough drenching. All of the performers were soaked by the time they got to the cars, and the boys had quite a time getting the big top down and to the cars; but Saturday, at Oxford, brought us a fine warm day, and we are all dried out once more.

We had quite a time with the Indians at Hanover, Pa., and Col, Cummins showed us again that he is absolute master of the situation when the red man brings his troubles to a crisis. One or two of the bucks got into some misunderstanding with the management, and on the spur of the moment they all struck. In cases of this kind the Indian is most obdurate and exceedingly hard to handle. It is doubtful if they have ever lost a great distrust of the wither man through their years of experience with him, and it needed a man thoroughly acquainted with their natures to handle them. Col. Cummins is this man. There is probably no man in the council and abide by his advice, with the result that a short while found them in their council and abide by his advice, with the result that a short while found them in the rouncil and abide by his advice, with the result that a short while found them of their tribes, and they were very willing to listen to him in their c

THE PRINT OF THE P

Prof. La Banca had welcome visitors at Keckuk—wife and boy. They remained until show departed.

Well, boys, it's talk on all the big tops. Who knows when, where, how long does the big trick stay out. If business keeps pouring in to capacity it will mean a long season. De we eat Christmas dinner under canvas? Some say Nov. 20. Grees agail?

Tony Ybancz, treasurer of the 101 Ranch Show, says New York looks good to him. What's the matter with Hot Springs, Tony? A mistake in print of last week's issue. Beatrice Brossesu in how diong daring trick riding with the Russian Cossacks. You placed Beatrice Brossesu and Texas Coogan leaving to join "Round-Up." It might have been by mistake in writing, but kindly correct it for the next issue, Jack Lewis.

SIX-IN-ONE NOTES.

BIX-IN-ONE NOTES.

Joe Dayer, the Scotch drum major, is making a hit through Illinois.

Gene R. Milton, manager of the six-in-one never fails to turn them when A. Waterman (Zoma) fails. Wonder why! "Ingsla Omasa."

May Joe, the three-legged wonder, has a new addition to the menagerie.

Pipe Major Shearer, with his ten piece Celedonian Band, never fails to please the bystanders. Capt. Clande, the Midget Sampson and Wm. Shearer, have signed contracts with one of the large shows, playing the south, for the Winter. Mr. Blasser, of the six-in-one pit, says he has been a subscriber of Thus Naw York Clippen for twenty years, he says it's his Bible.

THE MULLIGAN GUARDS.

THE MULLIGAN GUARDS.

EDITOR NEW YORK CHIPPER: On behalf and in justice to the "Mulligan Guards," with the 101 Ranch Wild West Show, I wish to contradict parsgraph "Mulligan Guards have been disbanded," in last week's CLIPPER, as such is not the case. Far be it from such, as there were twenty-eight who answered to the chef's call last Sunday, with an additional fourteen for this coming Sunday. Incidentally, said paragraph is liable to cause much comment amongst our many friends throughout circusdom subscribing for The New York CLIPPER, and this is one of the chief reasons for insertion of this brief statement during our "Dialogical" editor's absence. (Signed) The INNER CIRCLE OF "THE 101 MULLIGAN GUARDS."

DESTRUCTION of the largest tents of the Hagen-beck-Wallace Circus was narrowly averted Aug. 2S. at Decatur, Ill., when a grass fire started on the open field at the race track in a few minutes the wind had swept the blaze along to an alarming extent and it was beginning to close in on the big canvas coverings. It required some vigorous work to stamp out the blaze. The fire raised a big smoke and made it appear more dagerous than it really was. "It was a narrow escape though," said General Manager Torre.

### ROUTE LIST.

Supplemental List—Received Too Late for Classification.

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"Awakening of Helena Ritchie"—Laura Frankenfield (Leon Gilson, mgr.)—Mitchell, 8. Dak., 8. Alexandria 9, Sibley, 1a., 10.

Baughman-Gustne Stock—Argos, Ind., 1-6.

"Bird of Paradise, The"—Lincoln, Neb., 1-6.

"Backman's Honeymoon, A" (A. Mayo Bradtield, mgr.)—Devils Lake, N. Dak., 11.

"Backman's Animal Show—Toronto, Ont., Can., 1-6, Indianapolis, Ind., 8-13.

Field, Norman R., Players — Griffin, Ga., 1-6, Athens 8-13.

Grandt, Robert, Stock—Lockhart, Tex., 1-6.

"Ham Tree, The"—Toronto, Ont., Can., 1-6, Lyons, Lillian, Stock—Bay City, Mich., 1-6.

Lyons, Lillian, Stock—Alexandria Bay, N. Y., 1-6.

Lyons, Jack, Stock—Alexandria Bay, N. Y., 1-6.

Lyon, Jack, Stock—Alexandria Bay, N. Y., 1-6.

Lyon, Jack, Stock—Alexandria Bay, N. Y., 1-6.

Lyon, Jack, Stock—Alexandria Bay, N. Y., 1-6.

Marshall Players (H. B. Marshall, mgr.)—Scales Mound, Ill., 1-6, Shullsburg, Wis., 8-13.

Murdock Bros.' Dog & Pony Show (Al. Murdock, mgr.)—So. Hero, Yt., 1-6.

Opels, The—Scarboro, W. Yu., 3, Montgomery 4, Handley 5, Marinet 6, St. Albans 8, Milton 9, Barboursville 10, Midkiff 11, Pecks Mills 12, Big Creek 13.

Pickerts (4), Co. (Willis Pickert, mgr.)—Walton, N. Y., 1-6, Herkimer 8-13.

Reeves, Dorothy, Stock—Atchison, Kan., 1-6, Sedalia, Mo., 8-13.

"Third Degree, The"—Geo. A. Bubb's (K. A. Edwards myr.)

13. "Third Degree, The"—Geo. A. Bubb's (L. A. Edwards, mgr.)—Greencastle, Ind., 4, Worthington 5, Orleans 6, Jasper 7, Cynthania 9, West Salem 11. Thurston (Jack Jones, mgr.)—Newark, N. J., 8-13. Schinnston 4, Morgantown 5, Uniontown 6, Clarksburg 8, Scottsdale, Pa., 9, Connellsville

Whitney Stock (Correction) - Marlette, Mich., 1-6, Imlay City 8-13.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA—Monday, "jept. d, second week
of "The Passion Play.'

COET—Sunday, Aug. 3., beginning of two
weeks season of "Ready h ney."

ALCAZAE—Monday, Sep. 1, Ralph Herz
assisted by Maude Ambe and supported by
the stock company of the nouse in "Madame
Sherry."

Tivoli—Monday, 1, "The Beggar Stu-

Tivoli-Monday, 1, "The Beggar Stu-Tivoli—Mionday, 1, "The Beggar Student."

ORPHEUM—Bill opening, Sunday (matinee), Aug. 31: Blanche Walsh and company, Ed. Flanagan and Neely Edwards, Redford and Winchester, Charlotte Ravenscroft, G. S. Winslow and Gladys Duffy, Stella Mayhew and Billie Taylor, W. L. Abingdon and company, Kenney, Nobody and Platt, and Daylight moving pictures.

EMPRESS—Bill opening, Sunday (matinee), 31: Lew Palmore, Bernard and Scarth, Chas. Bowser and company, Luciano Lucca, Mons. G. Molasso and company, Henry Frey and Twilight pictures.

PANTAGES—Bill opening, Sunday (matinee), 31: Bimburg, Marion and Day, Alfredo Marschall, Clayton and Lennie, Lottle Meyer and Diving Nymphs, Billy Mann, Tojetti and Bennett and Sunlight pictures.

NOTES.

NOTES. MONDAY, Sept. 1, being a legal holiday, all the theatres gave extra matinees.

RINGLING BROTHERS CIRCUS exhibited for three days commencing Saturday, Aug. 30, on the lot corner Twelfth and Market Streets

A New deal was inaugurated at the Princess, Sunday, Aug. 31, when Armstrong's Baby Dolls with six vaudeville acts and moving pictures were presented.

The three weeks season of "Quo Vadis?" at the Columbia Theatre, was a financial as well as artistic moving picture success, the house being "sold out" every afternoon and evening performance.

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FOR MARTIN'S UNGLE TOM'S GABIN CO.

MAN FOR HARRIS Address WM. KIBBLE, Elmira, N. Y., Sept. 6; Corning 8, Utica 9.

WANTED Minstrel Performers

Musicians; Comedian, with afterpiece; Bass and Tuba; Orch. Leader, double Baritone; Musical Team; Car Porter, double Brass. R. J. ERWOOD, New Dorp, S. I., N. Y.

WANTED -- AGENT Must be Hustler; Character Old Man. State all and lowest salary. Letter only. UNITED AMUSE-MENT CO., Room 740, 1402 B'way, N. Y. City.

AT LIBERTY—MAX C. ELLIOTT Hard working, reliable all around AGENT. Rout Book, Wildcat. Use the brush. Wire or write. VINCENNES, IND.

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# THE NEW YORK CITY THEATRES

THE NEW YORK CLIPPER.

THE STEWE NAT WEEK.

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### SCENERY

THEATRES AND PRODUCTIONS,

VAUDEVILLE ACTS EQUIPPED New and Second Hand Scenery in Stock MURRAY HILL SCENIC STUDIO

MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 5853Mur Hill

### "KISS ME QUICK."

D 41

### "MUCH ADO ABOUT NOTHING"

A Sexton Waiter Soderling Oatcake Region Rendrick Seacole Murray Ross A Boy Annie Francis Hero Mary Boland Beatrice Laura Hope Crews Margaret Levisia Florence Harrisch Ursula Florence In Much Ado About Nothing Tormany years he has cherished an ambitton to play this role and on Monday night his opportunity came. As was expected a largo and brilliant audience was on hand.

Mr. Drew, it may be said at the outset, gave a fine performance of Benedick, giving the role a good deal of spirit. Brilliant was his acting in the garden scene where he overhears of Beatrice's love for him, and in the scene with Beatrice, where he vows to kill Claudia he was superb. True, his Benedick is far from being flawless, but it is a performance of grace, distinction and ease. Mr. Drew, who has not appeared in Shakespearan plays since 1892 was given an ovation that could be heard several blocks away, and was compelled to express his thanks.

Laura Hope Crews appeared as Beatrice, and gave highly satisfactory performance. She delivered well the lines of the sharp tongued warden, and in the church scene she was especially fine, although her volce was rather weak. At the end of this scene she was a geoughe triumph.

Mary Boland was a charming Hero, and a feast to the eyes. Frank Kembic Cooper read well his lines of Don Pedro, and the Claudia of Fred Eric was only fair.

Hubert Druce was amusing as Dogberry, and Henry Stephenson proved satisfactory as Leonato. The rest of the company were excellent. The production was a good one in every respect.

The text employed is a composition of the texts used by Edwin Booth, Sir George Alexander and a well known version edited for colleges, by William J. Rolfe. Kelcey.





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CHICAGO OFFICE: Grand Opera House Building.

ROCCO VOCCO, Manager

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Founded in 1853. THE FRANK QUEEN PUBLISHING CO. (Limited

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGES

NEW YORK, SEPTEMBER 6, 1913.

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THE CLIPPER is located at Room 505, Ashland ock, Chicago, Warren A. Patrick, manager and rrespondent.

COFFESSORGER.

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### **OUT OF TOWN NEWS**

Hoboken, N. J.—Gayety (Tom Sheeley, agr.) opened its season Sept. 1, with "Classmates," by the Gayety Stock Co., for the week. The house has been redecorated and many improvements made. "Green Stockings" next.

EMPIRE (Wm. F. Fitzgerald, agr.)—The Happy Widows, with Jos. K. Watson and Will H. Cohan, week of 1. Golden Crook to follow.

LTRIC (G. S. Riggs, agr.)—Variety, moving pletures and new songs.

HUBSON, UNION HILL.—The stock season closed 30, and the house resumed its regular Winter and power policy I. with Gus

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Officer 606" Labor Day week. "Madame X" to follow.

ACADEMY (F. E. Henderson, mgr.)—'The Midnight Escape," by the Academy Stock, Sept. 1 and week. "Devil's Mine" next.

Bon Ton (Ed. U. Cadugan, mgr.)—After a thorough re-fitting, this house opened 1, with variety and moving pictures.

ORPHEUM (Anthony Michel, gen. mgr.)—For week of 1, the regular opening for the Fall season: Mile. Davenport, Gallagher and Gray, Harry Rose, Armstrong and O'Dell, Six Banjo Phlends, John Wilkins, Lawrence and Dally, Joe Maxwell's Canoe Girls, Clem Bevins and company, and feature photoplay.

MONTICELLO (W. D. Ropstein, mgr.)—Instead of having a stock company for the opening, 1, a new offering was introduced for the first time in this section, in the singing and talking photoplays.

Normal Lawrington Ave. and 43d St., N. Y.

This week, THE CRACKER JACKS.

COLUMBIA THEMINATION THE MICHATION THE MIC

in this section, in the singing and union, powerlays.

Norms.—John Dunn is again at the Majestic as treasurer, and Jas. Bergeman is at the Academy in the same capacity.....Ed. Phelan is musical director at the Bon Ton, and Eddic Broderick is in charge of the stage.....The staff at the Orpheum is: A. W. Ingram, treasurer; Ed. L. Etelabruck, assistant; Phillip Schlion, musical director; Victor Latendorf, props, and Laura Ivins, press representative......Carey McAdon is press representative for the Majestic and Academy.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley-Dennison Stock Co. presents "Under Southern Skies" week of Sept. 1.
BiJOU (Chas. E. Cook, mgr.)—Baylies-Hicks Co. presents "Quincy Adams Sawyer" week of 1.

ATTRACT! NS AT THE NEW YORK THEATRES.

F. F. Proctor's, All Headline Bill. Lincoln Beachey, America's Greatest Living Aviator; Cameron & O'Connor, Paul Kleist, B'way&28th 8t. Hanlon & Clifton, Henry Dixey, Daily Mat., 25c. The Greatest of All Monologists; Eves. 25 to \$1. Chas. Keane & Co., Les Copeland, 2 CONCERTS Reisner & Gores, Gregroire & El-Sun., 2.15 & 8.15 mina, Mabel Berra, The Unequaled All-Star Bills | Prima Donna. WINTER GARDEN B'WAY and 60th ST.
Evgs. at 8.10. Mais. Tues., Thurs., & Sat., 2.10.
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Direction of John Cort. Eves. 8.30. Mat. Sat. only 2.30 OLIVER MOROSCO PRESENTS

LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

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SUPREME VAUDEVILLE, FRITZI SCHEF AND
10—ALL STAR ACTS—10

### MURRAY HILL THEATRE Lexington Ave. and 43d St., N. Y. This week, THE CRACKER JACKS.

Dong," took many encores.....Joseph Taylor, stage manager at the Columbia, is about again, after his twenty foot fall to the stage from the files.

ACADEMY (L. M. Boas, mgr.)—Bill 1-3: Juggling Barrets, Leno Roberti, Smith and Edwards, and "Everybody's Doing It." For 4-6: Krammer and Howland, Manley and Walsh, Beatrice Morgan and company, and Flying La Mar. Pansizs (L. M. Boas, mgr.)—This house opened 1, with motion pictures.

PALACE, LYRIO, STAR, GLOBS and NICKELODSON, motion pictures.

mer and Howland, Manley and Walsh. Beatrice
Morgan and company, and Flying La Mar.

Princess Musical Stock Co. week of
opened 1, with motion pictures.

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mgr.) vandeville and pictures.

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reviews and original musical novelties.

OLUMBRIA.—Eddid Childs and company, in song
reviews and original musical novelties.

On presented "The Telephone Promoters," at
the Columbia. The act was written and staged
by J. Dal Luther, and was worthy of all the
praise it received. During the action of the
sketch, Miss Merfield rendered "The Widows"
Kins," and Annie Couranche, a new member of the
company, used "Come Up To-Night." Eddie
Company, used "Come Up T

The PASSING SHOW of 1913 (STAGED BY NED WAYBURN) FIELDS. 44th ST. MUSIC HALI

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TIPTONVILLE—Population, 1500. W. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fail and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr. "BULLIS OPERA HOUSE," Bangall, N.Y. Seats 350. JOHN N. BULLIS JR., Mgr. COLEBROOK, N. H., Population, 2,000.
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WANTED—First-class one-night attractions to open new theatre, now building, early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

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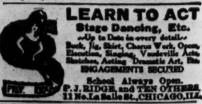
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Double Brass or Specialties; Piano Player, double Stage; Trap Drummer with modern outfit. State lowest; we pay all. Work all year around.
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Al Violin to double Band, Plano to double Band,
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Young Juvenile Leading Man-must have wardrobe and ability; Character Actor for Strong Line of Parts; Piano Player and Other Useful People for traveling stock company. Must Join on wire. Address CEO. H. SUMMERS. Mountain Theatre, Hamilton, Ontario.

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Handsome, young Gen. Bus. Leading Woman, who can play some Heavies; young Juvenile Man, who can do Gen. Bus.; young Gen. Bus. Man, who is capable of playing Character Leads; young Man Piano Player, to double stage; young Character Woman. Specialty people and people with singing voices given preference. Send late photos and programs. Tell all in first letter. Don't misrepresent, you vill be closed without notice. This show features acting, wardrobe and appearance. Renearsals gart about Sept. 15. Long engagement to the right people. Make your salary low, you will get it. Address TOM CAYSEY, Chanute. Kansas, week of Sept. 1; then Hendryx Hotel, Kansas City, Mo. N. B.—Will buy Diamond Dye Scenery. Tell me what you have.

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Large Character Man; Juvenile Man; Specialty Team, play small parts. Other EDWIN R. STANLEY, Carthage, Mo.

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Newly Refurnished Throughout. Will Open about October, from the 1st to the 15th. Seating capacity, 200. Pop lation of city, 5,648. Located on New York Central, Pennsylvania, and D & U. Railways, and has two unes of interurban railways. Patrons accustomed to good shows and prices. House not booked. Tespondence with managers solicited. Prefer to open the house with high class comic opera. Addies FRANK FLETCHER, Owner and Manager, Union City, Ind.

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WANTED, QUICK CO.

Business Man, with special-d photos. Name lowest. Long i Tommy Maskell, Grace Kensell VVILLE, KY., week of 8. "HILLIPS & RECHTIN. ractor Mam, prefer one doing specialties; also Gemeral Bush have best of wardrobe, on and off. Send programmes and work. Want to hear from people in all lines. Harry Goad and 7 y Donnelly, write. BARDSTOWN, KY., Sept. 1'to 6. HODENY

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HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn. London, W. C. 

An author-manager is by no means the novelty that some people seem to think. It is at any rate, a rarity. We. Wentworth Carroll informs us that he took the New Theatre because he did not find ordinary commercially-inspired managers eager to produce his play, "The Big Game." He adds that he was induced to write it by the study of "Hamlet." Well, it is probable the hesitant managers, commercially-inspired or not, were right. What "Hamlet" has got to do with the matter deponent sayeth not. "The Big Game" is a tiresome, unnatural sort of play, with but two characters in whom it is possible to take any interest—a dear old Irish doctor, played by J. D. Beveridge, and an engaging child, played by Elleen Ester, neither of them essential to the story.

John Ross, on a blg game shooting expedition, was accidentally killed by his bosom friend and companion, Edward Grimshaw, a less expert gunner. As he lay dying he confessed to his friend that besides the Sedate Mrs. Ross, living in Kent with her growing son, Julian, there was a second "Mrs." Ross, young and pretty, living in London with her baby girl. He commended both "wives" to the care of his friend, whom he implored also, to keep the secret of his double life.

Grimshaw, a solid, silent kind of man, cetainly did not go about his business very

both "wives" to the care of his friend, whom he implored also, to keep the secret of his double life.

Grimshaw, a solid, silent kind of man, cetainly did not go about his business very cleverly. He added to his burden by keeping the fact that Ross had failen before his accidental shot a secret, so surrounding the affair with an atmosphere of mystery which proved most injurious to his happiness. He married the actual, elderly widow himself and carefully looked after the pretty irregular lady in London—which again gave rise to misunderstanding. His worst trouble was with his stepson, Julian, who hated and distrusted him, and whose inquisitive investigations resulted in the declaration that—First, Grimshaw was the murderer of the beloved father; secondly, maintained a mistress, in flagrant infidelity to the misguided mother! The cub furthermore fell in love with the second "Mrs." Ross on his own account. The result was that the truth came out. Foolish, even idiotic Grimshaw was completely vindicated, and the reputation of the dead Ross forever besmirched. The first play of the new season is, in short, impossible in idea, and amateurish in manipulation.

Of the second, "The Beggar Girl's Wedding," produced at the Lyceum on Wednesday, not a word need be said. It is a wild woolly melodrama, of the most pronounced Melville type, which the brothershave already done around the suburbs, and on the road.

Elia Retford, who made such a success in the Alhambra revue "8d. a mile" is trying to obtain release from English engagements, in order to accept a pressing invitation to New York.

Lou Inger made bis first English appearance at the Cheswick Empire on Monday, where his humorous monologue on War was allowed to be most ingenious and tactful. He comes into the heart of London on Monday, to the London Coliseum.

Gaby Deslys should return to the Palace Theatre a week from Monday. Her act

Sir Johnston and Lady Forbes-Robertson are at the golf centre, St. Andrews, just now. They sail for New York by the Mauretania on Sept. 20.

Anna Pavlowa left London for Munich, on Saturday.

Anna Pavlowa left London for Munich, on Saturday.

Jack Johnson's engagement to appear at the Metropolitan Music Hall, has raised an outery. Henry Toser, chairman of the directors, says Johnson's act proved popular last time the company engaged him, and for that reason only be has been re-engaged. As for what has happened in the meantime, it does not anyway concern the company. The crime of which the negro was convicted in America does not happen to be a crime here. Mr. Tozer is nothing if not ingenious. The latest belief is that the outery, in which the voice of the Variety Artists' Federation is heard very loud, will prove effective in stopping the show.

Sir Hiram Maxim has written a long letter in defense of Johnson, who, he says, has committed no real crime, but was the victim of Chicago politicians. He says the negro is a worthy fellow, living on exemplary terms with his wife.

It is stated that a pantomime will be installed at the London Opera House at Chelstmas.

Shirley Kellogg will be the heroine of the

stalled at the London Opera House at Caracamas.

Shirley Kellogg will be the heroine of the Leoncavallo-De Courville extravaganza when it is presently produced at the Prince of Wales' Theatre.

Ella Retford has returned to the Alhambra revue. During her absence Irene Dillon piayed her part.

Eddle Hughes, known as "Happy" Hughes, of the American Comedy Four, died very suddenly at Kennington, though he had suffered long from ulcerated throat. His body is on its way homeward to America for burial.

proved note injurious to his pappiness. He reverse the proved not injurious to his pappiness, the reverse of the control of th

# MADISON'S

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George Edwardes, who was to do a Continental play, "The Eleventh Muse," at the Adelphi, has changed his mind, and joined the English movement. His new plece will have English composers—Sydney Jones and Paul A. Rubens; English authors four of them, headed by James T. Tamer; an English story hand environment, and an Anglish story and environment, and an Anglish story and English authors four of them, headed by James T. Tamer; an English story and Edward Payne

Sir James Barnes play, entitled "Half an Hour," shortly due at the London Hippodrome, and employing Irene Vanbrugh is not in the Barre style, but tensely dramatic—even sensations!

Bonhote Wilson was shot dead while playing the hero of a melodrama at the Elephant and Castle Theatre. A "blank" cartridge used by the villain seems to have been too heavily wadded. The inquest stands adjourned.

A play by Tom Gallon, the novellst, entitled "All's Fair," will be done at the Twoli next week, with Princess used to be Dolly Parnell of the Galety.

Sacha Guitry, author of the Frech original from which "The Real Thing" has been adapted for production, by Louis Meyer, at the Garrick Theatre, was expelled from eleven schools, as a boy, being regarded as an incongible dunce. Mr. Meyer says Guitry's style is similar to that of Oscar Wilde.

Helena Frederick is a pepular contributor to the program at the Lewisham Hippodreme this week.

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or model a telegraph of the

Donu (4)

toth post

### HERE AND THERE IN BURLESOUE

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Author, Actor and Composer FIFTH SEASON WITH GOLDEN CROOKS Direction JACOBS & JERMON.

# 

### MAY HOWARD'S GIRLS OF ALL NATIONS.

(PROGRESSIVE.) HAYMARKET, CHICAGO.

"On the Boulevard."
The cast:
Monsieur Teaumaine Mrs. "Owney" Skates
Mile. "Paquan" Mantenux dress-maker Patricia Mackey
Nixolo Skates
Clasy Spooner Bobble Harris
Zeider ZumpfLew Pear
Cornelius McShaneJohn Burns
Aben SeekJ. W. Clifford
I'hilip McGilder
Tony Spurts
Mile. Fifi
The chorus: Flo Reilly, Pearl Livingston, Bon- nie Arden, Com Cross, Lola Beaumont, Ruth
Donaldson, Teddy Russell, Bonnie Ruell, Vern
Chen Mahal Chen Emily Poitton Edith Turner
Ocen, Mabel Coey, Emily Britton, Edith Turner, Myrtle Howard, Nan Gould, Frances Buchanan,
Helen Gordon, Florence Watts, Alice Smith, Ma-
mia Charrows Edith La Rue.
May Howard opened the season on the Progres-
sive circuit Aug. 24.

May Howard opened the season on the Progressive circuit Aug. 24.

Pearl Livingston writes as follows, Aug. 26;
"Many thanks for your kind wishes. We opened yesterday to a big house, and were sold out last night. We have some show. Costumes are grand. Everybody in the cast is great. A swelf bunch of singers and lookers in the chorus. My song was a bit. Had to sing five times; pretty good for an old woman. Mary was covered with flowers and her dresses are dreams. She was like a big kid, she was so pleased the way everything went. Frankie Bailey, as usual, looked beautiful. Patricia Mackey is as handsome as Lillian Russell, and little Irene Mears is great. Pearl Bruthers and Burns' act stopped the show. All the ladies of the cast change costumes every minute, and one is more beautiful than the other. It cost some small change to put on this show, and no one is more proud of Mary than I. God love her. I hope we break the record every place we go, because she is a wonder. The show opens with eight of the show girls singing in the balcony, and it goes big."

### THE BON TONS.

(COLUMBIA.)

Adam Jellyfish Bert Baker
Jeremiah NoodlesOrlo Knight
Eve. a Rich Scholar Babe La Tour
Mrs. Noodles
Mrs. Jellyfish Lucile Manion
Alkali Ike Arthur Heller
George Foster
Lena CrouseLiddy Berg
J. D. NorocksPete Kelly
Benny Hop
Billy Skip Mary McDonough
Flossy
The chorus: Mera Le Della, Edith Dorn, Nellie
Dunne, Estelle Brown; Madelyn Ling, Sadie Rose,
Mae McDermott, Mae McDonough, Irene Wilson,
Fannie Palmer, Kitty Belmont, Cora Stevens,
Martha Martin, Rose La Velle, Mabel McCloud,
Ethel De Bar, Jane King, Frances Ferris.
The olio has Knight and Benson, Feeley and
Kelly, and Bert Baker.
The staff: Frank E. McAleer, manager; W.
M. Leslie, business manager; Charles Bowman,
musical director; W. B. Briel, carpenter; Jack
Lawless, property man: Tom Gilmore, electrician:
Mrs. Dalman, wardrobe,

### CRACKERJACKS.

(Columbia) EMPIRE, PHILA., AUG. 25.

	"Mul	ligan's	Mardi	Gras."	
The	e cast:				
Barne	y Mullig	an		John	nie Jess
Otto	Souse			Leo	Kendal
Hand	some Dar	n		Da	n Noble
Puten	n Wise		*******	Jim	Doherty
Nicho	demus			Pat	Maloney
Fann	Fayne.			Beatrice	Harlowe
Masie	Mumm.			Etta 1	Hastings
Plirt.				Franc	is Riley
Clara	Conn			Zella	Rambo
She	w Girls	: Madeli	ne Webb	Ines St	Chair
Lola Cain.	Lee, Ma	arie Mar	kward, K	ittle Buhl	, Pearl

Cain.

Mediums: Helen Smith, Mina Graham, Leota
Dean, Bianche Rose, Ida Earl, Adele Abeles.
Ponies: Alice Searle, Hasel Weston, Vic Riogbin, Ada Swarta, Freda Bussa, Daisy Atthnson,
Ekeets Martin, Helen Andrews.

The Burlesque, "Back To Nature."

Executive staff: Charles B. Arnold, owner and
manager; Maurice E. Cain, general representative; Richard Cosby, musical director; Frank
Chamberlin, master mechanic; Lester Tingle,
master of properties; Larry Gero, electrician;
Mme. Golden, wardrobe mistress.

BEET BEENARD replaces Max B. Davidson, with Cromwell's Dandy Girls. THE date set for the Manly Stock Co. Ball, in Brooklyn, is Oct. 31.

### THE BEAUTY PARADE.

COLUMBIA, NEW YORK, SEPT. 1.

"Local Color."

Carita Mildred Gilmore
Patsy Joe Phillips
One Lung Claude Miller
Phill M. Upp Jas. Howell
A. Moxie Countess Rossi
Erra Witherlip Jos. Mills
Erra Witherlip Jos. Mills
Erra Witherlip Virginia Zoliman
Mrs. Ima Bell Virginia Zoliman
Percival Fits Janes Claude Miller
Antonio F Marchant
The chorus: Maude Black, Lou Clarke, Lottie

# WATSON SISTERS' CO.

(Columbia.)
MINER'S BRONX, N. Y., SEPT. 1.

Morocco Bound.
The cast:
Mrs. Marion Belden-Phelps Fanny Wats
Gwendoline Belden
Jack Alden Fred C. Coll
Issy AbrahamsEd. Smal
Tim McDade Frank M. Chris
ImurdeerLouise R
Inigo NohumFrank Dam
Willy WattJoe Star
FleuretteFrancis F
The chorus: Belle Court, Leona Court, An
McClusky, Edna Maze, Billy Kendis, Pauline Be
Eva Goodale, Vivian Davidson, Mazie Hunt, M
Leavitt, Nora Seiler, Ollie Marcy, Argle Ard
Mae Allen, Dell Evans, Luci le Solomon, Nel
McNamee, Bertha Lina, Rae Connoly, Sadle H
son.
The New Watson Sisters' Show, under dir
tion of Max Spiegel, is playing its first New You

tion of Max Spiegel, is playing its first New York engagement.

The numbers are: "Those Two Girls," in a specialty in a repertoire of selected songs; "I'm Looking for the Girl Like Mother," "In the Harem," "When the Sands of the Desert Grow Cold," "When the Sands of the Desert Grow Cold," "When the Sands of the Desert Grow Gold," "You're the Boy-Girl," "What Do You Think of That?" "Lucky Boy," "Policeman's Troubles," "Ragtime Sallor," "Where Did You Get That Girl?" Mrs. Phelps; "Parisian Ball," "You Made Me Love You," "A Widow Knows," "Morocco Bound."

The staff: George F. Belfrage, manager; Frank L. Smith, business manager; Edgar A. Vinal, musical director; Frank Damsel, stage director; Ed. Hurdy, carpenter; Stephen Connoly, assistant carpenter; Jack McName, property master; Leo Solomon, electrician; Casito Clark, master of transportation; Mrs. Hurdy, wardrobe mistress.

ZELLA RUSSELL HIT.

The Rochester Times, dated Aug. 25, in speaking of Zella Russell had the following to say of the "Queen of the Ivories" with the Al. Reeves' show: "The leads are in three capable persons. Lewis. Miss Russell and Miss George. Picking out the middle one, Miss Russell, it may be said that she would adorn the vaudeville stage or would make a name for herself in legitimate dramatics. She is a clever woman, charming of personality, gifted with a winning smile, a pleasing voice and real histrionic ability. She carried a large part of the show. Her plano and song specialty was a treat, capitally rendered."

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### THE RECTOR GIRLS.

(Progressive)

GOTHAM, NEW YORK, SEPT. 1.

Morris Wainstock's show opened at the Gotham, Sept. 1, to a very good house. His offering this season is one of the best buriesque shows seen in many a day. The show from beginning to end, up-to-the-minute, fast and clean.

The costuming is Al and elaborate, and includes many changes. The scenery would do credit to a Broadway show, while the cast includes a number of well known burlesque performers famous in their particular line.

Leo (Sneeze) Stephens is responsible for both books. "Oh, You Married Men" and "Seeing the Tenderloin." He also staged and produced them. The first part is extremely funny and well written, A number of new and very funny but are distributed throughout this first part, and the numbers are all up-to-the-minute. The chorus of twenty girls are all shapely good lookers, fast workers and good singers.

The burlesque is written along the Isuph lines, and gives entire satisfaction. One of the bits, a turlesque on the photography of a moving picture scenario, is original and brimfull of laughs, and in all probabilities will be confiscated by other shows before the season ends.

Not one suggestive line was noticeable. The old style, siap stick and bladder comedy is missing. The Rector Girls is a real twentieth century burlesque show, and a credit to the Progressive circuit.

lesque show, and a credit to the Progressive circuit.

Leo Stephens is still there with that funny sneeze, and his work is, as always, a big hit.

Lydia Jospy, the little song bird, never appeared to better advantage. Her beautiful voice was a real treat, and she had to respond to numerous encores. Miss Jospy has some beautiful costumes, and scored a tremendous hit.

Chas. Baker, as the drunk, was aiways on the job. His work was of the hit order, and his Yodiling number was a big feature.

Helen Jessie Moore looked charming, has a sweet voice, and made herself a popular favorite.

Francis T. Reynold worked a little slow in the straight character, but got over O. K.

Margurite Ferguson, in the soubrette role, was not quite up to the mark, and her work lacked herecessary dash.

Stella Gilmore always looks great, has the precence, and knows how to read lines. She

cessary cash. Ila Gilmore always looks great, has the ace, and knows how to read lines. She

Stella Gilmore aiways 100ks great, nas be presence, and knows how to read times. She scored.

The Progressive Trio sang well in the olio specially, and took care of some roles in A1 fashion. Monroe Lockwood, Benny Manning and Henry Tyler made up the trio.

Chorus: Bessie Morris, Lucy All, Louise Walton, Alice Blair, Myrtle Young, Tha Rose, May Burnette, Pauline Mubibauer, Vera Albertson, May Burnette, Pauline Mubibauer, Vera Albertson, May Burnette, Pauline Mubibauer, Vera Albertson, May Burnette, Pauline Mubibauer, Trian Rose, May Burnette, Pauline Mubibauer, Trene Easop, Pauline Russel, Catherine Barnes, Beulah Young, Grace Mettler.

The Staff: Morris Wainstock, manager; James Morris, business manager; Otto Mubilauer, business manager; "Babe" Saxe, carpenter; Chas. Tull, electrician; Joe Woodman, properties; M. Young, wardrobe.

### HERE AND THERE IN BURLESQUE.

BY OLIO.

Helen Van Buen, this season with the Happy Widows displays a world of gowns and delivers the syncopated melodies in fine form. Jos Barton, with the Folices of the Day, is doing the dopy kid stunt to many laughs, and his bicycle specialty is a marked hit with the show. Nellie L. Woods, the littlest soubrette in burlesque, this season with the Broadway Giris, is making them all sit up and take notice, and getting space devoted to her classy style in all the dailles.

A NUMBER of changes from the original casts are being made in the shows of both wheels.

A NUMBER of changes from the original casts are being made in the shows of both wheels.

A MARGAREN NEWHAL is still on the job with Bill Watson, and putting over Jewish songs with the Bert Williams' slide. She works up several numbers in her debonair manner.

WILL NELL LLEVENER'S return to burlesque was a big sucprise, and her debut with the Stars of Burlesque was a big success. Floral offerings marked the first performance.

Hal Lang, the producer, from Chicago, made a marked impression with burlesque managers this casts of the hits dea of putting on numbers is original and well worth while.

JUNE MILLS, the cyclonic comedience's single offering in the olio with the Columbia Burlesquers, is one of the, hits with the show. June has an odd way of putting over her numbers on the nut order, and her fast work is always a riot.

OTARLIE TAYLOR'S TANGO GIRLS played to big business at the Trocadero, Phila., Pa., all last week. The report is that Charles has a great show, and a big Progressive whner.

FLORENCE MILLS joined the Trocaderos (Columbia) in the prima donna role, Marjorie is one of the real treats with the new Progressive show.

REPORTS from the Cadillac Theatre, Detroit, Mich., say that the Follies of Pleasure turned them away at every performance last week, and the dailies are devoting much space to Rube Bernstein's big show.

JOB BARTON AND HARRY LB Wax close with the Follies of the Day, Sept. 6. Barney Girard has decided to reorganize the entire male contin

Bernstein's big show.

JoB Barton and Harry Le Van close with the Follies of the Day, Sept. 6. Barney Girard has decided to reorganise the entire male contingent of his show.

Frank Bush will close with the Golden Crooks

Sept. 6.
FRANK MANNING closed with the Sunshine Girls Sept. 30.

FRANK MANNING closed with the Sunsainse Calleger, Sept. 30.

HARRY L. COOPER, the German coincidian, is certainly putting ever the real giggle potion with the Columbias, and has made a decided hit in the part vacated by Charlie Howard, who is now a big time vandeville factor.

TED BURNS, the past two seasons principal comedian on the burlesque wheels, has forsaken the burlesque field for vandeville, and will be seen the burlesque field for vandeville, and will be seen shortly in a new act, entitled "The Traveling Salesman."

the burlesque field for vandeville, and will be seen shortly in a new act, entitled "The Traveling Salesman."

FLORA VERNON made her debut in burlesque, Aug. 18, with the Golden Crooks, and her violin specialty is one of the big winners with the show. JACN FREESE, for many years identified with musical comedy and dramatic shows, is now carpenter with the Columbia.

LOU OMEST has signed with Dave Marion for his Dreamland Company, and replaces Meyer Harris, who sent in his two weeks' notice.

WILBUR COX, the Irish comedian, with the College Girls, will close with the show Sept. 6, being replaced by Morris Franklyn.

Jankste Mohr, with Clark's Rossey Posey Girls (Kastern wheel), is "some" chorus girlic. Jeanette is right there with the "class" in looks and figure.

IRVING BECKER ASSN. BALL. The Irring Becker Associations will bold their eighth annual ball at Ebling's Casino, Nov. 2. Irving Becker is the popular head usher of Miner's Broax, and has a big following among the professionals. Vie Boravalle, the popular leader of the same theatre, will lead the orchestra.

BEEF WATSON OUT FOR RECORD.

Billy, Beef Watson's Big Show, made its metropolitan debut at the Murray Hill, Aug. 25, and turned them away all week. Billy says that he is out for another record this season, and this time a Columbia circuit record.

THE MIRTHMARMS, with John Fogarty, Max urkhardt, Pearl Reid and Gloria Martinez, are t the Haymarket, Chicago, this week.

JACK SYDELL DEAD.

JACK SYDELL DEAD.

John Sydell, brother of Rose Sydell, and well known as manager and agent in burlesque for a number of years, died Aug. 27, of heart failure, in the surf at Atlantic City, N. J., while in baining with Frank Lurch and F. A. Fisher. They got out too far in the surf, and the life-guards went to their relief. When Jack was brought in he was unconscious, and the doctors discovered that his heart had failed him, due to the over-exertion in trying to get ashore.

Jack had been connected with the Rose Sydell Show ever since it was organized.

For the past few years he had been stopping at Atantic City during the Summers, conducting the Schuyikill Valley House on South Mississippi Avenue, where he entertained a great many of his professional friends during their vecation period. His wife was Cassie Bernard, and he is also survived by a young daughter, Rose. He had acted as Chipper correspondent during the Summer.

The burial took place in Evergreen Cemetery.

mer.
The burial took place in Evergreen Cemetery,
Brooklyn, Aug. 30. and was attended by his
family, Rose Sydell, W. S. Campbell, Phil and
Chrissie Sheridan, and representatives of the
Loyal Order of Moose.

CHORUS GIRLS KIDNAPPED.

Millie Fillat, May Morton and Rose Morton, three chorus girls with the American Beauties, were kidnapped by three Missouri boys in Kansas City, after the show at the Gayety. The girls reported the affair to the police. The boys took the choristers so far that it cost them \$0.00 to get back, which they had to pay. The police are looking for the trio of young brigands, while the girls are figuring how to make up the \$9.50.

BILLY WATSON wants to be doing. He therefore has filled in the first three days this week at the Worcester Theatre, Worcester, Mass., before going to Bridgeport. Worcester bread bakers, get busy.

BLANGER ELLIOT, who has been at her mother's home, Chelsea, Mass., is in New York, and has signed for the season. She was with Lady Buccaneers for two seasons, as understudy for the star.

LILLIAN ENLISH will join the Trocaderos at Toronto. Sept. 8.

LILLIAN ENLISH will join the Trocaderos at Toronto, Sept. 8.
CLARK AND TURNER joined the Rose Sydell Co. at Philadelphia, replacing Moran and Moran.
R. K. HYNICKA, treasurer of the Columbia Amusement Co., was injured while diving in the Miami River, near his Summer camp, at Foster's Crossing, Ohio, last week and was laid up several days for repairs.

### **OUT OF TOWN NEWS**

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) "Help Wanted" was the attraction week of Aug. 25.

Morosco's Burbank (Oliver Morosco, mgr.)—
"Madame Sherry" indefinite.

Hamburosm's Majarnio (Oliver Merosco, mgr.)—
"The Traffle" week of Seut. 1.

ORPHBUM (Clarence Drown, mgr.)—Bill week of 1: Bell Family, Milton Pollock, Will Rogers, Du For Trio, Mack and Williams, Gus Edwards kid Kabaret, Fidler and Shelton, and Fred Hamil and company.

Pantaces' (Carl Walker, mgr.)—Bill Aug. 25

Kid Kabaret, Fidler and Shelton, and Fred Hamil and company.

PANTAGES' (Carl Walker,...mgr.).—Bill Aug. 25 and week included: Willard's Temple of Music, Charles Kenna, Maida de Long, the Lavolas, and Ferns, Bennet and company.

EMPABES Mr. Hayes, mgr.).—Bill 25 and week included: Loranzo Troupe, Beth Stone, Hines and Fenton, Whipple Houston and company, Matt Kecfe, Harry Austin, and motion pictures.

REFUELIO (Bob Cunningham, mgr.).—Bill 25 and week: Dave Raphael, Tinker and Helene, Dreano, and Goodwin, Miller and Moore, "Mary's Lamb," and Pathe's Weekly.

CLUNE'S FIFTH STREET and BROADWAY, moving pictures.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "A Butterfly on the Wheel" Sept. 1. "Officer 666" 2. "Mutt and Jeff in Panama" 3. High Life Girls" 5. MAJESTIC (M. J. Boyle, mgr.)—Bill for week of 1: Ideal, the perfect diving girl; Billy Falk, Lillian Doone and company, first Smith and Eughes.

NEMO (M. McCann, mgr.)—Landino's Orchestra and pictures.

and pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures and

ongs.
Grand and Stadium.—Pictures only.
GLOBE, BIJOU DREAM and WINDER, pictures GLOBE, BIJOU DERAM and WINEER, PICTURES and vandeville.

LUNA PARK (Park Haws, mgr.)—This park closed 2, with a grand display of fireworks.

Troy, N. Y.—Proctor's (Guy Graves, mgr.) vauderille and moving pictures.
PROFOR'S LYCKUM.—Edison talking pictures.
RAND'S (Reis Circuit Co., mgrs.)—"Officer 686" Sept. 1, "Girl of My Dreams" 3, "The Trail of the Lonesome Pine" 5, "Within the Law' 8-10.
NOVERT, PLAZA, KENTH'S, TROJAN and MAJESTIC, photoplays only.
RENSEITAKE PARK.—Vaudeville and open air attractions. The Federation of Labor held their annual picnic here 1.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Sins of the Father" Sept. 1-3, Fannie Ward, in "Madame President," 4-6; "Joseph and His Brethren" week of 8.

BASTABLE (Stephen Bastable, mgr.) — Al. Reeves' Beauty Show 1-3. "The Silver King" 4-6.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 1 includes: Sophie Tucker, "The Ballet Classique," Newhoff and Phelps, the Skating Bear, Walter Van Brunt, Goldsmith and Hoppe, Percy Waram and company, Loughlin's Pogs and motion pictures.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vandeville bill week of Sept. 1: Nina Espy, Florence Tempest and company, Close Bros., Ivan Dennetta and dog, Imperial Comedy Trio, and Martha Edmonds. Sept. 4: Marceline and Hippodrome company.

PARK (Louis Ginsberg, mgr.)—Bill week of 1: Roma Duo, Charles Sherman, Two Hennings, Paul and Asella, Margaret Wood, Gold and Fairbanks, Barrows and Milo, Edith Kelmar, and Prince and Lamorella.

and Asella, Margaret Wood, Gold and Fairbanks, Barrows and Milo, Edith Kelmar, and Prince and Lamorella.

World in Motion and Blyou, motion pictures.

Watervilet, N. Y.—Empire, Airdome and Sans Souci, photoplays only.

Note.—Dr. Fazakerly's Medicine Show closed a very successful four weeks' engagement here Saturday, Aug. 30. Friday evening. 29. an amateur contest was held, in which many local amateurs competed for a prize of \$5. which was awarded to Kid Burns and Sparring Fay, two local boxers.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

Majsente (M. Dobbs, mgr.)—Moving pictures and illustrated songs.

Burbut Svot and Empire, moving pictures only.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) Ferguson Stock Co. presents "Our Boys" beginning Sept. 1, with change of program during the week.

WHITTINOTON PARK.—Large crowds are in attendance nightly here. Music and dancing are features.

Phincess.—Under management of Doc. Owens, this place will open its season 15.

New Centrall.—This picture house presents feature films to crowded houses.

ROYAL, Lyric and Lycsum, pictures only.

Lima, O.—Faurot (L. H. Cunningham, mgr.) opened the season with "The Light Eternal" Sept. 1. "The Divorce Question" 2. Geo. Evans "Honey Boy" Minstrels 11. Motion pictures will continue on other nights.

ORPHRUM (C. C. Deardourff, mgr.)—This house opened Sept. 1, under the management of Mr. Deardourff, formerly manager of the Lyric Theatre in this city. The bill for the opening week includes: "Christmas Capers," the Brahams, Golden, Patton and company, "Si" Jinks, and Cole and Williams.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures.

motion pictures.

McAleater, Okla.—Yale-Majestic, Victor, Forum and Liberty, motion pictures.

NOTES.—O. H. Young has succeeded Will Tippit as manager of the Victor. ... H. H. Drover has succeeded John A. Steinson as manager of the Forum. ... Kit Carson's Wild West will give two performances at Hartshorne, Okla., Sept. 6.

Woonsocket, R. I. — Woonsocket Opera House (Chas. Petford, mgr.) bill Sept. 1-3: Weston and Young, Edith Montrose and McRae and Scott. For 4-6: Phelham Lynton, Milani Opera Company, and Pauleta.

SMITH'S and NICKEL.—Moving pictures and songs.

Norz.—J. Heath, manager of Smith's Theatre, Norz.—J. Heath, manager of Smith's Theatre, as resigned from that position, and has gone to fudson, Mass., where he will manage Lynch's heatre, owned by E. W. Lynch, of Worcester.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) bill week of Sept. 1: McCormack and Wallace, Webb and Hope Minstrels, Wheeler and Wilson, Belle Onra, Arlington Four, Carmen Ercell, Belle Hathaway's monkeys, and Independent pictures.

Music Hall, Globe and Star, motion pictures and songs.

d songs.

Bijov.—Talking movies and songs.

Stannton, Va.—New. Bill for week of Sept.

1: Lillian Watson, Prince and Decrie, the LittleJohns, Fleshe and La Dick, Clarence Hayes,
Cole Denshay, and pictures.

ART.—Minstrels and Pictures.

SAVOY.— Pictures.

Savoy.— Pictures.

Buropean Circus exhibited

here Aug. 26, to a turnaway business.

# DON'T MISS

Have it sent according to your route. One-Nighters or Week Stands.

6 WEEKS - - 50 CENTS 13 WEEKS - ONE DOLLAR Send orders to THE FRANK QUEEN PUB. CO., 47 W. 28th Street, New York.

### A. H. WOODS' PLANS.

A. H. WOODS' PLANS.

The managerial activities of A. H. Woods this season will range from cinematograph to light opera, and his field will be international for against a new theatre in the Bronx—the Bronx Opera House, which he will manage in conjunction with Cohan & Harris. and the Eltinge Theatre in West 42nd Street—he controls fourteen theatres in Germany, in association with F. J. Goldsoll; an equal number in France—two in Vienna, and three in Brussells. At the George M. Cohan Theatre, Mr. Woods' comedy "Potash and Perimutter" is breaking records, and before long fowr other companies will be in rehearmal for the presentation of that famous comedy throughout the country. Julian Eltinge will open on Oct. 6, at Atlantic City, in a new musical preduction, entitled "Miss Bwitt of New York." There is to be a great revival of the Franz Lehar comic opera "Gypsy Love," and Sam Bernard has already won applause in Boston in his great success "All for the Ladles." In Chicago, Mr. Woods will present soon the French farce "Taxi 4-11-44," with Bernard Granville in the principal role, while at almost the same time he will offer to London audiences, at the Lyric Theatre, Pierre Vebber's musical play, "The Girl from the Provinces." Ewen while he is reading the newspaper verdict upon these new plays, Mr. Woods will be rehearsing a German farce entitled "The Wives of, Herod," by Johann Soulle, and "The Ladles" Tailor," a comedy.

Mr. Woods will continue his interest in "Within the Law." which is now in its second year at the Eltinge Theatre, and in the five new companies that will present Bayard Veiller's brilliant play from Coast to coast. Incidentally Mr. Woods is interested in the London production of this same play at the Haymarket Theatre, London. He will also direct the tour of "The Littlest Rebel," with Miss Mary Miles Minter in the title role. A new musical comedy, the book of which is by Channing Polock and Rennold Wolff, will be one of the Autumn offerings. Mr. Woods will present in conjunction with Klaw & Erlanger, a

BARTHOLOMAE WRITES LETTER.

Believing that the New York critics have been unfair to his farce. "Kiss Me Quick." at the Forty-eighth Street Theatre, Philip Bartholomae, its author and producer, has inserted large paid for advertisements in the Sunday papers (Aug. 31), calling attention to the facts that the New York papers did not like his "Overnight" or his "Little Miss Brown," and that these plays were, despite the "panning" great money makers. He thinks that a similar condition of affairs will occur in the case of "Kiss Me Quick." He has announced in his advertisement that he will refund the money to any purchaser who does not like the play, or will give a free ticket to any one who feels reluctant to pay for one. The letter has caused quite a ripple in New York theatrical circles. BARTHOLOMAE WRITES LETTER.

### NEW MADISON ACTS.

James Madison has just completed new acts for Wm. Bence, the well-known Chinese impersonator, and for Byron and Langdon, of "Dude Detective" fame, also new monologues for Joe Welch, Mark Wooley, and Bobby Stone. Hunting and Francis, in Mr. Madison's sketch "The Love Lozenge" are booked solid over "the big time," this being their second trip around with this amusing vehicle.

"FLASHLIGHT CRAGIN'S" LONG TOUR.

"Flashlight Cragin," with John O'Donnell as Flashlight Cragin, and Addison Dolen as the wrongly accused boy, started on its tour Sept. 1, at Montreal, Can., playing the big time. This attraction is booked solid for thirty-two weeks, and will play all of B. F. Keith's houses.

At the Hudson, New York, Tuesday, 2, this play, by Bayard Veiller, was scheduled to open, with a cast including: Margaret Wycherly, Edward H. Mawson, William McVey, Felix Krembs, Malcolm Duncan and Marjorle Wood,

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### NEW YORK CITY.

(Continued from page 7.)

PALACE.

With a capacity house, and then some, the insurious and assuredly paintail Palace, opened its second season of diversified entertainment, Monday afternoon, Sept. 1, with a lengthy program, which the bills termed, "Supreme vaudeville." As to the supremity of the wandersity at any rate, the first program or the first program, which the bills termed, "Supreme vaudeville." As to the supremer contains a continuation of Labor Day as a holiday, which caused the capacity condition, og possibly Pritai Scheff, erstwhile grand open songstress, may have been the sangest which draw them in; however, "they" were there and "they" seemed to like the show, which rau under the sunai initial waits, music, etc.

After a rather heavy overture, excellently rendered by the efficient orchestra, under the joint direction of Frederick Schwarts and Jehn' Lynchan, Miller and Mack opened the vaudeville doings with some real stepping. First a double song and dance, then a solo soft shoe dance by Mack, then an eccentric dance by Miller and as a finish the usual discounties. The sun as a first the usual discounties of the sun as a first the usual discounties. The sun as a first the usual discounties of the sun as a first the usual discounties. The sun as a first the usual discounties are the sun as a first the usual discounties. The sun as a first the usual discounties are supplied to the sun as a sun as a

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Lord Bi	cester		Basil	S. Foster
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Schlumn			. Joseph	Cawthorne
Steve D	alv		Chas. P	Morrison
Hudson .			Roy	G. Sydney
Whitney			Ed.	C. Yeager
Dever			Jose	ph Tullar
Dora De	ala .		Julia	Sanderson
Lady B	age helle	Marreda		Yra Jeane
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### PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MOR.)

Hanscom and Vernon and "A Day in Court" were the main spots of favoritism on the bill of Aug. 25-27. Hanscom and Vernon offered a neat singing and dancing specialty that got over finely. (See New Acts.)

"A Day in Court" is nothing more than a shabbily wardrobed chorus, a very plump "prima donna," a principal comedian as the judge, and three other court characters. There is no class to the entire act, but the slapstick stuff got all the laughs.

Casper and Clayton, blackface comedy and a song or two, missed fire; Bush and Engle, comedy acrobates on the horizontal bur, slipped by in fair style; the Venetian Dur, slipped by in fair style; the Venetian bur, slipped of "the water;" the Saxaphone Four "muscled" the water;" the Saxaphone Four "muscled" the slow in the prosentation of the prosentation of the performance of a tough little love skit, "A Fourth Ward Romance." (See New Acts for all of the last five acts.)

Hope Booth and company headlined the presentation of Georgie Cohan's dramatic satir. The Little Blonde Lady," was made bryght in spots by the performance of a play which was to be "ruined" by a critic who swors vengeance for an article she had written around him in a magazine. So she called at the critic's office and posing as a stenographer, secured a job, and while he dictated his opinion of "The Little Blonde Lady," production, she typewrote her own opinion and he signed it at the point of a gun.

James Gaylor was a favored one in his monologue that is inpersonations, burleaving and his acrobatic or m

The control of the co

### "THE OLD HOMESTEAD."

Manhattan Opera House (Frank O. Miller, mgr.)—Revival of The Old Homestead Sept. 1, with this cast:

Joshua Whitcomb. Edward L. Snader Cy Prime. Harry S. Robinson Seth Perkins. Chas. H. Clarke Jack Hazard. Fred Clare Ed. Ganzey. Robert Davis Reuben Whitcomb. Will Brandt Len Holbrook. Geo. Patch Frank Hopkins. Theo. Hoffman John Patterson. Will Raymond Henry Hopkins. Gus Kammerlee Judge Patterson. Donaid Campbell Francois Fogarty. Chas. Ingoldsby One of the Finest. Chas. Ingoldsby Gone of the Finest. Chas. Ingoldsby Harlen Spider. Donaid Campbell Postman. Geo. Patch David Willard. By Himself Warren Ellis. Pat Redmond Aunt Matilda. Mrs. Maggie Breyer Rickety Ann. Jane Evans Ana Marie Murdock. Mildred Menow Eleanor Stratton. Janet Stowe Annie Hopkins. Loretta McDonaid Nellie Patterson. Mildred Menow Mrs. Hopkins. Loretta McDonaid Nelle Patterson. Annie Thompson The regular season at this house was marked by the revival of that famous old rural classic "The Old Homestead." is quite the equal of many so-called Broadway shows. The scenery especially, which apparently is of the original Donman Thompson production, is realistic in the extreme. The only thing missing was the team of oxen in the first act, however, the other familiar land marks were there including the barn, hay loft and New England cottage. Edward L. Snader, as "Uncle Josh" Whitcomb, played with sincerity, and struck the proper keynote of sympathetic interpretation as the kind hearted old "rube," who comes to New York to look for his son. Harry S. Robinson, as Cy. Prime, contributed an amazingly correct character study, as the eccentric old bachelor. His work in make-up, mannerisms, etc., was artistic to a high degree.

Fred Clare as "Happy" Jack, the tramp, was also excellent.

Mrs. Maggie Breyer, in the role of Aunt Matilda, would prove a revelation to several high priced character ladies. Her rendition of the role of the quiet old spinster was of jewel-like character ladies. Her rendition of the role of the quiet old spinster was of jewel-like charac

### AT LIBERTY Manhattan Opera House (Frank O. Miller, mgr.)—Revival of The Old Homestead Sept. 1, with this cast: Joshua Whitcomb...... Edward L. Snader BILLY NUNN MISSWINIFRED LAMBERT

For Character, Character Comedy or General Business.

34 years of age, 5 ft. 8 in. tall, 150 lbs.

Both had long experience. Have quick studies and the best of wardrobe. We attend strictly to our own business. Address BILLY NUNN, 686 North Locust Street, Havelton, Penn.

WANTED—GOOD VERSATILE DRAMTIC PEOPLE. Young good looking Woman for Soubrette and Emotional leads; Juvenile Man for Leads; Man for Char., Heavy, Gen. Bus. and handle stage; Young Gen. Bus. Woman for Char., Ingenue, Heavies; Young Gen. Bus. Man for parts and props; Experienced Plano Player; Experienced Advance Man, one who can and will use the brush if necessary, and get the business. All actors must do specialties. People of experience only. Boozers, Knockers, Disorganizers, people with pets and children, stay off. Tickets on good reference. State all you can and will do, height, weight, etc. Lowest salary in first letter. Make it low, as it is sure. Photos, late programs, etc., will be returned. Tabloid and full evening shows. Small Co. Playing Royalty bills. Rehearsals start about Sept. 16. Pay own telegrams.

MANAGER THE FRED A. WALTERS CO., 85 Wood St., Portland, Ore.

Woman for Soubrettes and Ingenues; Young General Business Woman (no characters), General Business Man. For recognized Western "Rep," 52 weeks work a year, financially solid. State age, height, weight, previous engagements, late programs and photos. Specialties? Yes or No. People in all lines, write,

J. T. ECHLIN, Grand Theatre, Sioux City, Iowa, week Sept. 8.

# PICTURE DEPARTN

HARRY ENNIS, REPRESENTATIVE.

### FROM LEADING FILM MAKERS.

REMARKABLE WILD ANIMAL SERIES. BRONCHO BILLY'S NEW THEATRE. TOLSTOI'S MASTERPIECE.

SELIG NEWS.

Remarkable Wild Animal Series.

Officials of the Selig Polyscope Co., in Chicago, on Aug. 28, outlined the plans of an undertaking which this company has been busily engaged upon for the last six months, and which promises to be one of the most remarkable and far-reaching propositions ever undertaken by a motion picture manufacturer.

be one of the most remarkable and far-reaching propositions ever undertaken by a motion picture manufacturer.

Arrangements have been entered into by the Selig Co. and a powerful chain of metropolitan newspapers across the country, headed by The Chicago Tribuse, for the production and exploitation of an elaborate and costly series of sensational wild animal features.

The Selig Co. will produce, at their Animal Zoo, in Los Angeles and in India, a series of thirteen two-reel wild animal productions, under the general title of "The Adventures of Kathlyn." Kathlyn Williams, the famous Selig leading woman and idol of picture audiences the world over, will portray the leading role throughout the entire series of pictures. Several other Selig stars will appear in each production in the same character. Each story will be complete in itself, but each one will be so written that it will form but a chapter of the entire story. Each picture will be extremely sensational in character, and the entire series will form one of the most thrilling and appealing dramas ever enacted. The locale of the series will be laid in an imaginary principality in India. The first two-reel picture of the series will be released to licensed theatres, probably on the first Monday in December. Another two-reel release will be made every two weeks following, until the entire series has been released.

weeks following, until the entire series has been released.

The work is going on under the direct supervision of W. N. Selig and Thomas Persons, superintendent of the Selig Zoo. The entire scenic departments of both the Chicago and Los Angeles studios have been combined, and are centering the major portions of their energies in the scenic investure of these productions.

Simultaneously with the release of each picture, The Chicago Bunday Tribune, and a leading newspaper in practically every large city in the country will run in the most prominent position in their Sunday magazine supplement, an installment of a serial story of the same title as the pictures. In short, the pictures are adaptations of the serial story. This serial story has been written by one of the biggest authors in the country, although the Selig Co. are not at liberty to divuige his name at present. The scenario adaptations of the story have been prepared by Gilson Willets, who has been engaged by the Selig Co. for this purpose.

Selig Goes to Europe.

Selig Co. for this purpose.

Selig Goes to Europe.

W. N. Selig, president of the Selig Polyscope Company, sailed on Saturday, Aug. 30, for Europe, where he expects to spend the next two months in the interests of the Selig Co's foreign branches. In Lonon, Mr. Selig will put the final O. K. on the decorative details of the Selig Office Building, which is now being erected in Waldraw Street, London. While in Europe, Mr. Selig intends to purchase another elaborate assortment of animals, including camels, elephants, grinaffes, tigers, llons, etc., to add to his already frege collection at the Selig Zoo in Los Angeles.

Twist Goes to Coast.

Twist Goes to Coast.

Stanley H. Twist, director of publicity and business lleutenant of the Selig Polyscope Co., left Chicago on Aug. 30, for an extended trip to the Pacific Coast. He expects to be gone three

four weeks, "In the Midst of the Jungle." "In the Midst of the Jungle."

"In the Midst of the Jungle," the remarkable three-reel Selig wild animal feature, which was recently shown at the Exposition and Convention of Motion Picture Art, in New York, will shortly be released through the new "exclusive service" department of General Film Co. This production is acknowledged to be the top-notcher of its line, and was enthusiastically received by the exhibitors in New York. The picture in question, serves as a vehicle for the re-entry of Kathiya Williams into the animal features, in which she created such a remarkable prestige some two years ago.

Releases Week of Sept. 15.

"The Fifth String" is the title of Selig's two-

Releases Week of Sept. 15.

"The Fifth String" is the title of Selig's tworeel requiar feature for release on Monday, Sept.
15. The story is an adaptation from John Philip
Sousa's musical fantasy of the same title, and
was produced through special arrangement with
the author and his publishers, the Bobs-Merrill
Co. The story is symbolical and extremely gripning in its telling. It deals with the mysterious
violin of the devil, which has five strings instead
of the usual four. When played upon, each of
these strings will bring some much-sought-for
gift to the player, but he is warned never to
touch the "fifth string" while playing, for that
one holds death in its power. The musician cannot resist the temptation to play upon the mysterious "fifth string," and the warning of the devil
becomes reality.

not resist the temptation to play upon the mysterious "ifth atring," and the warning of the devil becomes reality.

'The Tolls of Deception' is the title of the Selig release for Sept. 18. This is a drama in which a disastisfied and ambitious young woman covers a beautiful necklace. She buys it on trust, but finds herself very much embarrassed when she loses the necklace before paying for it.

The popular series of Selig comedy releases, which have dealt with the experiences of "To-bis, the "Raw Recruit," will be enriched on Sept. 17, by the addition of another full reel comedy, under the title, "Tobias Wants Out." Tobias, who marches into trouble more regularly than he takes to his ordinary duties, in this picture prevends to be deaf and dumb in order to avoid service. But the ruse falls, and he is finally forced or speak his mind.

On Sept. 18, the Selig Co. will release a picturesque drama of the railroad service, entitled "The Redemption of Railroad Jack." "Railroad Jack" is a ne'er-do-well, who rescues a plucky girl station agent from the wreck of her railway yelocipede, and thus accomplishes his own redemption.

On Sept. 10, the Selig Co. will release a Western drama, entitled "The Rejected Lover's Luck." Two brothers are in love with the same girl, and the one rejected goes away in grief, makes a fortune, and returning, finds her a widow in distress. He settles her troubles by winning himself a wife.

### ESSANAY NEWS.

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A RECORD ACHIEVEMENT.

A RECORD ACHIEVEMENT.

The other day G. M. Anderson achieved another of his record performances. A thousand feet of a new "Broncho Billy" story was completed in one single day. When one considers the ground to be covered in a production of this sort, to say nothing of the various stage settings that must be negotiated, and the thousand and one details that go to make up the proper completion of a big story, this is a remarkable performance. The picture was shown next morning, and everybody at Niles pronounced it one of the very finest that the famous series has yet produced. Look out for "Broncho Billy Reforms," as it is called, and when you see it you will realize just what it means to evolve, wheerse and produce such a fine, stirring picture in a few hours, Folks that have a

notion that the life of those who make and play in the pictures is all beer and skittles, as it were, should pause and reconstruct their ideas along this line. Those in the cast of this piece are: G. M. Anderson, Lloyd Ingraham, Irne Boardman, Carl Stockdale, Harry Todd, Fredk. Church, Pat Rooney, V. A. Potel and Marguerite Clayton.

"BRONCHO BILLY" OPENS NEW THEATRE, OCT. 18.

G. M. Anderson, (Broncho Billy), will open his new play house, the Gaiety in San Francisco, October 18. "The Gaiety Jubilee," a musical comedy will be the initial attraction. ESSANAY ENGAGES NOTABLE PLAY-

ERS.

ERS.

Robert Bolden, a well known English comedian and Jules Ferrar, an American character actor of eminent ability, are two notable acquisitions, who will appear in forthcoming Essanay releases.

Miss Betty Brown is likewise a recent addition to the Essanay Eastern Stock.

INSTALLS NEW PROJECTION ROOM AT NILES, CAL.

The new projecting room at Niles is a veritable miniature moving picture house. Everything is fixed up in just the shape that a modern picture theatre possesses, and all that is lacking is the ticket booth and the music. Neither of which omissions are provocative of any regrets in this instance. Did you ever watch a crowded audience of motion picture players following their work on the screen as it is thrown direct from the negative? There is more concentrated interest and eloquent silence in such an audience than in any other on earth, except maybe at an execution.

NEW BRONCHO BILLY FEATURE.

A new two-reel Broncho Billy feature has also been finished by Mr. Anderson this week.

A new two-reel Broncho Billy Feature has also been finished by Mr. Anderson this week, named "The Three Gambiers." It is a story more than usually interesting even for this series, and there is an element of freshness and novelty in its treatment that will make it universally popular. G. M. Anderson, Lloyd Ingraham, R. H. Grey, V. A. Potel, Harry Keenan, Irne Boardman and Marguerite Clayton are in the cast.

### GEORGE KLEINE NEWS.

Real Bull Fight Picture.

Real Bull Fight Picture.

"For the Love of a Toreador," the title of a Kleine-Cines picture to be released in October, possesses several unique scenes, one of which is a real bull fight. Spanish actors recently brought from Rome by the Cines Company took part in this picture, and the bull fight, was, therefore, staged exactly as the real affairs occur in Spain.

Daring Bit of Work.

In order to "land" a crucial situation in the Kleine-Cines release of Oct. 14, "The Wheels of Justice," a structural from bridge was bullt by the Cines Company over a ravine about seventy-five feet wide and was destroyed in one of the most daring scenes ever made by that company. In the picture a car is run over the bridge and when the vehicle reaches the center of the bridge, the structure collapses, dropping several persons and the car to the bottom of the ravine, creating a scene that will cause many a thrill when it is projected.

Film From Famous Poem.

Film From Famous Poem.

"The Flower of Destiny," is the title of a Kleine-Cines release for Tuesday, Oct. 7. This is considered one of the most beautiful subjects that Cines has ever made in two reels. The action of the photo-drama is staged in the middle ages and the costuming is elaborate in the extreme. A rose left in a window sill as a token of love becomes the harbinger of death when the courtier makes the mistake of thinking it had been left for him. Anthony Novelli and Leah Guinchi, who played the respective male and female leads in "Quo Vadis?" play the leads in "The Flower of Destiny." This two-reel was made from the famous

COUNT TOLSTOI'S MASTERPIECE FOR SCREEN.

FOR SCREEN.

Warner's Features, Inc., have secured some notable productions for their feature program to be inaugurated the middle of September. Chief of interest among these is a four-reel version of Count Tolstol's great tragedy "The Living Corpse," produced in Europe, where the original settings were to be had in keeping with the theme. The character of Fedia Protassoff is portraved by Dillo Lombardi, an actor of great power and versatility. Maria Jacobini plays the part of Lisa, his wife, while Livia Mertins is responsible for the role of Mascha, the glays.

SHAMPAN & SHAMPAN completed plans for one of the first moving picture auditoriums to be erected under the new law signed by Mayor Gaynor, which went into effect Aug. 8. It is to be at Nos. 716 to 720 Nostrand Avenue, Brooklyn, to seat six hundred. The owner is S. Miller.

CINES ACTOR KILLED BY BULL.

CINES ACTOR KILLED BY BULL. CINES ACTOR KILLED BY BULL.

G. Gelsha, a Spanish actor brought to Rome by the Cines Company, to be used in a series of Spanish plays, was killed recently by a maddened bull, in rehearsing a scene from "For the Love of a Torcador," a coming Cines picture. Geisha was a professional bull fighter and was hired especially to play the lead in that picture. This is the first accident of consequence that has befallen any member of the Cines Company in its history.

KLEINE POSTERS CREATE

SENSATION.

KLEINE POSTERS CREATE
SENSATION.

What is probably a unique record in the sale of posters, is being established by Geo. Kleine in offering theatres one, three and six sheets for less money than the cost to manufacture. What has always been considered a revenue maker for the film manufacturer has been turned to the debit side by Kleine, in an effort to provide the highest grade of theatrical poster for the picture business. No finer lithographs can be made. Instead of the cheap make-shift usual to picture advertising. Kleine's lithographs are superior to those offered by big circuit theatrical companies. Owing to the splendid recognition given them, exchanges are increasing their orders steadily.

### THE MOVING PICTURE FAN AND THE USHER.

"Well fer the love-o-Mike, look who's here t murmured the Usher as he acknowledged the informal "Hello Mac, how's the show?" salutation of the Moving Picture Fan.

"Where yer bin keepin' yer self boss, I ain't saw yer fer a week?" The latter sentence was spoken in a rather reproachful tone, as if the recalcitrant patron of the Arcade Palace would have a difficult task in accounting for his non-appearance, at his favorite amusement stamping ground.

"Why, I've been experimenting," replied the M. P. Fan, with a slightly hesitant manner.

accounting for his non-appearance, at his favorite amusement stamping ground.

"Why, I've been experimenting," replied the M. P. Fan, with a slightly hesitant manner.

"Experimentin' with wot?" pointedly queried the Usher, as he flicked the ashes from the "Mecca," suspended in perilous fashion from his lower ilp. "Experimentin' in makin' phoney coins or experimentin' in hiring solvant girls?"

The M. P. Fan, laughingly denied any intention of making counterfelt money, and likewise refuted the absence of any internal trouble in the domestic routine of his household. "I've been trying to write scenarios," he said rather difficiently, "and furthermore, I have only gotten as far as the 'trying' stage, inasmuch as I have just had my first attempt returned with a neat little enclosure explaining briefly why it was not deemed suitable."

"Oh! is that all you wuz doin" said the Usher, assuming a somewhat relieve manner. "Do you know, boss, I thawt mebbe youd wuz givin' us the 'pass-up' for the 'greaser' around the cawner."

"How that guy kin call the bunch o' junk witch he shoves on the public. 'Featcher Pitchers Extryordinairy' is wot gets my noive." But the M. P. Fan knowing the professional hatred existing between the Arcade Palace and the Bijou Dream staff, adrottly turned the conversation into a more placid channel by assuring the Usher that he was still a loyal patron of the Arcade Palace, and saw no immediate reason for a change in his amusement seeking affiliations.

"Lemme see the seenairlo, I might be able to slip yer an eyedear or two." The neatly typed manuscript was forthwith turned over to the Usher, who started to read the same, the meanwhile making audible comments on certain situations and incidents contained therein.

"Where did yer get the 'bug' that yer could pull this stuff boss, why I'm goin' ter tell yer, on the level, wots the matter, you ain't got no 'punch' to it, it's to mild, no action,' summed the way into the softiy lighted interior of the movie theatre. This movement was not an involutary

his revised edition of the M. P. Fan's maiden effort.

"You see, boss, when this guy, who is the hero, finds this feller has stole his gal, I fixed it up so he grabs him by the troat and they has a struggle, knocking over the foinichure and chairs an everything. There's yer big scene, kid. The way you had it, it wuz to mild." But, said the M. P. Fan, "it expressly stated in the printed instructions that scenes of violence would not be acceptable." "Hey, boss, listen here, you'll never get anywhere if yer beleeve all you hear," grinned the Usher. "I got an eyedear, as I said before, and we'll slip this piece o' wolk back to Gasoscape. Co. under another name an then see wot happens."

"All right, you're the doctor," said the M.

grinned the Usher. "I got an eyedear, as I said before, and we'll slip this plece o' wolk back to Gasoscape. Co. under another name an then see wot happens."

"All right, you're the doctor," said the M. P. Fan.

"Yer know I ain't got this hunch for nothin," said the Usher, "because I wanter ask you sumpin', 'did you notice that foist pitcher?" "I did replied the M. P. Fan, what has that to do with this one?"

"Well, I'll tell yer sumpin' funny. Yer know I'm aquainted with the guy who wrote that pitcher and that wuz sent to seven companies, an' they all toined it down, so what does the guy do but stick a stage coach hold-up in it, just fer luck, and the eighth company accepts it."

"But the instructions," said the Fan. rather weakly." "Instructions be hanged," said the Usher, "didn't the pitcher go over and another thing didn't yer notice that two hundred and fifty 'Don'ts' and 'Rules' were broke in the pitchers you seen tonight?" The M. P. Fan admitted this. "But why?" he contended, "if the companies don't want hold-ups, do they put out pictures with them and similar scenes incorporated therein?"

"Ast me sumpin' easler, boss," said the Usher, "you wait until next week and we'll see if we can't git some action on this piece of drayma you wrote."

"All right, I'll wait and I'll also ask you something easier," said the M. P. Fan, preparing to leave as he rescued his "Truly Warner" from the wire contrivance which held it firmly under the real green oak orchestra chair. "Who was the person who sent this scenario in question to so many companies, and after such a difficult time achieved such well-merited success, who was the lucky writer?"

"I'm the guy," said the Usher, "who put it over after fallin' down so hard, an while it's me foist, and I know yore there with the big edjucation thing and the high brow eyedears either." "Don't forget the wolds of that song, 'Gimme, Gimme Wot I Ask For,' applies to the public alright, and them wolds ain't wrote by a guy with high brow eyedears either." "We'll, so long, said the

### LATEST IN THE FILM WORLD.

JOHN BUNNY KING OF MARDI GRAS - BEECROFT PUBLICITY PROMOTER FOR GENERAL FILM.

GUNNING ASSISTANT MANAGER OF WARNER'S FEATURES -FAMOUS PLAYERS PRODUCTION OF "TESS."

LETTER FROM FRANK TICHENOR RE NEW LEAGUE.

### WARNER'S FEATURES NOTES.

WARNER'S FEATURES NOTES.

Work is being rushed on the new quarters for Warner's Features, Inc. Provision has been made for a large theatre, exchange quarters, directors' room, executive offices, publicity department, bookkeepers' department and poster department. The specifications call for partitions of mahogony and plate glass, and furnishings of quiet elegance throughout. These quarters will be ready early in September.

Lester Park, formerly of the Columbine Film Co., now district manager for Warner's Features, Inc., has been carefully investigating conditions around Dallas and Kansas City. He reports a lively interest in the forthcoming features to be released about Sept. 15, through Warner's Program. The Kansas City office has taken enlarged quarters on the fourth floor of the Gloyd Bidg., and it has been fitted up with everything needed to make it a big exchange.

Exhibitors and moving picture fans will be glad to know that one of the early releases on the Warner Program will be "Back to Life." a drama of society, the equal in every way of "Her Supreme Sacrifice," whose emotionalism and superior photography demonstrated the fact that the Pyramid Film Co. is peculiarly fitted to produce three-reel features with a "punch."

Another early release will be "A Florentine Tragedy," after the play by Oscar Wilde. The settings for this emotional drama were secured in California, and the acting of the principals, Constance Crawley and Arthur Maude, is of the very highest type.

and Arthur Maude, is of the very highest type.
Still another early release will be "In the Power of a Hypnotist," introducing the international favorites, Gene Gauntier and Jack J. Clark. This photoplay, written by Miss Gauntier, is absolutely unique in the history of moving pictures. Sidney Olcott plays the part of Gondorza, the traveling hypnotist, and his interpretation of the role is most convincing. A huge snake plays an important part in this unusual feature. His snakeship coils about the neck and arms of Miss Gauntier in a way that is truly hair-raising.

His snakeship coils about the neck and arms of Miss Gauntier in a way that is truly hair-raising.

In order to carry out their idea of marketing a feature program the middle of September Warner's Features, Inc., have secured the very best men to be obtained for the various positions of responsibility throughout their organization.

Samuel Grant, formerly in charge of the Gordon Theatres throughout the New England States, and for the past six months general manager of the Warner's Exchange, in Boston, has been made district manager for the territory East of Chicago. He is succeeded in Boston by H. F. Campbell, who recently resigned from the Boston office of the Universal.

D. J. Chatkin, who until recently was in charge of the Universal office at Toledo, O, becomes manager of Warner's Buffalo office.

Joseph Klein, brother of Arthur Klein, the theatrical agent, has gone to Atlanta to assume the duties of manager of that office.

Jack J. Gilroy has been succeeded in the New York Rental Office by Jacques Spiegel, whose experience in the film business dates back to the days of the old Hudson Film Exchange. At one time during his business career, Mr. Spiegel was associated with the Kessell and Bauman exchanges, and recently has been with the Mecca branch of the Universal.

### FROM THE NEW LEAGUE.

Frank A. Tichenor sends us the following copy of letter received from Motion Picture Exhibitors' League of the State of Massachusetts:

Exhibitors' League of the State of Massachusetts:

"LYNN, Mass., Aug. 23.

"Mr. H. W. Rosenthal,

"Secy. International M. P. Assn.,

"No. 136 Third Ave., New York City.

"Dark Mr. ROSENTHAL: At a meeting of the Motion Picture Exhibitors' League of America, Massachusetts State Branch, No. 21, it was voted to immediately disband and return our charter. A new organization was at once formed, calling itself the Motion Picture Exhibitors' League of the State of Massachusetts, to be for the time being an entirely independent organization.

"Thinking you would be pleased to hear of this, am writing you to that effect.

"Wishing you every success, I remain,

"Very truly yours,

(Signed) "Ernest M. Horstmann, President."

Motion Picture Exhibitors' League of the State of Massachusetts."

BUNNY, KING OF MARDI GRAS.

State of Massachusetts."

BUNNY, KING OF MARDI GRAS.

Hall to the King and Queen of the Coney Island Mardi Gras who will reign in all their glory the week of Sept. 8, in their Dominion of Pleasure and Fun. The Vitagraph Company are made justly proud by the selection of John Bunny as the King of the Coney Island Mardi Gras, and by his choice of Lillian Walker as his Queen. Amid confett fun unconfined, surrounded by a galaxy of beauty and a retinue of courtiers, with a following of millions of sight-seers and pleasure-seekers, John Bunny and Lillian Walker will make a moving picture that will be heralded by their devotees in all sections of the globe.

BEECROFT ENROLLS UNDER

STANDARD OF GENERAL FILM.

BEECROFT ENROLLS UNDER STANDARD OF GENERAL FILM.

Chester Beecroft, formerly the New York representative of a theatrical journal published in the West, and a newspaper man with a fine record for all round efficiency, has been appointed publicity and advertising manager of the General Film Co., with head-quarers in N. Y. City. Mr. Beecroft starts on his new duties Sept. 1, and will speedily inaugurate a comprehensive publicity campaign, embracing the entire world.

As an exponent of the superlative in agressive publicity Mr. Beecroft has atways been to the fore, being at one time press agent to the Hotel Astor, and at an earlier period advertising manager of the M. P. Patents Co.

MRS. FISKE, IN "TESS."

The appearance of Mrs. Fiske, America's

The appearance of Mrs. Fiske, America's greatest artiste, in smotton pictures marks another epoch in the history of film progress. "Tess of the D'Urhervillés," Thomas Hardy's inspired story, made famous on the stage by Mrs. Fiske's glorious portrayal, and just re-

cently produced by the Famous Players Film Company, is one of the greatest subjects ever introduced in motion pictures. The powerful combination of one of the foremost actresses of the day and the most noted work of a famous novelist should serve to place the Famous Players on a more important plane than it has even before occupied. This production is the first of the "Thirty Famous Features a Year" scheduled for release on the Famous Players' extended program. Mrs. Fiske's glory emobles the traditions of the American stage. "Tess of the D'Urbervilles" will thrill as long as human emotions control us. Together, they signify another decisive victory for the motion picture.

The pitiful, pathetic role of Tess, the tender chronicle of a woman's sorrows, should make a thrilling appeal to the heart of humanity.

FOX ADMITTED THE BAR.

FOX ADMITTED THE BAR.

William Fox reversed the usual process and "Admitted the Bar" of Waterbury, Conn., to the opening of the fine new Fox Theatre, where Kinemacolor is a permannt feature on a mixed program of vaudeville and photoplays. The Bar Association admitted that Mr. Fox is a master "mixologist" as well as theatre builder and manager.

FROM CINCINNATI TO LOUISVILLE.

The Middle States distributing office of Kinemacolor has been moved from Cincinati O., to Louisville, Ky., where it is now located in the Majestic Theatre Building, with L. J. Dittmar in charge.

A KINEMA-COLLIER COMEDY. A KINEMA-COLLIER COMEDY.

Bichard Harding Davis' lateset comedy, entitled "Who's Who?" in which Wm. Collier opens at the Criterion Theatre, deals with the adventures of an amateur cowboy, whose gorgeous costume makes him the target of the moving picture camera. Shortly afterward he is robbed of his raiment by a real "bad man," who proceeds to hold up a stage with his silver-plated pistols — whereby the amateur acquires such a desperate reputation that he has to hide under an alias to keep out of prison. A lawyer comes to tell him that he has fallen heir to a large fortune, but fearing that this is a detective ruse, the hero hides until he is identified by means of the moving picture. Kinemacolor furnishes the films, and Mr. Collier the comedy—so it may be called a "Kinema-Collier."

MOVING PICTURE DE LUXE.

The Regent, reputed to be the most pala-

The Regent, reputed to be the most palatial motion picture theatre in the metropolis, and hence, presumably, in the United States, opens the season with the Kinemacolor pictures as a regular feature, and with Famous Players' films. Mrs. Fiske, in "Tess of the D'Urbervilles," with the Kinemacolor features. "The Scarlet Letter" and "Tested by Fire," form an opening bill of moving pictures de luxe.

EXCLUSIVE SUPPLY PROGRAM IN

DEMAND.

DEMAND.

Negotiations are now in progress between Joseph R. Miles, representing the Exclusive Supply Corporation, and a California syndicate, who purpose manufacturing one or two, three-reel Western features monthly, to be added to the Exclusive Program.

Announcement is made of the signing of contracts for the Exclusive Program respectively, in Northern Illinois and in Eastern Pennsylvania and Southern New Jersey. Owing to the arrangements made the names of these exchange companies will not be announced until a week or ten days later.

It is reported that the company taking over the Chicago rights are also prepared to extend their activities into Indiana and Kentucky and possibly Ohlo. On the latter State the Exclusive is not yet committed as to its policy, as it has an oral agreement with its Western Pennsylvania agents, the Welland Film Exchange, to give the latter first chance on the neighboring State.

Several buyers interested in the Western Missouri, Kansas, Arkansas and Northern Oklahoma territory, and the Southern Illinois and Restreen Missouric Contracts. Missouri, Kansas, Arkansas and Northern Oklahoma territory, and the Seuthern Illinois and Eastern Missouri territory have been in direct touch with Mr. Miles. Among the possible signers of the contracts is Sam Werner, of St. Louis, who has just gone back home to discuss the Exclusive's proposition with his associates.

MULTIPLE REELS CROWD OUT REGULAR RELEASES.

REGULAR RELEASES.

There will be no Reliance release on Wednesday, Sept. 3, to allow for the three-reel production of "The Glow Worm," by Will Levington Comfort, released on Sept. 6. The release of Wednesday, Sept. 10, will also be omitted to allow for the two-reel subject, "The Clown's Daughter," which appears on Sept. 13. Following this latter date the regular three weekly reliance releases will be made as usual.

PHILADELPHIA'S WHEKLY BUDGET.

BUDGET.

Estimates are being taken for a \$50,000 moving picture theatre, on the site of the old Black Horse Hotel, Nos. 917 to 929 N. Second Street, for Margolin & Block. The dimensions will be 67 by 190 feet, and the seating capacity one thousand two hundred. Robert Hamilton has awarded a contract for a moving picture house, 50 by 131 feet, at the Northwest corner of Fifty-third and Lansdowne Avenue. The cost will be \$10,000. Margolin & Block have purchased a plot 38 by 115 feet at Belgrade and Clearfield Streets, for a moving picture house.

ART IS ART.

Does a legitimate actress lose caste with

Does a legitimate actress lose caste with legitimate audiences by quitting them for the would she be welcomed by the folks she left stock company in a large city and attracts a following from the fashionables, then goes into picture work, and finally appears on the stage again and at the old theatre, would she be welcomed by the folks she left for the films—the payers of high admissions who, perhaps, look with disasin on the cheap-priced cinematograph entertainment? Well, Maude Fealy the stage star, has been uplifting the latter by hard work in the Thanhouser studio, New Achelle, whither, she had gone after many successful seasons with the Fealy-Duratippeliock Co. in Denver. The understanding was that she would return to Denver for a



few weeks in August. The return was sure to demonstrate whether Miss Fealy's drawing powers had waned. And the Denver papers chronicled that never in the history of the exclusive Lakeside Theatre had society turned out in such numbers as to the Fealy opening. Anyone knowing about the Colorado "blue bloods" will readily recognize these names of fashionables in actual attendance gathered by the Denver News:

Mrs. Ralph Smith, Mrs. Lee Bord Hum.

Mrs. Ralph Smith, Mrs. Ira Boyd Humphreys, Mrs. Brown R. Webb, Helen Welles, Mrs. S. J. Monarch, Cynthia Edrington, Ethel Kearne, Elizabeth Swann. From which it would appear that an actress is still known by the quality of her acting. Doing it before a camera doesn't hurt.

MILLE. IDEAL WITH VITAGRAPH CO.

A commany of Vitagraph players has just

MILLE. IDEAL WITH VITAGRAPH CO.

A company of Vitagraph players has just returned from Niagara Falls, where some remarkable scenes of thrilling rescues in the Niagara River, a dash over the Falls and through the Rapids, were made. Little Florence Foley, the Vitagraph child actress, was saved from a watery grave by Mile. Ideal, showing her wonderful skill as a swimmer, and how to save a drowning person. Earle Williams, Rose Tapley, Gladys Dupell and other Vitagraph players, under the direction of Captain Lambart, will be seen in the forthcoming Vitagraph release, entitled "The Diver." It will be a remarkable film, the closing scenes of which were made on Friday, Aug. 22, in the Vitagraph Open-Air Studio, at Brooklyn, N. Y. The picture is not only a spectacular and sensational one, but will be extremely picturesque and beautiful in scenic splendor and magnificence of settings.

PRYOR IN THE MUSICAL COMEDY

Chas. A. Pryor, president of the Yale Feature Film Co., is featuring this season Harry Wolff, in a musical comedy, entitled "The Yale." When you pronounce the name of the play quickly it sounds like "The Aie." However, we are quite certain that the play However, we are quite certain that the play refers to college affairs and not to the "cup that cheers." GUNNING BECOMES ASSISTANT MAN-AGER WARNER'S FEATURES.

Fred. C. Gunning, publicity and advertising manager of the Eclair Co., and editor of that nifty little Eclair house organ, wherein his contributions to contemporary literature have always been signed ME, has been engaged in the capacity of assistant general manager of Warner's Features, Inc.

PEERLESS, FILMS BY KESSELL & BAUMAN.

Reep your weather eye open for those new Peerless films. Owing to copyright laws, the name Empire, under which brand these pictures were to be released, has been changed to Peerless. Kessell & Bauman, known throughout the trade and to the exhibitor as men who are always a "little ahead of the bunch," promise that these naval and Puritan stories, which will be filmed under the Perless brand, will "lead the field" in settings, photography and sensations. I suppose if you peer more at "Peerless" films you will peer less at other brands. Behave!

HOPE EVERYONE WILL SHARE DIRECTOR'S ENTHUSIASM.

DIRECTOR'S ENTHUSIASM.

Director Edgar Lewis (Reliance) is enthusiastic about his latest picture, "Twickenham Ferry," which is a drama written around the popular classic, "And "Ms But a Penny to Twickenham Town." The verses of the quaint old song run through the action of a modern rural drama in which Edgena de Lespine, Irene Hunt, Sue Balfour and Harry Spingler play the leading roles. The result is an artistic offering which should have a strong appeal.

CARL A. WILLAT, better known as Doc., sailed for Europe last week on a business trip. While on the other side of the pond he will inspect the various motion picture

plants.
E. R. Rice, as reported in this column, has been elected president of a Paople's Moties Picture and Amusement Cos. captalised if 10,000,000.

196 cl. Weds 186.

THIS LISTENS GOOD.

On Aug. 21, 1913, the Keystone Film Company will release a distinct novelty in their comedy entitled "The Firebug." It is in two reels a fact alone which claims attention in a comedy, and the story is a realistically clever intermingling of humor and pathos. The scenes, laid in New York's Ghetto, that great Melting Pot of the Hebrew and Italian races, are full of life, animation and color. The daily life of the New York Jew, his work, his play, his little folbles, his failings and his attributes, all are shown in crystal-like clearness and telling accuracy to detail, and it might well be said that the mirror is indeed held up to nature. Screamingly funny and natural situations pervade the film. Ford Sterling and Henry (Pathe's) Lehrman's delineation of the Jewish character are true to the life, showing the touch of long study and real artistry.

UNIPLATE CO. RESTRAINED FROM SELLING PATENT.

The Uniplate Co. through a recent court decision, in which Mrs. Christina Oethout, a Poughkeepsie woman, was granted a restraining injunction by Judge Whittaker, must not dispose of a patent relating to colored motion pictures, for the present. It was alleged in a recent law suit, that the Uniplate Company was about to dispose of the patent rights to the Edison Company. The Uniplate company claimed that Mrs. Oethout had loaned \$30,000 to the company on stock which she held as collateral and that the loan had no bearing on their right to market the patent. Hence the suit by Mrs. Oethout, and the issue of the injunction, which prevents the sale of the patent until legal action is finished.

NELL SHIPMAN WRITES FOR "EARL OF PAWTUCKET."

Nell Shipman, the clever Californian photoolaywright, has located in New York, and
is now working on a series of single redscenarios for Lawrence D'Orsay, the Engilsh actor, who will take part in a string of
iudicrous adventures on the screen, dealing
with mitants in England, exciting episodes
with the home rule faction in Ireland, and
thrilling encounters with Texas cowboys, before he succumbs to the allurements of the
American helress.

Mr. D'Orsay will be accompanied throughout all his adventures by his inseparable
monocle. Quite unconventional, you know,
old chap, but you see "everyone is doir"
it" this season. Seems quite the propah
thing, you know.

thing, you know.

A TALE OF "COMFORT" AND "THE STOLEN WOMAN."

Two writers of reputation are responsible for Reliance releases to be presented in the near future. "The Glow Worm." in three parts, is from the pen of Will Levington Comfort, who has written a number of successful novels. It appeared originally as a magnine story. Another two art drama scheduled for early release is "The Stolen Woman." by Eleanor Ingram, which was published im Lippincott's Magazine, and lends itself admirably to picture dramatization.

novels. It appeared originally as a magazine story. Another two art drama scheduled for early release is "The Stolen Woman," by Eleanor Ingram, which was published in Lippincott's Magazine, and lends itself admirably to picture dramatization.

The passenger list of the same vessel that carried Doc. Willat from these shores also contained the name of Wm. E. shay, leading man of the Imp. Willat and Shay will visit Parls while in Europe.

W. H. Lawrance, who has been in charge of the Union Features Dept. of the Eclair Co., has left that concern to take up the management of the Indianapolis office of Warner's Features, Inc.

Movino pictures have been taken of the Federal Mint, at Denver, Colo. This is the first time in the history of the U. S. that photographs of any kind, have been permitted of the place where the "maxuma" is made. The United States Motion Picture Co., took the picture.

The Masterphone Corporation has been incorporated by Mathew B. Clausen, Walter J. Burchett and A. Persers Smith.

The Sea on Last Co. was incorporated by C. R. Marnius, W. Mi tiesseye and George W. Schodeld, of Broaklynia.

DAN CRIMMINS VAUDEVILLE VET-ERAN.

Eclipse.

(G. Kleine.)

Always glad to hear of old-timers doing well. Rosa Gore and Dan Crimmins both of whom were vaudeville favorites, when father was a boy, are playing comedy leads for the Reliance Co.

Remember seeing this team from a seat in "nigger heaven" at Hyde and Behman's old Adams Street house in Broklyn, oh, say, twenty years ago. Judging from the laugh creating abilities displayed in "Feeney's Social Experiment," in which Dan Crimmins plays the title role, he has improved with years, like good wine. "More power to 'lm says I."

AMERICAN FILMS BEST.

Rene Chausse, a moving picture producer from Paris, and one of the pioneers in the Cinema business in France, was in Edmonton, Can., last week, on a tour of the West, with a view of securing ideas for new productions. Discussing the advances made in moving pictures he expressed the opinion that the American film is superior to the European product in the majority of cases, and in addition, each film has a well defined plot, while in Europe there is a sameness, most of the productions being a string of burlesque incidents without any connecting link.

Essanay.

Aug. 26.—"The Love Theti" (Dr.)

What Oupld Did" (Com.)

"What Oupld Did" (Com.)

"Aug. 27.—"He How Ster's Devotion" (Dr.)

Sept. 3.—"While the Starlight Travels" (Dr.)

Sept. 5.—"While the Starlight Travels" (Dr.)

Sept. 1.—"Bonne Dilly's Conscience" (Dr.)

Sept. 1.—"Bonne Dilly's Conscience" (Dr.)

Sept. 1.—"Bonne Dilly's Conscience" (Dr.)

Sept. 1.—"Bonne Dilly Reforms" (Dr.)

Sept. 1.—"The Hostage" (Dr.)

Aug. 27.—"Pathe's Weekly," No. 44 (News).

Aug. 28.—"The Hostage" (Dr.)

Aug. 27.—"Pathe's Weekly," No. 44 (News).

Aug.



AL. H. WOODS HAS "LIFE OF WAGNER."

# ESSANAY



Prophesy Proclaims **Photoplays** Please **Patrons** 

Essanay Establishes Exceptionally Excellent Examples



### MAGNIFICENT, HIGHLY SPECTACULAR KLEINE -- CINES (In Two Acts)

(FOR RELEASE TUESDAY, SEPT. 16, 1913)

A film destined to create nation-wide somment. Negative made during the most troublous times of recent Italy, find a place in a story of absorbing interest and unique situations. How a Government wireless operator, hounded by debt, is bribed by a banker speculating on the decline of stock in the event of war, to change the message from peace to war-how the war-mad thousands surge through the streets clamoring for war-how cleverly the Cines Co. interpolated film made during the Balkan War, showing 13-inch disappearing guns, great cavalry charges and infantry skirmishes, the publishing of a war-exira from editorial rooms to printing press-all combine to make a mighty story and a mighty film. Scenes in "High Treason" were made during the Italian-Turkish and Balkan Wars-hence they ring true and convincing. A truly wonderful two-reel.

(Special line of advertising matter with this subject, including splendid one, three and six sheets. Released through General Film Co.) GEORGE KLEINE, 166 N. State St., Chicago III.

FILM and SONG SLIDES A Big Reduction in Film, 100 reels at 1 cent aft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$75; Power's No. 6, \$135; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

RELEASES. LICENSED FILMS.

Biograph. Blograph.

Aug. 25.—"The Crook and the Girl" (Dr.)

Aug. 28.—"Black and White" (Com.)

"Objections Overruled" (Com.)

Aug. 30.—"The Adopted Brother" (Dr.)

Sept. 1.—"Among Olub Fellows" (Com.)

"Edwin's Badge of Honor" (Com.)

Sept. 6.—"The Strong Man's Burden" (Dr.)

Sept. 6.—"The Strong Man's Burden" (Dr.)

Sept. 8.—"A Modest Hero" (Dr.)

Sept. 11.—"Baby Indisposel" (Com.)

Sept. 13.—"An Unjust Suspicion" (Dr.)

Cines. (G. Kleine.)

Aug. 26 .- "The Human Bridge" (Dr. Parts 1 Sept. 2.— The Human Bridge (Dr. Farts) and 2).

Sept. 9.— The Sign of the Black Lily" (Dr. Parts 1 and 2).

Sept. 9.— The Mysterious Man" (Dr. Parts 1 and 2).

(G. Kleine.)

and 2).

Sept. 13.—"Broncho Billy Reforms" (Dr.)

Pathe.

Aug. 25.—"Pathe's Weekly." No. 44 (News).

Aug. 26.—"The Hostage" (Dr.)

Aug. 28.—"The Cook's Revenge" (Farce).

Aug. 28.—"The Cook's Revenge" (Farce).

Aug. 28.—"Pathe's Weekly." No. 45 (News).

Aug. 28.—"Pathe's Weekly." No. 45 (News).

"The Boad to Mores, France" (Travel).

"The Valley of the Bourne, France" (Ool. Scenic).

Aug. 30.—"The Blind Girl of Castle-Guille" (Dr.)

Sept. 1.—"Pathe's Weekly." No. 46 (News).

Sept. 2.—"Whiffles Decides to be Boss" (Com.)

"In the Caucasian Mountains" (Travel).

Sept. 4.—"The Climax" (Dr.)

Sept. 4.—"The Climax" (Dr.)

Sept. 5.—"The Otto" (Col. Zoological).

Sept. 6.—"The Price of Jealousy" (Dr.)

Sept. 8.—"Pathe's Weekly," No. 47 (News).

Sept. 9.—"Sieufoot's Seventh Nuclede" (Com.)

Sept. 10.—"Across the Classi" (Dr.)

Sept. 11.—"The Accidental Shot" (Dr.)

Sept. 11.—"The Weekly," No. 49 (News).

Sept. 12.—"Young Hearts and Old" (Dr.)

Sept. 11.—"The Weekly," No. 49 (News).

Sept. 12.—"Young Hearts and Old" (Dr.)

Sept. 12.—"Young Hearts and Old" (Dr.)

Sept. 13.—"A Jungle Flittation" (Com.)

-"Young Hearts and Jid" (Dr.)
-"A Jungle Flirtation" (Com.)
"Tahiti, the Picturesque" (Travel).
Selig.

Sept. 13.—'A Jungle Flirtation' (Com.)

Tahiti, the Picturesque' (Travel).

Selia:

Ang. 25.—'The Water Rat'' (Dr. Parts 1 and 2).

Ang. 26.—'The Adventures of a Watch'' (Oom.)

"They Were on Their Honeymoon''
(Com.)

Ang. 27.—'How Betty Made Good'' (Com.)

Ang. 28.—'The Man in the Street'' (Dr.)

Sept. 3.—'The Price of the Free'' (Dr.)

Sept. 1.—'The Jeweled Slippers'' (Dr. Parts 1 and 2).

Sept. 2.—'The Looely Heart'' (Dr.)

Sept. 3.—'The Way of Life'' (Dr.)

Sept. 4.—'Howlin' Jones'' (Com.)

Sept. 5.—'Nan of the Woods'' (Dr.)

Sept. 5.—'Nan of the Woods'' (Dr.)

Sept. 10.—'Around Battle Tree'' (Dr.)

Sept. 10.—'Around Battle Tree'' (Dr.)

Sept. 11.—'Two Too Many'' (Com.)

Sept. 12.—'Her Way'' (Dr.)

Ang. 25.—'When Glasses Are Not Glasses''

(Com.)

Ang. 26.—'A Doll For the Baby'' (Dr.)

Ang. 27.—'Which Way Did He Go?'' (Com.)

Ang. 29.—'The Clown and the Prima Donna''

(Dr.)

Ang. 30.—'The Call'' (Dr. Parts 1 and 2).

Sept. 1.—'The Fasting of Joe Mary'' (Dr.)

Sept. 2.—'His Lordship, Billy Smokes' (Com.)

Sept. 3.—'The Kiss of Retribution' (Dr.)

Sept. 4.—'The Losely Princess'' (Dr.)

Sept. 5.—'The Kiss of Retribution' (Dr.)

Sept. 6.—'Pickwick'' (Com.)

"Baby Biephani' (Educ.)

Sept. 8.—'Cupid Versus Women's Rights''

(Com.)

Sept. 1.—'The Tiger'' (Dr.)

Sept. 2.—''A Mutual Understanding'' (Dr.)

Aug. 26.—'A Mutual Understanding'' (Dr.)

Aug. 26.—'A Mistake in Judgiush'' (Com.)

"Keb's Musical Cases'' (Com.)

DANIEL FROHMAN presents America's Most Distinguished Artiste

MRS. FISKE In Thomas Hardy's Sublime Drama

"Tess of the D'Urbervilles"

The first production to be issued on our augmented programme RELEASED SEPTEMBER 1

FAMOUS PLAYERS FILM CO. Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

Ang. 29.—"Joyce of the North Woods" (Dr. Parts 1 and 2).

Ang. 30.—"The Ghost of Granleigh" (Dr.) Sept. 1.—"The Younger Generation" (Com.-Dr.) Sept. 2.—"The Greeian Yase" (Fantasy). Sept. 3.—"A Series of Tallulah Falls, Ga." (Scenle).

"The Girl, the Clown and the Donkey" (Occ.).

Sept. 5.—"The Awakening of a Man" (Dr. Parts 1 and 2).

Sept. 6.—"Salander's Tongue" (Dr.)
Sept. 8.—"Keepers of the Flock" (Dr.)
Sept. 9.—"A Light on Troubled Waters" (Dr.)
Sept. 19.—"The Desperate Condition of Mr. Boggs" (Com.)
Sept. 12.—"Caste" (Dr. Parts 1 and 2).
Sept. 13.—"The Green Eye of the Yellow God" (Dr.)

Kalem.

Sept. 13.—"The Green Eye of the Yellow God"
(Dr.)

Kalem.

Aug. 25.—"The Blind Basket Weaver" (Dr.)

Aug. 20.—"The Oaptivating Widow" (Com.)

"Mike, the Timid Cop" (Com.)

Sept. 30.—"A Railroad Conspiracy" (Dr.)

Sept. 1.—"The Christian" (Dr.)

Sept. 5.—"The Sacrifice at the Spillway" (Dr.)

Farts 1 and 2).

Sept. 6.—"The Hand of Destiny" (Top.)

Sept. 6.—"The Hand of Destiny" (Dr.)

Sept. 10.—"The Bride" (Dr.)

Sept. 10.—"The Fatal Legacy" (Dr. Parts 1 and 2).

Sept. 12.—"Wanted, a Plumber" (Com.)

"Too Many Cops" (Com.)

Sept. 13.—"The Monogrammed Cigarette" (Dr.)

Lubin.

Sept. 13.—"The Monogrammed Cigarette" (Dr.)

Lubin.

Aug. 25.—"Her Wooden Leg" (Com.)

Aug. 26.—"The Reformed Guilaw" (Dr.)

Aug. 28.—"The Reformed Guilaw" (Dr.)

Aug. 29.—"This Connelence" (Dr.)

Sept. 1.—"A Mountain Mother" (Dr.)

Sept. 2.—"Trimming a Boob" (Com.)

"The Engaging Kid" (Com.)

Sept. 4.—"The Road to the Dawn" (Dr.)

Sept. 5.—"In the Southland" (Dr.)

Sept. 6.—"In the Tolis" (Dr.)

Sept. 6.—"In the Tolis" (Dr.)

Sept. 9.—"Playing With Fire" (Dr.)

Sept. 1.—"The Hills of Strife" (Dr. Parts 1 and 2).

Sept. 11.—"The Hills of Strife" (Dr. Parts 1 and 2).

Sept. 12.—"Panama Hat Industry" (Iudustrial).

"An Exclusive Pattern" (Com.)

Sept. 13.—"The Medal of Honor" (Dr.)

Melies.

Aug. 28.—(Not reported) will advise branches by circular letter later. Sept. 11.—"Captured by Aboriginals" (Dr.)

MUTUAL FILMS, Mutual Weekly." No. 36 (Top.) Sept. 3.—"Mutual Weekly" No. 36 (Top.) Sept. 10.—"Mutual Weekly," No. 37 (Top.)

American.

American.

Aug. 26.—"For the Flag" (Dr. 2 reels).

Aug. 28.—"From the Portals of Despair" (Com.)

Aug. 30.—"Jack Meets His Waterloo" (Dr.)

Sept. 1.—"While There's Life" (Dr.)

Sept. 4.—"The Poisoned Cup" (Com.Dr.)

Sept. 6.—"Mysterious Eyes" (West.)

Sept. 8.—"For the Crown" (Dr.)

Sept. 11.—"Through the Neighbor's Windows (Com.)

Bept. 13.—"Red Sweecy's Defeat" (Com.)

Bronché.

Sept. 13.—"Red Sweecy's Defeat" (Com.)

Hroncho.

Aug. 27.—"The Madcap" (2 reels, Dr.)

Aug. 31.—"The Madcap" (2 reels, Dr.)

Sept. 3.—"The Broken Thread" (Dr.)

Sept. 4.—"The Gambler's Pal" (Dr.)

Sept. 7.—"May and December" (Dr.)

Bept. 10.—"The Judge's Son" (Dr.)

Keystome.

Aug. 25.—"The Kelp Industry."

"Baby Days" (Com.)

Sept. 4.—"The Selp Industry."

Sept. 1.—"Fatty's Day Off" (Com.)

Sept. 4.—"The New Baby" (Com.)

Sept. 8.—"Mabel's Dramatic Career" (Com.)

Sept. 8.—"Mabel's Dramatic Career" (Com.)

Sept. 11.—"Gypsy Queen" (Dr.)

Kay-Bee.

Sept. 5.—"The Iron Master" (2 reels). (West.)

Sept. 17.—"The Walf" (Dr.)

Thanhouser.

Aug. 26.—"The When the King" (2 reels. Dr.)
Aug. 29.—"A Spartan Father" (Dr.)
Aug. 31.—"Fransled Finance" (Com.)
Sept. 2.—"The Veteran Police Horse" (M.
2 reels).
Sept. 7.—"His Jast Bet" (Com.)
Sept. 9.—"Taning Their Grandchildren" (Com.)
Sept. 12.—"The Message to Headquarters" (Ds.)
2 resis).
Sept. 14.—#When the Worm Turned" (Com.) 9 13

SL

### MOTION PICTURE DEPARTMENT

Relinnee.

Aug. 25.—"The Girl Spy's Atonement" (Dr.)

Aug. 26.—"Peg of the Polly P" (Dr.)

Aug. 30.—"The Social Secretary" (Dr.)

Sept. 1.—"Feeney's Social Experiment" (Com.)

Sept. 6.—"The Glow Worm."

Sept. 8.—"Between Home and Country" (Dr.)

Sept. 13.—"The Clown's Daughter" (Dr. 2 reels).

Sept. 13.—"The Clown's Daughter" (Dr. 2 reels).

Majestic.

Aug. 26.—"One Round O'Brien's Fliritation."

Aug. 31.—"A Chapter of His Life" (Dr.)

Sept. 2.—"A Perilous Ride" (Dr.) Same reel,

"Santa Monica Road Race."

Sept. 6.—"The Turkish Bath" (Oom.)

Sept. 7.—"The Heart of a Fool" (Dr.)

Sept. 13.—"The Playmates" (Dr.)

Sept. 13.—"The Playmates" (Dr.)

Sept. 14.—"The Race for Love" (Or.)

UNIVERSAL FILMS.
Animated Weekly.

Aug. 27.—"Animated Weekly." No. 77 (News).
Sept. 3.—"Animated Weekly." No. 78 (News).
Sept. 11.—"Animated Weekly." No. 70 (News).

11.—"Animated Wekly," No. 75 (News).

Imp.

25.—"Uncle Tom's Cablin" (S reels. Dr.)

28.—"His Mother's Song" (Dr.)

30.—"Binks Advertises for a Wife" (Com.)

1.—"The Trail of the Serpent" (Dr.)

4.—"The Pursuit of Jane" (Com. Dr.)

6.—"Bings, the Hawkshaw" and "Hy

Mayer."

8.—"Hobespierre" (Dr. 3 reels).

11.—"The Shells" (Dr.)

13.—"Binks Elevates the Stage" and "Hy.

Mayer."

Mayer."

Crystal.

Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotised" (Split Com.)
Aug. 26.—"His Aunt Emma" (Com.)
Aug. 26.—"That Crying Baby" (Com.)
Aug. 27.—"The Red Hat" (Dr.)
Sept. 2.—"Much Ado About Nothing" and
"Baldy Belmont" (Com.)
Sept. 7.—"Lost in the Night" (Dr.)
Sept. 9.—"Pleasure of Her Husband" (Com.) and
"Some Luck" (Com.)
Sept. 14.—"The Hand of Providence."

SHAMPAN & SHAMPAN, prepared plans for a new moving picture auditorium to seat 600, on a plot 50x123 at the corner of Bushwick and Flushing Avenues, and Debevoise Street, Brooklyn. F. & L. Amuse-Bushwick and Flushing Avenues, and Jecovoles Street, Brooklyn. F. & L. Amusement Co. is the owner.

THE Fenture Picture Theatre Co., of America has been incorporated by Sam W. Tannenbaum, Sarah Cassel and Mary F. Mc-

Tannenbaum, Safar Casses and Cormack.

Cormack.

THE Willat Film Mfg. Corporation has been formed by May Louise Willat, Edvin W. Willat and Carl A. Willat, of 320 West One Hundred and Eleventh Street, New York.

THE Motion Picture Securities Corporation, of Manhattan, has been incorporated by F. Schmidt, Joseph F. Curtin and H. O. Couzhlan.

by F. Schmidt, Joseph F. Curtin and H. O. Coughlan.

John F. Patten, manager of the Bates Theatre, in Attleboro, Mass., was unaulmously elected treasurer of the Motion Picture Exhibitors' League of Massachusetts, at a meeting held in Boston, Aug. 22.

A SLIGHT fire broke out Aug. 22 in the Home Theatre, in Toledo, O., which is under the management of John Redding. A picture machine and a few films were damaged. Julies Bienstein, who was formerly manager of the New York City exchanges of the Mutual Film Corporation, and who resigned in order to devote more time to hise own enterprise, the Theatre Film Company was presented with a silver service, consisting of eighteen pieces, last week, by his former business associates in the Mutual concern.

# STOCK NEWS

NOTES FROM THE FERGUSON BROS.

NOTES FROM THE FERGUSON BROS.'

The Ferguson Bros.' Stock Company are now in their fifth week at the Airdome, in Hot Springs, Ark. This company is the only one that has ever played Hot Springs for the fifth as ever played Hot Springs for the selection of artists he has made. In some of the four weeks and then to an indefinite period. The ousness has been great, the largest in the history of the Airdome. The company is excellent, numbering fourteen people, and the bills are changed three times per week. The Ferguson Bros.' Stock Co. presented 'Uncle Tom's Cabin' the week of 18, to capacity business, for four performances, the first two nights hundreds being turned away. The Airdome at Hot Springs and the bills are changed three times are in order, and they are having the time of their lives. Some town, Hot Springs are in order, and they are having the first of their lives. Some town, Hot Springs are in order, and they are having the first of their lives. Some town, Hot Springs are in order, and they are having the spend the Summer.

The Ferguson Bros.' Stock Co, engagement at Hot Springs is more of an outing than work, as they are enjoying the baths, penics are in order, and they are having the first of their lives. Some town, Hot Springs for rebearsals, as all business and pleasure of rebearsals, as all business and pleasure of rebearsals, as all business and pleasure of the lowest first of the firs

# LEE-THE LAMBES-INA

FONTINELLE STOCK CO, (Per. Add., CLIPPER(



### IN MELODY LANE.

BY JACK EDWARDS.

A WAIL FROM JIM LESLIE. Oh, my heart is sad and lonely and my eyes are dimmed with tears, No tongue can tell the pain I feel to-night: And the reason is I've tried to find for many,

And the reason is I've tried to find for many,
many years
A subject for a song I want to write.
I cannot sing of sweetheart, or of mother,
flowers or trees,
Or for the home that I so dearly long,
But I hope to see the day, that's when my
heart will be at ease,
When they make another State I'll write
a song.

CHORUS.

Oh, curses on the fates, they have wrote up all the States,
And even to the one where I belong;
But I'll do my level best to beat Von Tilser and the rest,
When they make another State I'll write

There's one thing I'd like to know, if Rhode

Island had a show,
Or if it's one the writers didn't use:
For to rhyme with Begjum hare I could use,
say, silverware,
And the jewelry would harmonize with
Jawa But still I feel somehow that some fellow

even now
Is writing, but I hope I may be wrong,
If this dear New England spot, so I think
I'd better stop,
When they make another State I'll write

a song.
CHORUS (Repeat as many times as desired).
Copies can be secured at any hardware store.
DO YOU KNOW!
That all our communications from inquirers about songs are bong fide, not letters of introduction?
That THE CLIPPE was the first to sys-

That THE CLIPPER was the first to systematically mention the songs that singers used in vaudeville and burlesque?

That THE CLIPPER MAN was recently Cleased to inform two anxious inquirers about a song which the White Kuehns were playing at Jackson's, Atlantic City, that it was "The Naughty Melody?" You want to catch Kuehn sawing on that bass viol.

WENRICH-HOWARD IN CHICAGO.

Lou Chila, the wizard of the xylophone, opens on the Western Vaudeville time this week, featuring "Kentucky Days," "Tennessee Moon" and "Hello Wintertime," our new bit. Al. Butler, manager, is away on his vacation at his home in Connecticut. August Rieth is managing the office during his absence.

Rieth is managing the office during his absence.

Our new "Winter" song, "Hello Wintertime," is going to prove to be a big hit in Chicago, from the way the acts and singers are after it.

Rich and Lenore, some act, going to use "Hello Wintertime" for us, and we know it will be a big number for them.

The Star and Garter company are featuring "Hello Wintertime."

The Blanch Baird company also closing their show with "Hello Wintertime."

Dave Sampson writes: "I am in my second week with Joe Horwtiz Minstrels, on Million Dollar Pier, at Atlantic City, and am doing fine taking three and four encores on "Bobbin' Up and Down." THE TRIANGLE THEATRE.

THE TRIANGLE THEATRE.

THE TRIANGLE THEATRE.

H. P. Wayman sends the following:
"It may be of interest to the readers of The
CLIPPER to know that the Triangle Theatre, 7219
Wentworth Avenue, Chicago, which opened its
Goors to the public July 3, has been playing to
capacity houses ever since.
"We have invested \$59,000 in the building itself, and arcattects and the general public pronounced it the nest 600 seat vaudeville and photoplayhouse in the middle West. At the present
time we are running three pictures and four acts
a week, and have had such artists as: Robert
Hall, Flo Adler and company, the Trevette Comedy Four, the City Quartette, the Oolumbian Four,
the Borelli-Turcl Duo, Gorden Berry, Virginia
Kibbe, Ruhy La Pearl, Sid Jerome, Ollie Westernan, Madge Keifer, Harry Howell and a host of
other good entertainers.
"Frank Doyle, of Jones, Linick & Schaeffer, is
handling our booking, and deserves great credit
for the selection of artists be has made. In
spite of the general depression felt this Summer
by most of the houses, we have enjoyed large

Funderick Harrington is successfully playing a varied line of parts with the Princess Stock Company, Tacoma, Wash.

crowds, and feel confident we have picked a spot that some of the 'wise ones' have overlooked. Starting Wednesday, Sept. 3, we will hold weekly 'Song Publisher's Contests,' and as we have the crowd with us, we know all of the publishers will be on the job. We are offering two \$50 silver loving cups each night."

REMICK NOTES.

crowd with us, we know all of the publishers will
be on the job. We are offering two \$50 silver
loving cups each night."

REMICK NOTES,

Jerome H. Remick & Co. should feel justly
proud of their publication of "When it's Apple
Blossom Time in Normandy." Unlike the great
majority of the popular songs of to-day this parricular song is pure in sentiment, with a melody
that will live in one's memory. This song is the
work of the noted English writers, Mellor, Gifford and Trevor, and this probably accounts for
the originality of words and music, so apparent
to the average American. This song is peculiarly
adapted to the use of singers in nearly every
branch of the theatrical business, whether it be
vauderille, muiscal comedy or burlesque, and
strangest of all this same song finds a welcome
at every fireside. "When it's Apple Blossom
Time in Normandy" will be popular for a long
time to come.

"When it's Apple Blossom Time in Normandy,"
published by Jerome H. Remick & Co., is one of
the products of Mellor, Gifford and Trevor, English writers and composers. This song is without
question one of the solid song successes of the
present season. It stands in a class by itself,
it is not a ballad, nor does it come under the
head of a "Summer song." The peculiar rythm,
and the haunting melody made it "different"
from the average song of to-day. Every audience
appreciates the song, whether it be a "picture,"
"vaudeville" or "burlesque" audience, which
proves, conclusively, that a song of real merit
is bound to success anywhere.

Every season brings forth some "one" big song
hit, which is whistled, "hummed," played and
sung the country over. A song hit spreads like
willdire, it travels like magle, it is really remarkable, when you stop to consider, that the one
particular song that is an "overnight!" hit on
Broadway, usually duplicates a success in Omaha,
San Francisco, Boston or New Orleans the same
night, should it be introduced at the same time.
This practically proves that a song of merit will
win anywhere. Such is t

REMICK PUTS ONE OVER.

Mose Gumble came back from Atlantic City,
Monday, Sept. 1, all swelled up, and proud as a
peacock. He has reason to be jubilant over the
fact that Fay Courteney, of the Courteney Sisters,
walked away with a cup, through her singing of
"When It's Apple Blossom Time in Normandy."
The contest was held Saturday night, Aug. 30,
at the Hotel Rudolf, and representatives of the
principal publishers competed. Among the singers
were: Irring Berlin and Al. Jolson, also Waltman,
Carmack, Bradley and "Arizona."

FRANK CLARK'S NOTES.

Frank Clark has several surprises in manuscript under cover, and will spring them shortly.

He is looking for larger quarters to accommodate the crowds who daily throng his

modate the crowds and cronin open 24 at Min-offices.

Smith, Volk and Cronin open 24 at Min-neapolis, over the S.-C. time, with "My Boy," "Cheer Up, Daddy" and "Swannee Ripples." "Those Four Kids," just off the Pantages circuit, claim that "My Boy" did wonders out West.

The May Lawson Musical Comedy Co. are in Chicago, and are rehearsing "Oh, You

The May Lawson Musical Comedy Co. are The May Lawson Musical Comedy Co. are Chicago, and are rehearsing "Oh, You reat Big Bunch of Sweetness." "I Want to e Somebody's Girl" and "I Want to Meet hat Man Who Wrote That Melody," for

Great Big Bunch of Sweetness," "I want to Be Somebody's Girl" and "I Want to Meet That Man Who Wrote That Melody," for their Fall season. Norinne Coffey, at the Planters' Cafe, sing-ing "I Want to Be Somebody's Girl" and "Oh, You Great Big, Bunch of Sweetness." Talk about encores! Ask her about those two numbers.

son immediately in repertoire of up-to-date plays. The company is booked through Pennsylvania and New York states.

DWIGHT A. MEADE, who had a successful senson last year as leading man with the Bailey-Mitchell Stock Co., at Seattle, Wash., and who had signed up for this season, concluded at the last moment not to go, and has accepted the position of leading man with the Grace Hayward Stock Co., which will open at the Warrington Theatre, Oak Park, near Chicago, Sept. 8.

Rostum of the Earl Hawk "Big" Stock Co.: Earl Hawk, manager; Jack Oarrington, stage director; L. O. W. Brown, bandmaster; W. E. Jack, agent; Jack Motte, Bruce L. Miller. Eddle Barnes, L. Brown, Harry Harris, Will Beneett, Welter Scott, Jack Pearce, Kittle Edwins, Molile Bennett, Nettle Davepport and Dollie Harris. We have one of the swellest outfits on the road, a sixty foot top, with two thirty foot middles. Absolutely waterproof. The company has been out eighteen weeks. Most of the people have been with us two years, and some three years. The company stars out all Winter in Florida.

ROBERT GRANDI has been fill in the hospital at Minerva Wells. Texas, for four months, but has fully recovered, an rejoined his stock company. They are at Lockhart, Texas, this week.

"THE FORTURE HUNTER" served as the opening attraction at the Sawoy, Fall River, Mass, by the Malley-Denison Co. This week they are producing "Under Southern Skies."

"THE BOY STOCK Co., with Florence Stone playing the leads, opened Aug. 31, with "The Thief."

FYA LANG has concluded her season at the Brandels', Omaha, and will open at the American, same city, Sept. 14, producing only high class royalty plays.

"A CONTENTED WOMAN" was given at the Washington, Detroit, last week, with Amelia Bingham playing the lead, supported by the William Morris Players.

"TER MAN WRO OWNS BROADWAY" was the attraction at the Central Park, Allentown. Pa., last week, under the direction of Lew Morton.

"Many Jann's Pary packed them in last week at the Fairview Park, Dayton, O., under the stage directio

Curtis, Jessie Griswold, Edna Ormsbee, Leslie E. Smith, manager.

This Evanston stock Co., under the direction of Harry L. Minturn, opened its third season at the Evanston Theatre, Evanston, Ill., on Monday, Sept. I., with an extra mattinee on Labor Day, in Grace George's delightful comedy, "A Woman's Way." The cast includes: Harry L. Mintura, Nelle Redd, Gale Satterlee, Richie Russell, Edward Ewald, Billee Leicester, Eugene Clarendon, Gladys Willard, Herbert Dobbins, Augusta Durgeon, James G. Morton, Helen E. Ross, Charles D. Brown, William Wilson.

FRED. E. JOHNSON, who has for the past year and a half been in charge of the Auditorium, in Newark, O., has resigned to accept a position as manager of the New Metropolitan, Cleveland, O. The Auditorium is on the Edward L. Moore circuit. Previous to this time Mr. Johnson had charge of the White Theatre, at McKeesport, Pa., and was for four years resident manager at the Colonial, in Akron, O., under the Nixon, Cohan & Harris regime. He leaves after soven years of faithful service with Messrs Moore & Nixon. The Metropolitan opens Sept. 8 with Yaughan Glaser, who will inaugurate a twenty week's stock season.

Furderick Harrington is successfully playing a varied line of parts with the Prin-

ager.
"THE FORTUNE HUNTER" inaugurated the stock season at the Orpheum, Reading Pa., last week.
"MARY JANE'S PA" was the attraction at Ye Liberty, Oakland, Oal., last week.

TOD'S TIPS.

# **BURT AND MALVENE**

RAPID-FIRE VAUDEVILLE.

ED. JOHNSTON AND JEANETTE BUCKLEY are about eighty-five per cent. of the Dreamland Burlesquers. But Virgle Royden, as usual, makes one of the chickest girlles in good old burlesquedom. She is leading a baseball number this season that is good for four bases at any old show.

THE FOUR MONARCHS OF MELODY, Bunce, Frazer, Moran and Donaldson, were featured in the billing at the Bedford Theatre, over in "sister" Brooklyn last week. These boys have a cabaret act absolutely away from anything in their line, and they will sure enough be heard from in fast company later on.

have a cabaret act absolutely away from anything in their line, and they will sure enough be heard from in fast company later on.

Brady and Mahoney, "The Foreman and the Hebrew Fireman," opened Monday with Eva Tanguay's Road Show, at the Teck Theatre, in Buffalo.

Jimmis and Kittie Elliott, "The Cheer Up Two from "hattertown," slip it in that they are going it great over the Hodkins circuit. A "klever kouple" when it comes to doing that refined singing, talking and to doing that refined comedy singing, talking and the doing that refined singing, talking and the doing that the popular plump planist," who has been planoing it with the Jos. W. Stern Music Co. for some time past, has changed her mind about forsaking "the booths" at that meledy establishment to do the same for Joe Morris up at 145 West Forty-fifth Street. Adde is the possessor of some classy wardrobe and a "host" of finger searchlights that add to the glare on old Broadway whenever the strolls her merry self thitherward. So Addele will continue to "tickle 'em" up at Stern's place.

Makel Berra, the charming prima donna apprano who was a feature of the bill at Proctor's Fifth Avenue Theatre last Labor Day, is occupying a similar honor at Gus McCune's factory of mirth this week. Lincoln Beachey, the aviator, is also there, telling why he is forsaking the "bird life," while Henry E. Dixey is another favorite on a regular good bill.

"Doc" O'Nell was on the same bill with Vic. Moore and Emma Littlefield, at Keith's, Boston, last week. Can you imagine "The Merry Wag" blowing in on "Cringe Your Act" and pulling the nutt stuff in conjunction with Victor? Suc

The Personality Girl," Carrie Lille, is wriggling and singing the popular melodies out at the Harris, in Pittsburgh, this week. Was compelled to take five and six bows at the Lyric, in Buffalo, every show last week, even though under the care of a physician for those music chords of hers.

Harry Fenn Dalton and Joe M. Allen requested Allen Tenny Spencer to write and act for them around their musical abilities. Allen T. did that little stunt to the complete satisfaction of both, and now it is said that Allen and Dalton have one of the bestest high class comedy musical acts in the "biz."

bestest high class comedy musical acts in the "biz."

WILL AND GERTIE MACK opened their season on the Keith's time this week up in Lowell, Mass.

"JUST HALF WAY," is a vehicle that draws out every ounce of cleverness that is possessed by Allan Dinehart and Ann Heritage. Una Clayton wrote this and Una did very well indeed.

PHIL. GURBICH, now drawing Saturday envelopes as "press guy" for Gus Edwards, continues his old haunts of peeking in at Proctor's Twenty-third Street, now and then. Sometimes alone and sometimes—not! And Willie Matthews always greets everyone with that great big healthy right lunch distributor.

WHILE in the atmosphere of Twenty-third Street, I might relate that Frank McCune, of F. F's. Fifth Avenue house, has made a bid for the Water Nymph act Mrs. Matthews is rumored to be rehearsing down at the foot of Broadway. Billy is deep in thought as to whether to launch his "caretaker," and take a chance at some easy gold.

at the foot of Broadway. Billy is deep in thought as to whether to launch his "caretaker," and take a chance at some easy gold.

JIM QUINN manages to look healthy and well enough to continue collecting the coupons from the patrons at Kelth's Union Square, where Elmer F. Rogers is commander-in-chief. Some real unusual classy programs are being offered down there of late. Not quite the "Dog" just yet.

JEWELL AND JORDAN sailed for a tour of Australia, Aug. 26.

THE COLLIMBIA QUARTETTE, who are in their forty-seventh week with the Dillon & King Company, in Oakland, Cal., are considering a few offers for vaudeville.

Eduth Hanry is a recognized "small parcel of joy" over the Pantages time these days.

Dolly Lewis, recovered from a recent sick spell, is resting up at her home in San Leandro, Cal., previous to going on the road with a big musical production.

Helen JULIETTE put over a novelty for the patrons of Proctor's Twenty-third Street last week, in using illustrated slides for her "Millon Dollar Doll" number, for which Helen herself posed, and her "You Made Me Love You" at a "piant" in a box was a big applause getter also. Sweet and dainty, and a natty idea for "perfect" fitting gowns has Helen.

MISS LEITZEL, who is assisted by JENNEATTE, in a trapeze act, worked Keitn's Union Square last week. Undoubtedly "the wonder of the flying rings," is this pretiyyoung woman. The "Square" crowds just marveled at her work, every show.

JIMMY CASSON, of B. A. Rolfe's "Arcadia," is a big hit of that musical melange with that rich tenor voice of his while Estry Bond is the very proper blonde who sopranos in the duets with him.

WILLIAM TRACEN, who wrote the lyrics for "Barber Shop Chord," "Bear Cat Rag," "Gee, But It's Great to Meet a Friend from Your Home Town," "Funny Bunny Hug," "I'll Be Welcome in My Home Town" and a score of others, was married, Monday evening, Aug. 25 to Helen O'Brien, in New York City. May Donnahue was bridesmald and W. Raymond Walker was beridesmald and W. Raymond Walker was best man, After the cere

thanks."

JOSA MELENO and her company, including
Harry T. DeVere and Billie Edwards, are
arousing much favorable comment, and
scoring tremendous hits over the Pantages'
circuit with Miss Meleno's clever Western
sketch, "The Indian Rustler."

did very well indeed.

Be Somebody's Girl" and "I Want to Meed That Man Who Wrote That Melody," for their Fall season.

Norine Coffey, at the Planters' Cafe, singing "I Want to Be Somebody's Girl" and "Oh, You Great Big, Bunch of Sweetness."

Talk about encores! Ask her about those two numbers.

American Trio, Bert Boss, Helen Dorn, Bobby Danders, George Hyinad, "Soddle Woit," Rooney and Russell, Phil Wier, Jimmie Cantwell, Glen Shoaff, Fred. Geraghty, Slater Breckman, Harry Walters, Dan Blanco and a host of others in Chicago are all using Harry Newman's numbers, and report old the weeks with the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as Leading woman of the Malley-Denison Sto

"OUR WIVERS" will be used by the Cal Smith Players to open their stock season at the Lyric, Allentown, Pa., Sept. 1, with all the old favorites in the cast.

"The Gerl I Left Behind Mr." Franklin Fyles' stirring war play, served as the attraction last week, at the Grand, Sacramento, Cal. This week, "A Message From Mars."

"The World and His Wirs" will be used to reopen the Duquesne, Pittsburgh, by the Harry Davis' Stock Co.

"Graustark" opens the Westchester, Mt. Vernon, N. Y., Sept. 1, under the management of Ceell Owen.

"The Syendtheift" has been selected by Theo, Lorch to open his stock season at the Passalc, Passalc, N. J., Sept. 1, to be followed by "Our Wives."

"The Spoilers" was used by the Lindsay-Morrison Stock Co., at the Lynn, Lynn, Mass., last week.

"Manage Surgery" faiched the light health was the links of the

breaking week at the Burbank, Los Angeles, Cal., and is still going. This is a record to be proud of.

Emma Bunting will open her stock season at the Lyric, Atlanta, Ga., Sept. 1. After one week in Atlanta she will play a week in Birmingham, Ala., and then go to the Dauphine, New Orleans, in permanent stock.

"Our Wives" will be one of the early attractions at the Liberty, Savannah, Ga., where the O. G. Munthe Players will oper Jaeir stock season on Sept. 1. Martin J. Dixon, the manager of this house, promises to make the coming season the best in the history of stock in Savannah.

"Our Wives" was used at the Lake Clift Casino, Dallas, Tex., last week, the last of the stock season at this theatre.

"Cousin Katk" is being used this week by the Columbia Players, Columbia, Washington, D. C., under the management of Fred. Berger.

"Hawthorne of the U. S. A." is the attraction at Poli's, Springfield, last week.

"Maname Shebray" was the attraction at Poli's, Springfield, last week.

"A FOOL THERE WAS" was the attraction last week at Hathaway's, New Bedford, Mass., and the Lester Lonergan Players gave a fine interpretation of the play.

"MADAME SHEBRY" the big musical stock success, was the attraction at the Piprial, Chicago, this week, under the management of Klimt & Gazzolo.

"Zera" was the bill at the American, Philadelphia, last week, with Grace Huff, John Lorenz, Ferd Tidmarsh and Daisy Chaplin in the leading characters. Charles Blauey immediately asked for centracts for the play for the Cecil Spooner, New York Oity.

JOHN CRAIG announces the opening of his sixth year at the Castle Square, Boston, of his unrivaled company, Sept. 5. Among his early productions will be "A Bunch of Keys" and "The Ninety and Nine." FREDERIC THOMPSON has returned to New

FREDERIC THOMPSON has returned to New York.

EVA TANGUAY opened with her company Sept. 1, at the Teck, Buffalo.

CHRIS. MATTHEWSON'S play is rehearsing and will open Sept. 22, at Atlantic City. The company includes: Wm. Courtenay, Edwin Arden, George Fawcett, Katherine La Salle, Lola Wilson, Frank Craven, Calvin Thomas, S. D. Blackmore, H. Morrell and Marlon Ballou.

THURSTON, the magician, arrived from Europe the past month in search of novelties. Hewill open his seventh annual tour at Newark, N. J., Sept. 8.

This new Klaw & Erlanger production was presented at the Colomial, Boston, Aug. 30:

"Lieber Augustin" received its first American production Sept. 1, at Harmanus Bieecker Hall, Albany, N. Y.

"MADAME PRESIDENT," with Fannie Ward as the star, was given its first American performance, Sept. 1, at the Lyceum, Rochester, N. Y.

N. Y.
THE three hundredth performance of "Peg
o' My Heart" at the Cort Theatre, New York,
will occur Sept. 8.
ARTHUE BYRON has signed for "The High
Road."

Road."

THE New Royal Theatre, in the Bronz, opens Sept. 8, with Emma Trentini, in "The Firefty."

"THE WHITE SLAVE." under the management of Robert Campbell, played at the Lyceum Theatre, Detroit, last week, at popular prices, to \$5,400. Bartley Campbell's play will be toured as far West as Denver, and then South as far as New Orleans, returning to Chicago and the East after the holidays.

ROWERT HELLER'S farons success "A Fool

holidays.

Robert Hilliand's famous success, "A Fool There Was," under the management of Robert Campbell, began its tour at the Orpheum Theatre, Newark, last week, and played to large business. Warner Oland and Florence Auer head the cast, which is composed of Gus Arthur, Charles H. Ellwood, George Clare, Harold Calle, William Innes, Gertrade Perry, Dorothy Smith and little Eibel Wichman.

Frank Rescribe has been engaged as director

nes, Gertrade Perry, Dorothy Smith and little Ethel Wichman.

FRANK REMORER has been engaged as director of the Little Theatre, Philadelphia.

A SPECIAL matinee performance of "Believe Me, Xantippe" will be given Sept. 9.

THE Sunday night concerts have been discontinued at the Winter Garden, during the warm weather.

Marian Mosey, a former chorus girl, has been engaged for the tittle role in the second company of "The Doll Girl." On Thursday night, Aug. 28, she played the role, taking the place of Dorothy Webb, who was ill, and made a pronounced nit. Szwerza new names have been added to the list of the Princess Players, who still include: Director Holbrook Blinn, Willette Kershaw, Edward Ellis and Vaughan Trevor. One of the important additions to the company is Emelle Polini.

portant additions to the company is kmelle Polini.

George Scarborough salled Sept. 1, with the second company of "The Lure," which opens its tour in Los Angeles, on Sept. 7.

This Bush Devere Trio are spending the Summer at Rocky Point, R. I. They will shortly start on the W. V. A. time.

Bos Richmond opened with Murphy's Minstrels, at Atlantic City, 25, and made a hit in his "fifteen minutes in one."

JOSHPH HOLEROOK writes: "I was attacked and badly bitten by a big cat, while I was leading my two English terrier dogs through the streets of Boston, Aug. 27."

Carria Verry wishes us to inform her friends that she is in dire distress at 59 St. Felix Street, Brooklyn, N. Y.

R. J. Erwood is organizing a minstrel troupe and wants performers and musicians. Ruyus Lova has been putting on shows for the Elks for the past ten years, is now located with the Elks at Denver, Col.

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### Deaths in the Profession

(Continued from page 4.)

JACK SYDELL (See Burlesque Department of his death).

LAWIENCE MERTON, Aug. 30.

JULIUS ACHENEACH, Aug. 25.

### SAILINGS TO EUROPE.

Noordam (Holland-American Line), Sept. 2:
Helene Hoffman, Mildred McMillian.
Kaiserin Auguste Victoria (Hamburg-American
Line), Sept. 2: Mr. and Mrs. Edwin Browne.
Vaderland (Red Star Line), Aug. 30: Charles
A. Conlan, Arthur Longueville, Nita Mysinck.
Imperotor (Hamburg-American Line), Aug. 30:
Mr. and Mrs. Harry Houdini, William N. Selig,
Henry W. Savage, C. A. (Doc.) Willett.
8t. Louis (American Line), Aug. 29: Robert
Sedgwick, Stafford Wright.
Ctáric (White Star Line), Aug. 28: Beginald
Vaughan.

### EVELYN THAW SIGNED.

Comstock and Gest have signed up Evelyn Nesbitt Thaw, at a figure reported to be \$3,000 a week, at the conclusion of her Hammerstein Roof run. H. B. Marinelli is arranging the tour over the Shubert houses and the Star and her co-acts will be presented in musical comedy guise.

### THE EQUAL RIGHTS LAW.

The statute governing equal rights, which forbids discrimination against any creed, race or color, went into effect Aug. 30. Each violation is a misdemeanor, punishable by a fine of from \$100 to \$500, or imprisonment for not less than thirty nor more than thety days. The person aggrieved by such discrimination will be able to recover damages up to \$500.

### HAMLIN AGENCY IN MINNEAPOLIS.

MAMLIN AGENCY IN MINNEAPOLIS. When Thomas J. Hamlin established his allaround theatrical booking exchange in Minneapolis, last December, several people scoffed at the idea of a general agency surviving in this great Northwestern district.

Mr. Hamlin has weathered the gale, and informs us that the success of his office has exceeded his most found expectations.

"I not only route one-night stand shows and book regular opera houses in this territory, but I also route repertoire shows, and am booking vandeville houses and outdoor acts under auspices, also carnivals, fairs and clubs," declared Mr. Hamlin.

### MSS. BURNED.

MSS. BURNED.

The original manuscript of "La Cordette," a play dealing with the French Revolution was destroyed by fire in the home of the aged Spanish Government Agent, Senor De Uriarte, whose charred body was found hanging over the fire escape, at 468 Central Park West, last week. The play was written by Pilar Morin and was intended for early production by two companies, headed respectively, by Pilar Morin and Trixie Friganza.

# BISPHAM IN VAUDEVILLE. David Bispham is to play a brief vaudeville engagement, contracts with E. F. Albee and Martin Beck calling for his appearance in a number of the Keith and Orpheum circuit theatres having just been signed.

Mr. Bispham inaugurated his tour Mon-day, Sept. 1, at the Majestic Theatre, Mil-waukee, and will, within a few weeks, be seen at the Palace Theatre, New York.

### "HAM TREE" OPENS BIG. (Special wire to THE CLIPPER.)

TORONTO, Ont., Sept. 1.

"Ham Tree" opened to-night. Tremendous big hit. Advance sale for week indicates wonderful business. You can't keep the old show from getting money and it is some show, believe us. Best wishes.

MCINTYRE AND HEATH.

### "LIEBER AUGUSTIN."

De Wolf Hopper and George MacFarlane are featured in this comedy, in which Sam Bernard was originally to star, to open Sept. 5 at the Casino, New York.

May De Sousa, Grace Field, Viola Gillette, Roszika Dolly, Arthur Cunningham, Fred Leslie and Frank Farrington, are also in the cast.

### IT MAY BE TRUE.

Again has the rumor cropped up that the New York and Criterion Theatres, New York, will be torn down and an immense hotel erected on the site. The rumor says also that William Morris and Charles Frohman will vacate by Nov. 1. The managers deny it—and there you are.

### . KLINE'S BLUE BOOK.

Harry D. Kline, manager of the Globe Theatre, New York, is now preparing a blue book in which he will keep the names and addresses of "classy" chorus girls for service in Charles Dillingham's musical productions.

### FRITZI SCHEFF "BROKE."

Fritzi Scheff field a voluntary petition in bankruptcy in the United States District Court, last week. She gives liabilities of \$149.856.51, with assets of \$74.923.76. Included in the assets is real estate located at Big Stone Gap, Va., and debts due.

### PHILLIPS LEADER AT DEKALB. Joe Philips is leader of the orchestra at the DeKalb Theatre, Brooklyn, N. Y.

In answering ads. please mention CLIPPER.

# NEW

Janet Louden and Company, in "A Fourth Ward Romance."

The story is about a young woman who has come all the way from the East to find her brother somewhere in Oklahoma. While riding in a stage coach she is held up, and elderly couple enter Kitty Flanagan's dilapidated Fourth Ward "eats" room, and immediately Kitty follows. We soon found out that Freddie Biglow, the only son of the wealthy couple, happened to be man enough to fall in love with this "Belle of the Fourth Ward," and Ma and Pa set out to put a halt to the warm little romance by visiting Kit, and offering her gold and a "trip abroad," to give up their Freddie.

At first Kit slipped 'em the "what do you mean" thing and refused to abide but when they explained what a ruin it meant for Cameron and Offense and Offense

Fourth Ward Romance."

Proctor's Twenty-Hird Street, Atg. 27. The act gets right down to the meat before half a dozen lines are spoken. A redned, elderly couple enter Kitty Flanagan's dilapidated Fourth Ward "eats" room, and immediately Kitty follows. We soon found out that Freddie Biglow, the only son of the wealthy couple, happened to be man enough to fall in love with this "Belle of the Fourth Ward," and Ma and Pa set out to put a halt to the warm little romance by visiting Kit, and offering her gold and a "trip abroad," to give up their Freddie.

At first Kit slipped 'em the "what do you mean" thing and refused to abide but when they explained what a ruin it meant for Freddie, why she was about to succumb, when there came a cry from an adjoining room. Right away the old folks "smelt a rat," and wanted an explanation. Kit eased it to them that the child was their son's in son, and even went off stage and brought on a real live "some months" old babe. The folks "fell at sight" and decided to go through with the whole thing, and made an exit with the babe, in order to give Kathryn time to call up Freddie and tell him she had "borrowed" 'Mrs. Marphy's baby and infixed" everything, before curtain time.

Miss Louden ild very well with what slangy lyrics were allotted her part, and the "elderly" couple gave her fine support. It is a clever little story, but with stronger punches for comedy the sketch should do very well if or Miss Louden. Freddie is an imaginary character. There is no need of his appearance. Fourteen minutes, interior set in three.

Casper and Clayton.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.

The man doing black face in comic makeup, and the woman as a very yellow mulatto. She opened with "Adam and Eve Had a Wonderful Time," but was interrupted by voice off stage. She explains that her pertner refuses to "go on" as the subject at which she will hurl knives against a board at left of stage. So she calls upon Washington to "take the job." This was the man's cue, and he came forth. Then follows a very lengthy confab about the serious job he is taking, and the "compensation" he is to receive, etc. Up against the board, and she raises one of the bread knives, but he shrunk. This is repeated three times, which is a cue for more exchange and comedy antics by him. His jaunt is a good laugh of the act.

After giving up attempting to "be game"

by him. His jaunt is a good laugh of the act.

After giving up attempting to "be game" the man sang "That's Harmony," merely as a relief from the chatter, which was resumed upon the woman's return, and to finish they sang "Sailing Down the Chesapeake Bay," with her doing most of the song and the man working for laughs with his awkward cleverness in nearly dancing.

The idea of the act is novel in its way, but the talk becomes draggy between their songs. Fifteen minutes, in two. Tod.

Hanscom and Vernon.

Proctor's Twenty-third Street, Aug. 27.

Blond young man and brurette girl.

Open, he in gray suit and straw, and she in knee length olack and white dress and hat. After singing enough of "You're Just the Girl for Me" they wooden shoe danced the number out, and the man followed singing "San Francisco Bound." and showed some clever dancing steps to finish.

Then the girl, in a change to knee length purple dress, also white fur-t-immed old rose clack and "cap" to match, for her Ylddish dialect song using "Where Was Mosses When the Light Went Out," well rendered. They closed, he in full dress and silk hat, and she, minus the cloak and "cap," in a bit of song, and finished with a well executed rapid dance, without unnecessary noise, and were worth the three real bows they took.

A neatly dressed copple, but it was not in good taste for him to wear the silk hat with her in short skirts and bareheaded for their final number. Ten minutes in one. Tod.

### Bush and Engel.

PROCTOR'S TWENT-THIRD STREET, AUG. 27. In clown and Frenchman make-up these horizontal bar performers work smooth enough, but the man working the French should do more after changing to the fleshings. He does the regular line of stunts on the bar, and the clown, disrobed down to comic "muscled" tights, burlesques feats of strength on the bar while suspended on a wire.

wire.

A bit of comedy comes in as a laugh relief when one is blindfolded and seated, and
the other chalks numbers on a slate, giving
his "guessing" partner the sign by tapping
him on the head with a newspaper. Not new,
but worked in nicely.

A good act for this time—ten minutes,
full stage.

Tod.

"NEARLY MARRIED."

The production of this play by Edgar Selwyr is listed for the Galety, New York, Sept. 5, with Bruce McRae, Jane Grey, Virginia Pearson, Ruth Shepley, Mabel Acker, Schuyler Ladd, John Westley, Mark Smith, Robert Fisher, William Phinney, Delmar E. Clark and Harry Loraine, in the cast.

THE PAT CASEY BULLETIN.

The Pat Casey Agency will issue weekly a press sheet for dramatic critics, vaude ville reviewers and booking agents. The first issue has reached The Clipper. It is bright and newsy and is finely illustrated with portraits of performers booking through the Casey Agency. E. K. Uadel is the editor.

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### Helen Juliette.

PROCTOR'S TWENTY-THIRD STREET, AUG. 28. Proctor's Twenty-fierd Street, Aug. 28.
Singing comedienne, brunette. Shows
plenty of personality right from her opening
number, "I Don't Want To." Then "Million
Dollar Doll," illustrated with colored slides,
in which Heien announced she posed for her
own self. The slides were good, and Helen
sang the song properly.

After a change to a very pretty white
gown and rhinestone studded slippers, she
closed with "You Made Me Love You," singing it to a plant in a lower box. She was a
sweet hit, and the audience wanted more,
but she left them in the wanting. Ten minutes, in one.

PROCTOR'S FIFTH AVENUE, MATINES, SEPT. 1.
Lincoln Beachey is the latest aviator to take a crack at vaudeville, and will most likely find that it is a harder game for public favor than flying. His specialty consists of telling of his experiences in the air, assisted by several moving picture films.

He took a great deal of interest from his performance in announcing that he had given up the flying game. The audience plainly showed that they were very little interested in this subject. He consumes about eighteen minutes, in one.

ASTRIKE of operators crippled the picture houses in Indianapolis early this week.

AL. H. WILSON opened Sept. 1, at Baltimore, in "A Rolling Stone."

KITTT GORDON arrived Aug. 31, by the White star liner, Baltic, with her twelve year old daughter.

### Chas, Keane and Company.

VAUDEVILLE

If Chas. Keane hopes to succeed in vaudeville he will have to look for a better vehicle
than "Sheriff Bob." It met with very little
favor with the audience at the Monday matinee. PROCTOR'S FIFTH AVENUE, MONDAY, SEPT. 1.

### Cameron and O'Connor.

PROCTOR'S FIFTH AVENUE, MONDAY, SEPT. 1. PROCTOR'S FIFTH AVENUE, MONDAY, SEPT. 1.

"Hired and Fired" is the title of a hodge podge affair that these boys had little trouble in putting over at the matinee here Monday. The act opens with one of the boys singing a song and being interrupted by his partner, in the character of the janitor of the theatre. It took well, although, being a very antiquated idea. After this it is the usual singing and talking specialty, both boys showing that they possess much talent along these lines.

The act runs about fifteen minutes, in one.

### Venetian Duo.

PROCTOR'S TWENTY-THIRD STREET, Aug. 27. Man and woman, probably Italians. The woman opens in semi-operatic number, and is joined by the man for duct. Then she sang "To Have, to Hold, to Love" in good voice, and he followed with a less effective Italian comic song, and they closed with a duct, using "In the Garden of My Heart," their best. They sing well together and make a good appearance. Eight minutes, in one.

Too.

HARRY THAW has had several offers from Montreal managers to appear in their theatres.

EMILIE LEA has signed with Arthur Hammerstein for "High Jinks," to play a singing and speaking part. Miss Lea is the daughter of William Lucifer.

HENRY W. SAVAGE salled for Paris, Aug. 30 to oversee the foreign productions of "Excuse Me," and "The Sho-Gum."

MRS. LESLIE CARRER was the last one to go on the Imperator, Aug. 30, for an unlisted departure for Europe.

EMMA EAMES arrived from Europe Aug. 30. She has quit the stage, but will sing twice for charity, in New York.

KITTY GORDON returned from Europe Aug. 30 with her twelve-year-old daughter, Vera. She will go to Winnipeg, and then to the coast. In the late fall she will return to New York, to appear in a new musical comedy, produced by Joe Gaites.

JACOB SHUBERT, seventy-five years old, father of Lee and Jacob Shubert, died Aug. 29 in his home in Jamaica. Death was caused by asthma and complications.

MARTHA HEDMAN arrived from Europe, Aug. 30, to appear with John Mason in "Indian Summer."

CHRISTINE NIELSON, of the "Hanky Panky" Co. has entered a petition in bank-

FISKE O'HARA Opened in in Old Dublin, at Sheboygan, Wis., Aug. 31.
EDWARD J. ADER, the Chicago theatrical lawyer, instituted suit against the Saratoga Hotel, in the Circuit Court, in behalf of Alice May Owen, mother of Garry Owen, the young actor, for damages in the sum of \$20,000, on account of being ejected from the hotel because her son who had an adjoining room was seen in his mother's room.

from the hotel because her son who had an adjoining room was seen in his mother's room.

OLIVER MOROSCO will present "Help Wanted," Dec. 1, at a New York Theatre, Henry Kolker and Grace Valentine will play the principal roles.

THE TEMPERAMENTAL JOURNEY," an adaptation by Leo Ditrichstein, was first presented Aug. 28 at the Lyceum Theatre, Rochester, N. Y. The cast included: Mr. Ditrichstein, Isabel Irving, Josephine Victor, Ritchie Ling, Henry Bergman, and Edouard Durand. The play receives its first New York City presentation Thursday, Sept 4, at thee Belasco Theatre.

THE Brooklyn Lodge of Elks will break ground for their new club house on South Oxford Street, on Sept. 3, at 3 p. M. A big clam bake excursion at College Point is arranged for Sept. 18.

THE Irving Place, New York will open sept. 25, with "Der Gute Ruf." (a goed reputation.) Manager Rudolf Christians returned from Europe, Aug. 28.

Eva McDonald will be with "Shadowed."

E. J. BUCKLEY has been engaged as advance representative for Norman Hackett, in "A Double Deceiver," under the direction of Stair & Havlin.

THE new policy of Stair & Havlin attractions at the Galety, Brooklyn, got a fine start Sept. 1, to two sell-outs, with "Madame X."

WILKIE BARD is announced to appear at Hammerstein's on Oct. 20.

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AL. H. Wilson opened Sept. 1, at Baltimore, in "A Rolling Stone."

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### LATEST NEWS BY CABLE.

# From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 1. Shaw's new play "Androcles and the Lion," proves to be a wild burlesque of "The Sign of the Cross," with occasional interludes of exquisite thought.

Gaby Deslys opened at the Palace last night in a new and elaborate sketch, set in black and scarlet. It depicts the joyous life of Paris. A feature is her dance with Monsieur Pilcer, on the staircase.

Manager Stoll produced the new French revue at the Middlesex last night. It is extravagant in color and expression. Serrana, the Spanish dancer, is a sensa-tional feature.

It is understood that Lozer will quietly drop the question of Jack Johnson's ap-pearance. Artists who declined to appear with him are now being hissed by toughs.

Sailing on the Maurctania for New York, are: F. Ray Goetz, George Arliss, Percival Roberts and Guy Standing. The latter has been absent from the American stage for many years.

# Carnivals.

### HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.

The state of the man for duet. Then she sang To have the man for duet. Then she sang To have the man for duet then she servicely established with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game they closed with a duet, using "In the Game the Saxanphone Four.

Proctor's Twenty-third Street, Aug. 27.

Four men, in white, gold braided military uniforms (minus hats), play continually, "pop" and classic numbers very well, A solo or duet would vary the act to good advantage. A good musical act. Ten minutes, in or duet would vary the act to good advantage. A good musical act. Ten minutes, in or duet would vary the act to good and her assets (cottning) at \$100.

\*\*CHRISTINE NEILSON "BROKE."\*

Christine Neilson has gone into bank-ruptcy. She places her liabilities at \$8,331.50 and her assets (cottning) at \$100.

\*\*REYNOLDS LEAVES FROHMAN.\*\*

Thomas Reynolds for more than five years general stage director for Charles Frohman's musical comedies has resigned.

\*\*Anna Held and her daughter sailed for America, Aug. 30.

A. H. Woods will produce Taxl 41144, with Bernard Granville in the leading role. Marria Heddam arrived Aug. 29, on the Baltic, from a vacation divided between London and Sweden.

\*\*Anna Held and her daughter sailed for America, Aug. 30.

A. H. Woods will produce Taxl 41144, with Bernard Granville in the leading role. The landing role the fact of the cost in the late of the cost in the late

are snaffle-bitted for speed, and warranted to go to 2.10.

An over-confident photographer, (or, fotografer, I should say) joined but here, to "secure the substance"—dough. He will "take" victims in any poise, except standing on their heads, or biting in two, railroad spikes, cide one of our greatest artists, a Rinaldo Brother.

There is room in the shows for a well-behaved crazy house that is not too "bugged" for a mildiy-lusance enjoyment. We cannot stand for a Mattea-wan-Thaw mix-up. Though, as George Cohan says: "It's swell to be crazy.

A cabaret is the latest addition to the classic line of the Hunter Shows. Several talented dancing-singing girley girls ginger the production in two-four time, and the show is taking like an attack of Tangoritus.

coast. In the late fall she will return to New York, to appear in a new musical comedy, produced by Joe Gaites.

Jacob Shirbert, seventy-five years old, father of Lee and Jacob Shubert, died awas caused by asthma and complications.

Martha Hedman arrived from Europe, Aug. 30, to appear with John Mason in "Indian Summer."

Christine Nielson, of the "Hanky Panky" Co. has entered a petition in bank-ruptcy.

WM. W. Freeman, who lately arrived from Mexico, expresses his belief that all Americans in Mexico are safe at present.

Elsa Ryan appeared in "Peg o' My Heart," at Long Branch, N. J., Sept. 1.

It is reported that the Majestic, Brooklyn, will have Loew vaudeville, aithough a strong line of dramatic attractions are announced for the coming season.

Fiske O'Hara opened in "In Old Dublin," at Sheboygan, Wis., Aug. 31.

Edward J. Ader, the Chicago theatricat lawyer, instituted suit against the strong of the strong of

### NOTICE

In sending orders for CLIP-PERS, or communications re-quiring prompt answers, our patrons are requested to give route sufficiently far ahead, especially when traveling at a long distance from New York. Carnival managers send in your routes for two or three weeks ahead.

### LATEST FROM CHICAGO.

General W. F. Cody ("Buffalo Bill") and H. H. Tammen, associate owner of The Beauter Post, Kausas City Post and Selfs-Floto Circus, spent a few hours in Chicago, Saturday, on their way from Denver to Detroit, where they will visitly be Selfs-Floto Shows to-day and to-morrow, and incidentally confer with representatives of Buffalo Bill's Canadian mining interests. They will return to Chicago Wednesday, and thence proceed to the Big Horn Basin, where moving pictures will be made, in which General Cody will personally appear. These pictures promise to prove of great historical value, for they will bring out in a vivid manner the chief events in the life of Buffalo Bill, who has played an important part in developing the West, and has performed memorable deeds in the service of our country. During their stay in Chicago, Cody and Tammen were guests of General Manager Stevens, of the Hotel La Salle, and were tendered the use of the State Sulte. Arthur Davis was delegated to look after the comfort of the distinguished guests, and right country to the distinguished guests, and right country friends paid their respects during the day, and the Chicago papers yesteday carried columns of interesting matter covering the dury and the Chicago papers yesteday eartied columns of interesting matter covering the during the Fall and Winterseasou. One came from England offering him one thousand pounds a week to play the halls in London and on the Continent, American interests are also keen to get Buffalo Bill's pervice, and have offered him twenty weeks at a fabulous salary. It is not probable that Cody will appear in the variety houses as his time will be prefix well eugaged for some time to couse in moving picture work, and in looking after his ranches and mining affairs in the far West. Mr. Tammen declared the Buffalo Bill-Tammen party, the ladio post to prove the Fall probably at the La Salle Opera Movers and Fall Probably at the La Salle Opera House. Saturday light, a stay he will be held in Chicago Missers of the Showmen. See

Showmen.

Unconfirmed rumor has it that Pawnee Bill will join with Irwin Bros. In putting out a Wild West Show next season. Report emanates from a source which carries weight. The fact that the Irwin Bros. purchased a lot of Two Bills' stuff at the Denver sale adds significance to the story. George Dynan, general contractor for the Irwin Brethers' Show, is here this week to effect arrangements for exhibition at Evanston, ill., Sept. 15.

H. S. Rowe has several connections with Irwin

H. S. Rowe has severad connections with Irwin

combis.

Lou Berg, formerly president of Berg Tent and wuning Company, Spokane, Wash., has joined the inited States firm in Chicago, to take charge of department. He is well known in tent show tredes.

Awing Company, Spokale, Wasa, has pined the United States firm in Chicago, to take charge of a department. He is well known in tent show circles.

Itenry B. Gentry, who has been undergoing treatment for theumatism at Battle Creek, Mich., passed through Chicago Saturday, an his way to Mudlavia, for the neud baths. His family accompanied him.

Gentry Bros.' Shows closed their long Chicago engagement last week in a blaze of glory. Chapacity business was the rule throughout their stay here. Beverly White deserves credit for some great press work.

Johnny J. Jones looks for big business in Kankakee this week, and deserves it.

Many Chicagonias will visit the Sass-Flot Shows at Sofith Bend next Montay.

Trospects for Chicago theatrical sassyn kock excellent. "All Sents Sold" sired shaplayed in lobbles of all loop theatree last night, and everything sold out for Labor Day.

The Reiss Famous Carnival Shows will fulsh out for Labor Day.

The Reiss Famous Carnival Shows will fulsh out for the control of th

### ATLANTIC CITY NOTES.

ATLANTIC CITY NOTES.

At the Savoy, this week, are: Bessie Wynn, Mike Bernard and Willie Weston, Madame Bession, Tyson and Brown, Merrill and Otto, Carl Emmy's Pets, and Lockhart and Leddy.

The Nison bill includes: The Waish-Lynch Co., "A Day at the Circus;" the Three Yocarlys, the Military Maids, Marie Dorr, and White, Belzer and White.

Stop Thief" Is the attraction at the Apollo, Sept. 1, 2, 3, to be followed 4, 5, 6, by "The Winning of Barbara World" and next week by Fannie Ward, in "Mme. President."

At the Milhon Dollar Piec the following acts appear: The Flying Lavelles, the Musical Gongets, Four Mendelsoons, Imperial Russian Troupe. International Polo Team, Joe Hortiz Minstrel Boys, the Three Musical Johnsons, and the Four Brass Men.

### CHICAGO THEATRES WITHOUT

MUSIC.

(From Chicago Journal, Aug. 30.)

"The Olympic Cort and Princess Theatres are being operated without the assistance of musicians; the Garriek, likewise bereft, will open Monday night; Powers' and the Blackstone soon will open with their orchestra pits untenanted.

"Threat has been made that every theatre in the central district playing traveling shows would throw out its orchestra, and that musical attractions requiring orchestras would be turned away from this centre. The musicians to-day are arranging a meeting for Sept. 9, when they will vote on the theatre managers' new tender of employment."

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO. 

CHICAGO, Monday, Sept. 1.

ATTRACTIONS THAT HOLD OVER,
"Within the Law," enjoying a sensational
success, will be acted thirteen times by
Margaret Illington, at the Olympic theatre
this week. There will be a matinee every
day.

Margaret Illington, at the Olympic theatre this week. There will be a matinee every day.

"Stop Thief!" is the amusing, exhilarating and expertly performed attraction at the Grand Opera House. It is sure of popularity, and it deserves it.

"Little Miss Brown," a Philip Bartholomae farce, and quite typical of its author, will run on at the Princess with pretty Madge Kennedy as the principal player.

"The Elixir of Youth," with one of its authors, Zellah Covington, acting in it will stay for another week at the Cort.

"A Trip to Washington," a musical comedy, made by Henry Blossom and Ben M. Jerome, from Hoyt's farce, "A Texas Steer," began its second week at the La Salle, Sunday night, Aug. 31.

LOOKING TO THE FUTURE.

"The Double Cross," a play by Wilson

LOOKING TO THE FUTURE.

"The Double Cross," a play by Wilson Mizner and George Bronson Howard, once acted under the title of "The Only Law," is being prepared for re-staging at the Cort Theatre, probably on Sept. 7. Amold Daly, Emmett Corrigan and Florence Rockwell will be in the cast. Powers' Theatre will begin its season on Sept. 14, with "The Governor's Lady," a play by Alice Bradley. Emma Dunn will act the principal part. The Studebaker will re-open on Sept. 22, with "The Winning of Barbara Worth," and on Sept. 28, Doris Keane will act at the Princess in Edward Sheldon's "Romance." Late in September, Lew Fleids will bring the musical show, "All Aboard," to the American Music Hall, and at about that time Joseph E. Howard will produce "A Broadway Honeymoon," at his theatre, known heretofore as the Whitney.

Howard will produce "A Broadway Honeymoon," at his theatre, known heretofore as the Whitney.

Three more of the theatres in the central district—the Auditorium, Illinois and Gardick—are ready to call the season open.

The Auditorium re-opened Saturday night, Ang. 30, with the huge Drury Lane show, "The Whip"; the Illinois opened to-night, with "The Road to Happiness." The winght, with "The Road to Happiness." The aumerous vaudeville, burlesque and outlying combination houses also made their usual changes of bill and the Olympic, Grand, Princess, Cort and La Salle will retain their current offerings.

THREE NEW ATTRACTIONS.

THREE NEW ATTRACTIONS.

"The Whip," one of the biggest and one of the most prosperous of the melodramas from London's Drury Lane theatre, was shown at the Auditorium, Saturday night, August 30, where it will long remain. It has to do with the racing and it takes its aame from a raceborse. English racing, English society, English railroading, figure in the melodrama, which is alive with speciacular features including a thrilling wreck. There are thirteen scenes in all with a flying panorama for the race scene. It is sected by a company that is mostly English, including Charles Blackail, Lumsden Harc, Ambrose Manning, John L. Shine, Evelyn Kerry and Marie Illington. There are thirty principal players and seventy-five secondary performers. THREE NEW ATTRACTIONS.

Kerry and Marie Illington. There are thirty principal players and seventy-five secondary performers.

Montgomery and Stone and Elsie Janis is the attraction with which the Illinois Theatre opened its season to-night, Sept. 1. They appear in "The Lady of the Slipper," a mudcal fantasy in three acts, with a libretto by Anne Caldwell and Lawrence McCarthy, the by James O'Dea and music by Victor fierbert. The show is lavishly mounted and employs a very large cast, including, besides its stars, Douglas Stevenson, Eugene Revere, Robert Rogers, David Abrahams, Louise Melmtosh, Allene Crater, Ione Bright and Marjorie Bentley.

William Hodge, who won national celebrity by his acting of "The Man from Home," appeared at the Garrick Theatre to-night, Sept. 1, in "The Road to Happiness," a new comedy of cheerfulness, by Lawrence Whitman, former Chicagoan. Hodge acts a Hooster lawyer, not unlike the Daniel Voorhees Pike, of "The Man from Home." There is romance in the play, to be sure, and there also is a White Cap raid. The star's company includes: Scott Cooper, Ida Vernon, Gertrude Hitz, B. A. Eherle and a number of others.

American Music Hall (Samuel P. Gerson, mgr.)—Dark.

Auditorium (B. Ulrich, mgr.) "The Whip, opened Saturday evening, Aug. 30. It is one of the biggest scenic productions ever brought here.

Cont (U. J. Herrmann, mgr.)—"The Flixir of Youth," is pleasing crowds.

'Garrick (John J. Garrity, mgr.)—William Hodge in "The Road to Happiness," opens at the Garrick, to-night, Monday, Sept. 1.

Gronge M. Cohan's Grand Opera House Harry Riddings, mgr.)—"Stop Thief!" opened Monday night, Aug. 25, scored a hit and is here for an indefinite engagement. The company includes: Vivian Martin, Ruth Chester, Elsie Scott, Elsie Glynn, Mary Ryan, Frank Bacon, Percy Ames, Robert Cummings, William H. Boyd, Charles, Robert Cummings, William H. Boyd, Charles,

tin, Ruth Chester, Elsie Scott, Elsie Glyna, Mary Ryan, Frank Bacon, Percy Ames, Robert Cummings, William H. Boyd, Charles Kauffman, Sam Hardy, James C. Marlewe and Thomas Findlay.

ILLINOIS (W. J. Davis, mgr.)—Elsie Janis and Montgomery and Stone, in "The Lady of the Slipper," open at this theatre tomight, Monday, Sept. 1. All the principals

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

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The New York Clipper

In the Heart of the Rialto 505 Ashland Block, Cor. Clark & Randolph PHONES CENTRAL 5649 If not convenient to call, MAIL ROUTES

AND NEWS ITEMS. HAVE YOUR MAIL

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TIVENESS WHICH PLACES IT IN A

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SENT IN OUR CARE.

CLASS BY ITSELF.

Headquarters at the Western Bureau

are favorites. This is the first attraction at this playhouse this season.—Two more or less venerable institutions were presented in up-to-date spangles at the premiere of "A Trip to Washington," Sunday night, Aug. 24, other the La Salle Opera House. The old farce has been made over with the modern improvements of musical comedy and the old law of the control of the control of the street of the control of it is true, for the place has been almost completely transformed, and the fact that it is the control of the control of it is true, for the place has been almost completely transformed, and the fact that it is the control of th

PAT CHAT.

"QUO VADIS?" FILM SHOW MANAGED LIKE THEATRICAL COMPANY.

The usual conception of a moving pleture traveling company is that the "props" and other paraphernalis can be put into a hand-bag and placed under the manager's Pullman

rate. b

car seat for safety. A roll or two of films and a few handbills have heretofore constituted the baggage of a motion picture show that moves from city to city.

But a new era is born with the operation of the "Quo Vadis?" pictures which George Kleine is sending on tour through this country, and which is now in its fourth month in Chicago.

The film is booked with as much detail as a musical comedy or a drama. The largest type of baggage car is necessary to transport the attraction. "Quo Vadis?" has its trunks too. With the show all the time are a manager, an agent, a second man, a stage carpenter, one assistant, and two operators for the machines that project the films on the screens. Besides the trunks for the films and the wearing apparel of the company, there is a big crate in which is packed the freproof booth in which the films are recled off. This is no filmsy sheet-iron affair, but a twentieth century patent that would not even scorch in conflagration. The compressed asbestos sides are held in place by a steel frame, and no part can burn. When packed it weighs 1,000 pounds.

The shadow box jin which the pictures are shown is of peculiar construction. Two hundred yards of fireproof cloth are used to stretch over the skeleton frame. It requires close to fourteen hours for the boss carpenter and local stage crew to build and set up this shadow box. But when completed not a ray of light can enter, and the figures are brought out in sharp relief.

The operator's booth requires about eight hours to build. On a platform of thick asbestos the frame work is set and bolted, and it is said it is absolutely safe.

Interest in the "Quo Vadis?" photo-drama shows no abatement in Chicago, and reports received from various meetropolitan centres where the pictures are being exhibited, indicate an extraordinary run of business.

The new Logan Square Theatre will open in November. It is owned by John R. Thompson, with F. H. Bradstreet as house manager.

The present Logan Square now in pictures, will start vaudeville Sept. 15

opens Sept. 15.

The Hamlin Theatre, which is doing so well with a small Bartola Orchestra outfit, will have the big one installed in the near future.

J. A. Greenberg, manager of the Barrison Theatre at Waukegon, Ill., was a Chicago visitor last week.

Mark Monroour Parker, a well known Chicago-writer and society woman, is to go on the stage in one of Menio E. Moore's vaudeville acts, entitled "Aladdin's Lamp." The offering is now in rehearsal and has its first showing Sept. 4.

The Garfield Theatre in Chicago, began playing vaudeville Sept. 1, being on the books of Harry Blaundin of Earl J. Cox's agency. Baker and Allie was the first act booked in. This is a new combination. Baker was formerly of Baker and Nevison and Allie was formerly of Baker and Nevison and Allie was formerly of Baker and Nevison and Allie was formerly of allen and Allie. The Cozy Theatre at Harvey, Ill., is now owned by W. B. Tompkins. The bokings remain with Harry Blaundin of Earl J. Cox office.

MENLO E. Moore's new act "The Bachelor's Dream" opened at Gary, Ind., Aug. 28, and is reported to have made a very favorable impression. Menlo E. Moore, W. W. Willis and Hamilton Coleman (the author) were imong those who journeyed to Gary to witness the opening.

The May Theatre, at 1145 Sixty-ninth Street, Chicago, began using the bookings of Harry Blaundin of the Earl Cox office, Aug. 18. The Pastime theatre at Hammond, Ind., also joined the Blaundin list Aug. 18.

LALLA SELBIN was put in the bill for the Talbott Hippodrome, at St. Louis, week of Aug. 25, at the last minute, replacing the Metzetti Troupe, which cancelled, as one of the acrobats was disabled. Miss Selbini made a big hit there, and D. E. Russell, of the Keefe office, immediately booked her for week of Sept. 1, at the Talbott Hippodrome, in Kansas City, formerly the Garden Theatre.

MENLO E. Moore's "Rah, Rah, Boys" opened this week in Detroit, with the popular favorite, Lorena Jackson, featured. Mr. Moore's "Stage Door Johnnies" opened at the same point a fortnight previous. Bo

Kraus.
Francis Gilmore, who represents the White Rats Actor's Union at St. Louis was in Chicago last week trying to get the booking agents to promise to book nothing but White Rat acts for that city.
VAN HORN AND JACKSON are a big hit on Walter F. Keefe's time.

POWELL'S NEW TABLOID SCORES. Halton Powell's new tabloid "O, Look Who's Here" had its first production at the Majestic theatre in Port Huron, Mich., Aug. 24, and drew \$600 Sunday and Monday

tou and l

nights. The receipts tell a story which can be told in half a column without bearing more weight.

The show carries a carload of scenery, three flat wagons full, carrying everything, even backings for interiors. Every stitch of the scenery is new and everything special. Hal Johnson opens in men clothes surrounded by a chorus and changes to female apparel at a table at the rear of the stage, without leaving the stage. He makes a dandy girl, nothing objectionable, playing a female role for comedy, solely. Alice Hamilton, a character woman, also gets some splendid notices in connection with the show, her specialty being particularly praise.

W. S. Butterfield has written Halton

Hamilton, a character woman, also gets some splendid notices in connection with the show, her specialty being particularly praise.

W. S. Butterfield has written Halton Powell complimenting him on the show. Manager Harvey Arlington, of the Majestic Theatre, at Port Huron, sent a report to Claude Humphrey, which read (in part): "This little musical farce is bubbling over with laughter, with plenty of singing and dancing numbers well put over; the changes of gowns are many and they are clean and attractive. Hal Johnson is a very clever impersonator, and at no time during the action of the piece does he overdo the character. He is well supported, the principals all showing up, while the girls are young and pretty. Between the two acts the character woman does a real clever specialty. Which is an unique offering in a class by itself."

CAINE AND ODOM are in Chicago looking over the ground.

LORENA BERESFORD has been booked for King's and Shenandoah, at St. Louis, week of Sept. 8.

King's and Shenandoah, at St. Louis, week of Sept. 8.

VIRGINIA KIBBE YANKE, who brought suit against Gene Greene for breach of promise, played the Triangle Theatre recently, and had all the clippings outside for advertising.

IIALTON POWELL'S "The Runaways" is rehearsing here. The company includes: Earl Dewey, Mable Rogers, Jack West, Frank Smythe, Nell Capron, Dollle De Vynne, Frank Weinstein and Frank Van Ess.

"Miss IDLE WILD," a tabloid, opened at the Majestic, at Port Huron, Mich., this week, after rehearsing in Detroit.

"HENPECKED HENRY," one of Halton Powell's tabloids, was the feature of the bill at the Grand, in St. Louis, last week, and the manager is quoted as having told Jack Trinor that the would like to have a "tab" as good every other week.

manager is quoted as having told Jack Trinor that he would like to have a "tab" as good every other week.

INNESS AND RYAN have been booked for the Pantages Circuit.

EDDIE HAYMAN, of the Western Vaudeville Managers' Association, is booking the Ashland, Chicago, this season.

HARRY BEAUMONT is now booking manager of Alfred Hamburger's New York and Western Agency. He assumed his new duties last week. A deal was about consummated whereby George H. Webster was to occupy this position, but it fell through. Beaumont has been associated with the Pantages circuit for seven years past. For the last four years he has managed the Pantages theatres at Denver, Pueblo and St. Joseph. Previous to his connection with Pantages he was the Denver representative of the Western States Vaudeville Association. Mr. Beaumont assumes his new position with the greatest authority that Mr. Hamburger has yet given a booking manager. He will have full charge of the bookings of the Hamburger houses and the theatres securing talent through that agency.

This jewelers of the country were in

booking manager. He will have full charge of the bookings of the Hamburger houses and the theaters securing talent through that are therefore the bookings of the Hamburger houses and the theaters securing talent through that are the bookings of the Hamburger houses and the theory of the bookings of the Hamburger houses and the theory of the bookings of the Hamburger houses and the theory of the bookings of the Hamburger houses and the theory of the bookings of the country were in convention in Chicago last week and hird the arms of the convention of the convention

### Theatrical Lawyer EDWARD J. ADER

Business and Domestic Troubles.
ADVICE FREE. 1528 Otis Bldg., Chicago

### SUCH IS LIFE IN CHICAGO.

BY GAD.

Just a Line About Hendliners. WILL ROSSITER busy with Fall crop songs.

E. H. Norris (Denison Pub. Co.) back from Europe.

TELL TAYLOR back from farm in Ohio.

WILL VON TILZER has beautiful suite of

HALTON POWELL is "Tabloiding" galore.
RAY RAYMOND has a novelty for vaudeville.
HARRY L. NEWMAN sold catalogue last

CHIEF MCWEENT puts kibosh on tango in

ROGER LEWIS embarks in pub. blz. Franklyn Batie genuine bit on Inter-

State.
WILLARD JARVIS rehearsing new act.
LOUIS KELSO AND ARLINE BOLLING will audeville.
HARRY SPINGOLD'S glad Perry Celebration's

rer.
Aubrey Rich selects Will Rossiter songs.
Clara Inge follows suit.
Jack Gardner and Jeanette Murray

ditto.

HARRY SHELDON optimistic for coming sea-

JACK GARDNER AND JEANETTE MURRAY ditto.

HARRY SHELDON optimistic for coming season.

WATERMELONS are selling at sixty cents each, Why didn't we cop more of 'em when we were kids?

Franklyn Batie will, from now and henceforth, be a "good luck" adherent. Will kossiter has him signed for life, and a few years besides. Harry Spingold has Mr. Batie on the Inter-State time, supplying its patrons with wholesome entertainment.

Did it ever occur to you that when a man finds a soulmate he usually picks out one with a pretty figure?

Aviators are breaking records in altitude every once in a while, but they haven't yet found the "man higher up."

One of the season's sensational sellers is will Rossiter's "You Were All I Had."

HARRY SPINGOLD had the hood of his auto raised and was peering intently into the tank, looking for trouble,

"What power car is it?" inquired an innocent bystander.

"Forty horse," replied Harry.

"Well, I don't know much about machinery," answered Harry, "but from where I stand it looks like about thirty-eight of the horses have blind staggers and springhait."

"What som't you try some kind of tonic for your hair, old man?"

"I not, but the third bottle upset my stomach so I couldn't take any more."

"I's a terrible shock to a budding young author to have a child of his brain scrambled beyond recognition by some wild eyed compositor. But we had it happen last week. Now we're going to pull this one again. Business of repairing elevator \$2, in Cohan's Grand Opera House Building. It starts running next week. But as no mancan tell in which direction, many of the tenants have started running this week. There now; we feel better.

"What clottes does my part call for?" inquired the leading man to the stage manager of the new production.

The latter hurriedly ran an eye over the manuscript. "First, act, Summer, white duck trousers, canvas shoes, light's serge "at, straw hat; change middle of act to after noon apparel, frock coat, Hight trousers, high hat and walking stick. Second act, winter. Elegant besi

# OBSERVATIONS BY

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

BILL RICE BOOKS 'FRISCO. W. H. Rice, (W. G. P.) associate proprietor of The Rice & Dore Shows, writes me from Portland, Ore., under date of Aug. 23, as follows:

from Portland, Ore., under date of Aug. 23, as follows:

My Dear Joe:—The weather has been delightful out here: in fact, it has been the warmest at this point. Our business continues to be very good. We have had a remarkable run of luck—five straight with nary a bloomer. The crops are very good all through this section, as well as the bonus money, so nothing but terrible storms can keep us from getting some change.

We have booked the Portola Festival, week of Oct. 2, at San Francisco. This is about the biggest thing in the country. I think it will be our closing date, as I understand Lower California is in very bad shape. Your friend Mark L. Stone landed this one for me. Will probably be in Chicago at the Fair Managers' Annual Meeting. The big water act opens in New York, at Keith's Union Square Theatre early in November. I also have a new act which is going over the U. B. O. time, that is entirely new, being a rock drilling contest, nine people in the

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act. All feats of strength will be discounted with this act, as we guarantee that everyone in the audience will get a "backache" by looking at it. Of course, I don't know how it is going to take, but any time I go into a little town like Baker, Ore., and see them put up \$5,000 in cash prizes, which is divided bet een the three leaders, you can tell there must be something in it.

With kindest personal regards, I am, as ever, your friend, BILL RICE.

### A DREAM OF THE FUTURE.

BY DR. GROUCH.

A few years ago in Pennsylvania there was a man who owned a small steel plant, his competitors were slowly driving him to the wall, as they were larger than he, their output was greater, they could sell cheaper, they gave the customers more for their money, as they could buy cheaper.

Something had to be done.

He laid awake nights thinking how to save himself from ruin. One day a motto

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The Most Sensational Hit of the Day.

Now Sweeping the Country from Coast to Coast

Good for any act, double, single and quartettes, etc. A song that helps you

When in New York visit our handsome, new quarters JOE MORRIS MUSIC CO., 145 W. 45th St., N. Y.

in a book store caught his eye, "In union there is strength." That gave him the idea he had been looking for, Union. He then, silently, started to gather around him the small manufacturers, they pooled their interests until the giants who had opposed them became pigmies. From the small plant in Pittsburgh grew the glant steel trust. What has been the result of all this? To-day the independent steel plant is as scarce as the proverbial hen's teeth.

Does this give you an idea of what could be done in the outdoor amusement field?

How many circuses are there in this country from two to twenty-five cars?

Suppose all these small shows were to pool their interests and combine in a concerted movement.

Supposing this combination was conducted on the same lines as that of the packers. To-day the Chicago packers have branch houses in nearly every city of America, and what is the result? They absolutely control the cost of living.

The hand writing is on the wall, the time is surely coming when the big fish will eat up the little ones. The big shows have become so powerful, their resources are such that unless one has the Bank of England behind him, he falls by the wayside. Their influence in the courts of America has brought about such conditions that the smaller show has greater difficulties each year to combat. Something has got to be done. A combination of all the small shows would mean a capital of millions of dollars. It would mean that the womer of the two car show would be as powerful as the man with a twenty-five car show. It would mean that this combination would have the real largest show in the world. Winter quarters of these different smaller shows are spread from the Atlantic to the Pacific; they have some legislative influence in their respective localities, consequently if this tremendous power were brought to bear to pass laws to regulate and make permanent and equitable tax on circuses and other forms of outdoor amusement, would this not mean a big protection? As it is, at present, each individual show has to have a staff of general agents, contracting agents and so on, and the small show in order to live has to spend thousands of extra dollars in opposition fights which under a co-operative arrangement would be eliminated.

At some central point a headquarters could be installed from which all contracts for transportation, assignment of territory, press work, etc., could be handled. This would, alone, cut out a big expense item. As to the billing, cars could be sent over the routes of the different shows and bill. "Day and date" stands, which are expensive, and rarely bring profit, would be eliminated, and at the annual meeting each show, according to its size, could be given its route. And th

The "turkey trot," the "bunny hug," the "tango" and the "gizzly bear," and various other naughty dances are officially dead—so far as Chicago is concerned. The obsequies were held joyously from 11 o'clock Friday night, until midnight, and when the sun loomed over the horizon Saturday morning, the city was as pure as Paul Chabas "September Morn." In fact, the city is so pastoral to-day that it is almost a penal offense even to mention the word "tango," in public. Mayor Harrison, Chief McWeeney and Major Funkhouser all say so, and they ought to know. The "bare" was removed from "cabaret" by a city ordinance, effective at 12:01 Saturday morning, its passing was accompanied by Bacchanalian revelry and "high jinks," equaled only by the annual New Year's Eve celebration. But promptly at midnight all revelry ceased, for no cafe owner seemed willing to risk a \$100 fine.

LIGHTS GO OUT, HORNS APPEAR.

LIGHTS GO OUT, HORNS APPEAR.

Five minutes before the hour the lights in many of the cafes were put out momentarily. Horns and various other noise-making instruments found their way into the hands of gay patrons from mysterious sources, and the irresistible "trot" officially ended its existence in a blaze of glory. Hereafter the lively dances can be seen without police interference only in the private homes and clubs. This is solace for some, but no provision whatever has been made for the adventurous misses who have formed the afterhoon tango habit without parental knowledge. The ordinance, revolutionary in effect, does away with all forms of tea and after-theatre dancing among patrons in public restaurants. In addition it regulates cabarets and fexes a penalty of from \$5 to \$100 upon the proprietor or lessees violating its provisions. The principal features of the ordinance are:

No person, firm or corporation, either as owner, lessee, manager, officer or agent of a restaurant or public place of refreshment, whether an admission fee is charged or not, shall give, conduct, produce, present or offer any cabaret or other similar entertainment therein, wherein any person shall appear be-

fore the audience clad in tights, or wherein any entertainers shall perform their acts by mingling with the audience or traveling about among them.

No person, firm or corporation, either as owner, lessee, manager, officer, or agent of a restaurant or public place of refreshment conducted in any place than a licensed dance hall, shall conduct a dance of the patrons therein, or suffer or permit the patrons of same to indulge in dancing while the said place or the room in which the said dancing is indulged in is open to the general public as a place where the public may purchase refreshments.

There was a time when streetmen were brainy. To-day there are few such men as in the list mentioned above.

for the audience chal in lights, or wherein an integring with the audience or traveling about the audience or traveling about the control of the audience or traveling about the control of the control o

# FRANK E. LONG STOCK CO. GENTEEL HEAVY MAN

# WANTED, FOR

General Business Man and Woman with Specialities. Good people in all lines write. Must be sober, experienced and have good wardrobe. This is a city Rep. Show. If you can't make good, don't write. Answer with programs, photos and lowest salary. HOWARD L. CASE and HARRIE M. HOOPER, Managers, Kent, Ohio, week Sept. 1; Troy, Ohio, week Sept. 8.

24-SCREAMS-24 Parodies on "Row, Row, Row," Do As Much For You," "Bumble Ree," That's How I Need You," "Midnight Choo-Choo." "Old Girl of Mine," Fiddle-Dee," "Ragtime Soldier Man," "Want To Be In Dixie," "Girl Behind Man," "1'11 Sit on Moon," Ghost of Goblin Man," "Last Night in Dreamland," "In New Orleans," "What Beautiful Dream," "When I Lost You," "All Night Long," "On Mississippl," "Mellow Melody," "Get You Alone Tonight," "Elevator Man," "Robt, E. Lee," "You're My Baby," "Somebody Else Getting It." Last 12 for Hebrew. 10c. each, 3 for \$5c., or whole \$4 Big Parody Riots, \$1.50. Cash or M.O.; no stamps! Other material. Send for catalogue and enthus-lastic testimonials. MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

# WANTED, FOR

Full Acting Competence. Wardrobe, appearance, ability demanded. Long season. Certain more cialties given preference. Wardrobe, appearance, ability demanded. Long season. Certain more People who have worked for me wire. Address. Princess Stock Co., Mason City, Iowa.

WANTED, DRAMATIC PEOPLE
IN ALL LINES, FOR ONE PIECE. Two Leading Men, One Heavy Man, One Leading
Woman, Ingenue.
Woman, Ingenue.
Woman, Ingenue.
Stage Carpenter, to do small parts; Advance Agent. Preference to people
with specialties.
F. L. HARRIGAN, NEW CASTLE, IND.

AT LIBERTY
J. B.—WOODS & WOODS—ROSABELLE
For Repertoire. Man does specialties, Gen. biz,
Characters. R. R. tickets? Yes. Address
J. B. WOODS, Gen. Del., KANSAS CITY, MO.

WANTED—For the Famous Pottersville (N. Y.) Fair—Plantation, Oriental and Vaudeville Shows. Dates: Sept 9.10, 11, 12. PROF. W. B. LEONARD, Manager Amusements, Glens Falls, N. Y.

AT LIBERTY—Owing to disappointment CAROL LYNN
Leads, Ingenues, Soubrettes, Height 5 ft.
2 in., weight 120 los.
Reliable. Wardrobe and ability. Join or single.
NIAGARA HOTEL, TOLEDO, OHIO.

# CAN PLACE AT ONCE

GENERAL BUSINESS WOMAN with Specialty, TROMBONE, BARITONE and TUBA to Double Stage. PIANIST to Double Stage or Band. Fostor and Vance, Billie Miller and wife, write or wire. H. LA ROY, Manager, LA ROY STOCK CO., week Sept. 1, Swanton, Ohio; week Sept. 8, White House, Ohio.

SKETCH TEAMS and COMEDIANS WANTED Also Single Ladies and Novelty Acts RICTON'S BIG MEDICINE SHOW, Legraf, Ohio

thousand volts of electricity confined in a two drachm bottle, yet harmless, and power-

thousand voits of electricity confined in a two drachm bottle, yet harmless, and powerful to do good. He used a two drachm bottle with a screw top, inside the bottle was a small plece of wire screen, around which was wound small copper wire; at the bottom of the bottle was a little absorbent cotton, upon which had been dropped oil of mustard. Cost of manufacturing three cents, price one dollar, and to-day if you visit Woodsville, New Hampshire, you will see a beautiful home as a monument to Fraser's Electric Catarrh Cure.

Ah, Joe, those were good old days, and is it any wonder, when one sees the pitchmen of to-day make a pitch and compares them to the old timers, that he calls then hicks. To-day the peddler who sells collar buttons calls himself a grafter. Ain't that rich. He couldn't tell a squeeze on a joint if he had his hand jammed in it.

Remember Boston Glims? Glims made more dough dropping specks than any man in the business. Will the good old days ever come back? When a man could stall in the old Pap's blacksmith-shop, hand him the pipe about finding the glims, "don't know what they're worth. I don't wear 'em, so they ain't worth nothin' to me," and then cop a finuf. To-day the Glim worker has to have a big flash and then don't get the dough. Remember how the Baxter Bros, used to work soap? They'd hire a vacant store, and in the window they would put a dinge mammy, with a Tick in the tub, and keep him lathered up for a bally-hoo.

Dear old Pop Wentworth, he was a familiar figure in Vermont years ago. Remember how he used to stop the farmer coming into town, clean half of his harness with his famous harness cleaner and make it look like new; lamp black in sweet oil. Oh, well, i suppose it's like everything else. Reform came, and new fangled ideas. Chumps have been educated by the new ones, and an honest guy can't get a bean now-a-days. I remember the time when, if you made a pitch and a gun mob cut in, you were in fifty-fifty. Mr. Smart Guy of to-day starts his pitch by putting out the rew flag, "look o

WANTED, OUICK—Full Acting Company
FOR REPERTOIRE
Juvenile Woman, capable of playing two or three
leads—one with singing voice given preference.
Woman for gen. blz, Soubrette with specialties,
Heavy Man, Gen. Blz Man, Comedian, both must
do specialties. Man for small parts and props.
One with some knowledge of electricity given
preference. Rehearsals Sept. 15, at Farmington,
lowa. Salary low, but absolutely sure. 15th
season. Address

season. Address RICHARD HENDERSON, Mason, Mich.

OLE OLSON IN SPIRITLAND CO. WANTS, QUICK—Good Singing and Dancing Soubrette; good Specialty Woman; Character Man with specialty; Woman Piano Player to double small ingenue part. Must join at once. Tickets to responsible people. State salary and all particulars, first letter. CARL M. DALTON. Cold Spring, Minn.

# Pirst-Class one night attractions to open new Theatre early in September. GOOD Band Shows and others write for open time. Large Stage, Up-to-date equipment. "COLISEUM," E. AL. RAYMOND, Mgr., Stoneboro, Fa.

AT LIBERTY

AFTER AUGUST 25

### MARJORIE R. DAVIS Ingenue. Excellent Wardrobe. Permanent Stock preferred. 264 Prince Arthur Street, West, Montreal, Canada.

WANTED

Harmount's Uncle Tom's Cabin Co. Piano to double Brass, Trap Drummer, Small Woman for Eva. Would like to hear from Orga-nized Colored Quartette. Hotel show. Opens last of Sept. Tom Davis write. Address C. B. HARMOUNT, Middletown, Oblo.

WANTED --- SKETCH TEAMS, CO-MEDIANS, Single Lady and Gendemen Performers, Moving Picture Ma-chine Man and Films. Those playing Plano pre-ferred. DR. GEO. LESTER, Sidney, Ohio.

AT LIBERTY MEDICINE LECTURER.

Real Money Getter. Appearance, Wardrobe, Sober, Reliable. Terms 25 per cent. and all. Join at once. PHILIP ASHCRAFT, General Delivery, GAS CITY, IND.

LADY MUSICIANS WANTED CLEVER SOLO PERFORMERS. State instruments played. Give particulars. Photos re-turned. Also Agent who knows Eastern States. B. H. WILSON, Gen. Del., Penn Yan, N. Y.

TABLOID PLAYS
Manuscript and Parts, \$2.50. Best for the least
money. Send for catalogue. ROYAL MANUSCRIFT CO., 210 Lyric Theatre Bidg., Cincinnati, O.
N. B.—One nighter For Sale. Short cast.

WANTED, MAN FOR JUVENILES AND SOME CHARACTERS; one with Specialties preferred; must have wardrobe. Lillian Lyon's Company, Bay City, Mich.; Sandusky, Mich.

Good reliable performer, can change for week.
Must fake Piano. Join at once. Tell it all first
letter. ARLIE PALMER, Oxford, Mass.

### MATT WOODWARD

Producing Consor for the Progressive Circuit.

Address: 1402 Broadway, N. Y. City

Street Performers. Quick work. Oklahoma and Texas until Xmas. Address DR. J. K. HUN-TER, 618 Edgar Ave., Efflingham, Ill.

FIRST-CLASS MANAGERS—The Official B. B. Rooter of the Chicks sounds and sayings used. New act. C. A. DOWNING, 1907 West Third St., Wilmington, Del.

**OUT OF TOWN NEWS** 

of 1.

HIPPOROME (C. G. Keeney, mgr.)—For 1-3:
Cecile Francols and company, Kvers, Wisdom
and company, Paul Stevens, Hohnes and Reilly,
Roberts and Leslie, and Herman Seitz. For 4-6
ircludes: Cowboy Minstrels, Lightning Weston and

### WANTED

### AI LEADING MAN AND OTHER STRONG DRAMATIC PEOPLE

For Maude Hollingsworth and the Metropolitan Players

Permanent stock. One a week. Open Sept. 21. Rehearsals Sept. 15. Tickets? yes, if I know you Jack Robinson wire. Address LEW GPEASON, Manager, Old Majestic Theatre, Houston, Tex.

WANTED DRAMATIC STOCK PEOPLE, All Lines, for PERMANENT STOCK. Immediate Engagement.

Juvenile Man, Juvenile Woman and versatile people in all lines, for REPERTOIRE. Immediate engagement. State all first letter.

MONTE THOMPSON, 39 Court St. (Suite 15), Boston, Mass.

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lbs. Good wardrobe, quick study. J. R. WRIGHT, Rich Hill, Mo.

# LOUIS L. COMSTOCK

Musical Director (Piano)

11 Years' Musical Comedy Experience. Strictly sober and reliable. Member Local No. 9,
A. F. of M. Can join at once. Address CHARLESTOWN, N. H.

### IRENE JEAVONS AT LIBERTY—F. A. ROE. I do Irish, Dutch and Black Face in Act. Put on same and make them go. I carry picture machine with 30,0.0 feet picture. Good lecturer on pictures. F. A. ROE, MONTICELLO, MINN. STOCK CO.

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GEN. BUS. WOMAN with Good Specialties; A1 CHARACTER MAN; COMEDIAN with Specialties. E. B. GALLAGHER, Mgr., 224 10th St., NEW KENSINGTON, PA.

F. A. ROE, MONTICELLO, MINN.

WANTED—For Lowery Bros. Big Vandeville Circus, under canvas, Circus and Talking Acts of all kinds, Talking and Singing Clown, good Comedian who can put on acts and make them go. Must be able to change for three night stands. Show runs all Winter. Can place a good, hustling Agent who can book and wildcat. Must know his business. The Great De Villis write. Salary must be low, as it is sure. Address Geo. B. Lowery, Pine Grove, Pa., Sept. 8, 9 and 10; Williamstown 11, 12 and 13; Lykens 15, 16 and 17.

If you are looking for real, live parody winners with the push, I can offer you up-to-date material on "You Made Me Love You," "Curse of an Aching Heart," "Trail of the Lonesome Pine." "Snookie Ookums," "Sliver Threads," "That's How I Need You," "When I Lost You." 25 Centseach; entire set, 75 Cents.

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Union Property Man, that can play parts General Business Man to play good line parts and do daily advertising. Immediate en

Leading Character and Comedy, Com-petent Director. Address Gen. Del., DTSEKA, ILL.

MANAGERS, ATTENTION! THE ARAB PATROL OF MIRZA TEMPLE, A. A. O. N. M. S.

WANTS two or three guaranteed attractions for the coming season. Any first-class attraction playing Kansas City and having open date, Please write and give full particulars. No show too big or good. J.A. GLANT, New Leland Hotel, Pittsburg, Kan.

### WANTED, FOR STETSON'S U. T. C. CO.

Good General Actor, Piano Player to double Brass, two Colored Cornets and Alto Players for Colored Band, Union Stage Carpenter. Address LEON WASHBURN, Chester, Pa. P. S.—Blink West write.

### STETSON'S UNGLE TOM'S CABIN CO.

WANTS PIANO PLAYER TO DOUBLE BRASS; Cornet or Baritone preferred. Hotel show. Payown. Will advance ticket and stand half fare. Address WM. B. SMALL, Manager, Spokane, Wash.

LET ME WRITE YOUR NEW PLAY Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me. now. W. E. NELSON, 34 Buckingham St.,

# DROP FOR SALE. Biggest bargain ever! Harbor scene with lighthouse, 16x25; best canvas! Foldable battens, Cost \$75; first \$12 takes it. A. GRAIN, 819 Spring Garden St., Philadelphia, Pa.

Majestic Opera House, Corbin, Ky., H. R. CALLAWAY, Manager.

WANTED—Good Stock and Musical Comedy Companies. Also can use first-class one night at-tractions. Seating capacity, 750. Stage, 38x40. MANUSCRIPT Plays, Sketches LEASED ALICE HOWLAND 4159 Eddy St. CHICAGO

CORNETIST — Absolutely First Class Musician, 12 years' experience in all branches of fine orchestra work, wants change of location. Must give one week notice. Address CORNETIST, care N. Y. CLIPPER

AT LIBERTY

MAN AND WIFE—Characters and Gen. Bushactor, 438 High St., Newark, N. J.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) for week of Sept. 1, "Quo Vadis?" photoplays. E. H. Sothern and Julia Marlowe, in "Twelfth Night," Ohn H. Docking, mgr.)—Poli Players, in "The Boss," week of 1.

STAR (Geo. Nelson Teets, mgr.)—Taylor's Tango Girls week of 1.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily.

Cleveland, O.—Opera House (A. F. Harts, ngr.) Geo. Evans' Honey Boy Minstrels week of

mgr.) Geo. Evans' Honey Lo., Sept. 1. COLONIAL (F. Ray Comstock, mgr.)—For week of Sept. 1, Colonial Stock Co., in "The Incum-brance."

brance."

KEITH'S HIPPODECME (H. A. Daniels, mgr.)—

Bill week of 1: Master Gabriel and company,
Harry De Coe, Spencer and Williams, Geo. Felix
and Barry Girls, Oleo Gascolgne, Robt. T. Haines
and company, Jack Wilson Trio, and Sidney Jarris
and Virginia Dare.

PROSPECT (Geo. M. Todd, mgr.)—"Freckles"
week of 1.

and Virginia Dare.

PROSPECT (Geo. M. Todd, mgr.)—"Freckles" week of 1.

PRISCILIA (P. E. Seas, mgr.)—For week of 1.

Hoy & Fields' Parlor Minstrels. The afterpiece is "Without the Law."

Grand (J. H. Michaels, mgr.)—The season opened with a musical extravaganza, "The Classy Widow." The cast including: Oille Woolford, G. H. Ward, and others.

Star (Drew & Campbell, mgrs.)—For week of 1, the Broadway Girls.

Empires (Geo. Chenet, mgr.)—Fay Foster Burlesquers week of 1.

Gornon Square—The regular season opened Labor Day. Bill 1-3: The Zoyarros, Glick and Ferry, and Four Musical Comets. For 4-6: Mc. Oune and Grant, Morris, Dale and Morris, the Milliards, and pictures.

Almandra (Fred. Brant, mgr.)—The "Quo Vadis?" pictures closed Aug. 30, and the General Film Service will supply new feature releases four times weekly, with one vaudeville act, beginning Labor Day.

OLYMPIA.—The opening of this theatre under the Keith management, occurred 1, matinee, and vaudeville and feature photoplays, with change of bill on Manday and Thursday, is now the policy.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature photoplays and high class orchestra music, by Spitalny's Orchestra, is the attraction.

LUNA PARK.—Band concerts and Beatrice K. Scott, soprano soloist, lead the musical part of the program week of 1. Daily balloon ascensions and triple parachute drops, by O. E. Bankston. Dancing and roller skating, etc., are other attractions.

Pittsburgh, Pa.—Without exception all of the local theatres have been thoroughly renovated and decorated and present beauty and comfort. Only two high class road houses will be in swing, but two new stock houses, the Pitt and the American, will compete with the Duquesne, while the Victoria and Liberty, new houses, will enter the low priced vandeville field with the Harris and Empire. The Lyceum will present popular priced road attractions, while the Grand will be the only house with "big time" vaudeville. About Oct. 1 the new Harris, in the East End, will open with low priced vanderille.

ALVIN (John B. Reynolds, mgr.)—This theatre opened with a special matinee on Labor Day, presenting Primrose & Dockstader's Minstrels. The house presents a very pretty appearance, and is under the direction of the Harry Davis Enterprises. Attractions booked by the Shuberts week of S. "Peg o' My Heart."

Grann (Harris & Davis, mgrs.)—This theatre entered upon its twelfth season with vaudeville, presenting: Clifton Crawford, Cecil Lean and company, Fields Bross. Vera Michelena. Dooley and Sayles, Arthur Sullivan and company, Old Soldier Fiddlers, Three Castillians, Signor Artuso, Burnham and Irwin, Murray and Jones, Marcena and Delton, and moving pictures.

Duqussna (Harris & Davis, mgrs.)—This house opened the season I, presenting "The World and His Wife," with Thurston Hall and Irene Oshler in the leads.

Harris (C. R. Beawcheit, mgr.)—Bill for week of 1: he Great Cuuning, Phil. Adams and Telephone Girls, Mardo and Hunter, Cadets de Gascoigne, George and Mack, Carrie Lille, Marlo and Jenks, and moving pictures.

PITT (Wm. M. Patch, mgr.)—Remodeled so as to meet every conceivable convenience and comfort for its patrons, this theatre will re-open 6, with a high class stock company, headed by Robert Gleckler and Mary Hall, presenting "Sister Beatrice" and "Don." Frederick Esmelton is stage director.

Victoria.—This theatre, the latest addition to the vaudeville field in this city, opened its doors 1, with a varied bill of high cla 

Sandusky, O. — Sandusky, Neil O'Brien's instrels Sept. 4, Himmelein's Associate Players Minstrels Sept. 4. Himmelein's Associate Players week of 8.
STAR. THEATORIUM, GEM and ROYAL, motion pictures.
NOTES.—Perry Celebration 8, 9....Erie County Fair 9-12.

Racine, Wis.—Racine (Frank E. Toots, mgr.) season Aug. 30, with "The Spendthrift." The Divorce Question" 31. Boxing carnival of Athletic Club Sept. 1.

NEW ORPHRUM (Maurice Haukinson, mgr.)—After a season of cleaning, painting and renovating the season opened here Aug. 31, with a bill composing: The Venetian Four, Jerome and Berry, Virginia Grand, Walter Tes Eyck, and Campbell and Yales.

posing: The Venetian Four, Jerome and Berry, Virginia Grand, Walter Ten Eyck, and Campbell and Yates.

Whitz House (Brewster & Bailey, mgrs.)—This moving picture house, now under lease of the Paniages' Yaudeville Co., opened Aug. 30, with the three acts of vaudeville: The Scotch Macks, Clyde Elliott and Jess and Dell. Two reels of film will also be shown at each performance.

Majberto, Grand, Bijou, Lybic, Amuse, Grm and Casino, pictures.

Note.—Negotiations are pending for the leasing and opening of the College Avenne Orpheum, one of the finest picture houses in this city.

Lowell, Mass.—Merk. Sq. (F. J. Carroll, mgr.) the Merk. Sq. Players present "Arizona" Sept. 14 and week. "The Woman" next.

KEITH'S (Ben Pickett, mgr.)—Bill 1 and week: Tom Naun and company. Will and Gertie Mack, Merritt and Douglas, the Great Howard, Hilda Glyder, Revolving Collins, and Leon and company.

the Underworld," week of 1, with "Kindling" next.

Amendam (H. R. Polnk, mgr.)—A new stock company entered the field 1, presenting "The Sign of the Four." Prices, ten twenty and thirty cents. "Thelma" next.

Gaystry (Henry Kurtaman, mgr.)—Gus Stone and Etta Pillard, with the Social Maids, week of 1. Taxi Girls next.

Notes.—The exposition opened Wednesday, Aug. 27, to large crowds. Cinclinati Symphony Orchestra furnishing the music..... Kennywood and West View will close prosperous seasons this week. "Hiawatha" continues to draw well in their open air shows, at Aspinwall. Direction Clinton E. Lloyd...... Sharp and Sharp were well received at the Harris last week, where they presented an amusing singing and talking satire.

Reading, Ps.—Academy (B. Levy, mgr.)

Reading, Pa. — Academy (B. Levy, mgr.) Billy, the Kid" Sept. 1. High Life Girls Bursers 2, "Polly of the Circus" 6. Oxphagm (H. M. Addison, mgr.)—Oxpheum Players present "Alias Jimmy Vaentine" week of 1.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) bill for week of Sept. 1: Don, the talking dog; James F. Kelly sand Anna Follock, Herbert and Clarabel Farjeon, Moore and Young, Dupree and Dupree, Moss and Frey, and La Toy Bros.

Lyric.—Bill for week of 1: Lung Tchang and Yuen, Lawrence and Edwards, Eldridge, Harry Brooks, Anker Sisters, Waring, and the Kinsners, Mounyain (e. H. Summers, mgr.)—The season ends here 6, with "The Family" on evening of Aug. 29, when Mr. and Mrs. Summers celebrated their one thousandth performance, they were the recipients of many presents from aduliers. They have always been great favorites here.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Price" Sept. 4, George "Honey Boy" Evans' Minstels 9.

Majsstic (Getal Flitzgerald, mgr.)—Bill 1-3: Caron and Farnum, McKee Richmond, Martin and Irene, Eckert and Berg, and Ethel Whiteside and

Picks. For 4-6: Waldo Whipple, Uline and Rose, Don Taylor, De Witt Young and Sister, Homer Lind and company, and the Majesticscope. Good business rales.

NOTH.—T. Stanley Perry, of this city, joined the Sheenan Opera Co. at Chicago, Sept. 1, for the third season, in a leading role, and also act as stage manager.....All the moving picture shows report good business.

shows report good business.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Where the Trail Divides" Sept. 1, Lillian Lyons Stock Co. 2-6, Blanche Ring 7 "The Rosary" 8, 9, "The Country Boy" 12.

BIJOU (J. D. Pilmore, mgr.)—Bill Aug. 31-Sept. 3: Dorseh and Russell, Alexander Sisters, Murray K. Hill, Chatam and Dancourt, Lawson and Namon, and the Bijouscope. For 4-6, the musical comedy, "Oh! Look Who's Here."
GROTTO (Frank D. Williams, mgr.)—Bill Aug. 31-Sept. 3: Murray, Stone and Graham, Hector De Sylvia, Mr. and Mrs. Denver, and moving pictures.

pictures.
WENONAH and STAR, moving pictures. WENONAH and STAE, moving pictures.

Hartford, Comn.—Parsons (H. C. Parsons, mgr.) Geo. M. Cohan's "Seven Keys to Baldpate" Sept. 8.

POLI'S (W. D. Ascough, mgr.)—Bill week of 1, "Mother," "Passing of the Third Floor Back" S and week. Vaudeville season opens 22.

HARTFORD (Fred. P. Dean, mgr.)—Tom and Edith Almond, Johnson and Goldsmith. Clembett and company, Bertie Herron, J. K. Empett and company, Jessie Keller and company, Klass and Bernle, and Ed. Foyer are on the bill week of 1.

EMPIRE, CROWN, PRINCESS and HAPPY HOUR.

EMPIRE. CROWN, PRINCESS and HAPPY HOUR, moving pictures exclusively.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Shepherd of the Hills" Sept. 1-3.

MAJESTIO (Fred Cosman, mgr.)—Vaudeville and pictures. ORPHRUM (M. E. Fields, mgr.)-Singers and

Norz.—Crystal, formerly Pantages', under the management of Fred Cosman, opened to-day, Aug. 28, with high class vaudeville and tabloid musical comedy spliting the week....Krug Park and Lake Contrary Park continue to show pictures and vaudeville to good returns.

ROYAL (Barney Riley, mgr.)-Pictures and

### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or num-ber) of the CLIPPER in which the letters sent for were advertised. Ayres, Trixie
Buther Bettina
Bush, Norine
Buckley, Stella
Brown, Laura
Bond, Bunnie
Browne, Mrs. David G.
Brenner, Mary
Bryan,
Blanche Olga
B'akely,
Ohariotte S
Carter, Ethel
Creighton Sisters
Curtiss, Dorothy
Curtis, Ruth
Cogwin, Mary
Clark, Mytile
Carter Josephine
Carter Josephine
Carter Josephine
Cartis, Corrinne
Laurel Girls
Conard, Sussuan
Lavrence, Adda
Lavrence, Adda
Lavrence, Adda
Lavrence, Adda
Lavrence, Adda
Lavrence, Adda
Mrs Elsle
Lecliat, Gertie
Lecliat, Gertie
Lecliat, Gertie
Lecliat, Gertie
Marie, Wiskins Miss W.
Lecliat, Gertie
Marie, Mary
Washburn, Anna I.
Wedder, Mae
Weston Mrs. J.
Westonom, Amy
Willis, Hazel
Worth, Violet
Wiskins Miss W.
Weston Mrs. J.
Westonom, Vivian
Stanton, Vivian
St LADIES' LIST.

GENTLEMEN'S LIST.

Ambrose Mystic Aurel, Ambrose Mystic Aurel, Malt. Ambrose Mystic Aurel, Malt. American Comid. Aliman, Ohas. Adams, Milton Arnold, Max Garramonl, Jos. Alex, Marker, E. W. Heyman, A. C. Brooks, Geo. Brooks, Geo. Brooks, Geo. Barnister, Jack Belmont, Henry Benner, J. H. Hennick, Jno. Brown, Ray E. Bolley, M. Haynes, R. E. Holngsworth H. Haynes, R. E. Holngsworth H. Harman & R. E. Holngsworth H. Harman & K. E. Brown, Ray E. Balley, E. J. Balley, E. J. Balley, E. J. Balley, E. J. Hawthorne Mins Joresiez, Max. Robinson, Jno. R. Hollas. Fercy Richardson, Jack NOTE.—Negotiations are pending for the leasing and opening of the College Avenue Crypheum, one of the most picture houses in this city.

Lowell, Mass.—Merk. Sq. (F. J. Carroll, mgr.) the Merk. Sq. (Julius Cahn, mgr.)—This house of the Merk. Academy, Colonial, Jawell, and Voyor's, illustrated one of the Merk. Academy, Colonial, Jawell, and Voyor's, illustrated one of the Merk. Academy, Colonial, Jawell, and Voyor's, illustrated at Keith's Theatre here.

Memphis, Tenre.—East Eaf Park (A. B. Morrison, mgr.) bill for Sept. 1; James J. Corbett, Eight Yassar Girls, and others.

Orgingery I. D. B. Barton, Gons. Repair, Will. K. Gliste, H. G. Casper. W. J. Casper. W. J. Carloll, J. Carroll, T. J. Carr

SEE NOTICE AT HEAD OF LIST.

DO YOU BIG TIME SKETCH WITH THE PUNCH!
If so, we have it. Four people—emotional woman lead; a strong which holds DRAMATIC SKETCH interest from starteto finish. 18 minutes. Full rights or on royang.

MILLER PLAY AND THEATRE CO., 18-20 West 34th Street, New York.

NOTICE—when no date is Sept. 1-6 is represented.

"A Night in a Police Station," Nixon, Phila.

"A Day at the Oircns." Nixon, Atlantic City, N. J. Abington, W. L., Orpheum, San Fran., Cal.; Orpheum, Oakland, S-13.

Abeles, Edward, & Co., Orpheum, Bkin., N. Y. Alren Family, Crystal, Milwaukee.
Act Beautiful, Hammerstein's, N. Y. C. Adams, Billy & Edith, Shubert, Utica, N. Y. Adams & Shafer, Globe, Boston.
Adair, Belle, Majestic, Milwaukee.
Ahearn, Ohas., & Co., Hammerstein's, N. Y. C. Aliegro, Krug, Omnha.
Allen, Dorothy Davis, & Co., Pantages', Oakland, Cal.
Alexander & Scott, Forsythe, Atlant. Co.

Cal.

Alexander & Scott, Forsythe, Atlanta, Ga.

Alex (3), Maryland, Baltimore.

Altus Brow., Orpheum, Harrisburg, Pa.

Alexander Bros., Dominion, Ottawa, Can.

Allen & Francis, Bowdoin Sq., Boston.

Allen, Frederick, & Co., Orpheum, Ogden, U.

Aldro & Mitchell, Nixon, Phila

Allen, Minnie, Proctor's, Newark, N. J.

American Dancers (6), Henderson's, Coney Island, N. Y.

Andrews, Neil, & Co., Neison, Logansport, Ind.,
4-6.

Anker Sisters, Lyric, Hamilton, Oan.
"Apple of Paris," Shubert, Utica, N. Y.

Apollo, Quartette, Nickel, Lawrence, Mass., 4-6.

Arnolds, Chas., Allen's Pavillon, Fairbury, Ill.

Armanis (5), Liberty, Phila.

Arden, Edwin, Proctor's, Newark, N. J.

Armstrong & O'Dell, Orpheum, Jersey City, N. J.

Ashley, Lillian, Shea's, Buffalo.

Athletas (4), Orpheum, Winnipeg, Can.

Austin, Bob. Auditorium, Quebec, Can.; Maple

Leaf, Montreal, Can., 8-13.

Auto Bandit, Henderson's, Oosey Island, N. Y.

Auger, Geo., & Co., Crystal, Milwaukee,

Australian Boy Scouts, Majestic, Chicago.

Avon Four, Keith's, Cincinnati,

Ballo Bros, Empress, Cincinnati; Empress, Chicago, 8-13.

Barness & Crawford, Colonial, N. Y. O.

Bell & West, Union So., N. Y. O.

Avon Four, Keith's, Cincinnati;
Ballo Bros, Empress, Cincinnati; Empress, Chicago, 8-13.
Barnee & Crawford, Colonial, N. Y. O.
Ball & Weet, Union Sq. N. Y. O.
Bayes, Nora, & Oo., Keith's, Phila.
Baker, Belle, Maryland, Baltimore.
Ballet Olassique, G. O. H., Syracuse.
Barry, Dave, Wonderland, Perrysville, Pa.
Barber & Palmer, Garrick, Burlington, Vt., 4-6.
Ball, Bae E., Colonial, Erle, Pa.
Barrymore, Ethel, New Brighton, Brighton Beach,
N. Y.
Barber, Sam, Lexington Park, Boston.
Barrets (2), Globe, Boston.
Barrets (2), Globe, Boston.
Barry & Mortimer, Orpheum, Sioux City, Ia.
Barry & Mortimer, Orpheum, Sioux City, Ia.
Barry & Mortimer, Corpheum, Sioux City, Ia.
Barnes, Gertrude, Columbia, St. Louis,
Barnes, Gertrude, Columbia, St. Louis,
Barnes, Stuart, Majestic, Chicago.
Bardis (4), Majestic, Chicago.
Bardis (4), Majestic, Chicago.
Bardes, Rella, & Co., Miles, Detroit,
Baldwins, The, Allegheny, Phila.
Barker, Mae, Colonial, Norfolk, Va.
Bartlett, Guy, Trio, Washington, Newark, N. J.,
4-6.
Banjo Phlends (6), Orpheum, Jersey City, N. J.
Barbers, Musical, Globe, Boston, Mass.

Bartlett, Guy, Trio, Washington, Newark, N. J.,
4-6.

4-6.

Banjo Phiends (6), Orpheum, Jersey City, N. J.
Barbers, Musical, Globe, Boston, Mass.
Beyer, Ben, & Bros., Oolonlal, N. Y. C.
Bergere, Valerie & Co., Bushwick, Bkln., N. Y.
Benway & Dayton, Todd Show, Tarboro, N. C.
Bells (4), Dancing, Cosmos, Washington.
Berra, Mabel, 5th Ave., N. Y. C.; Savoy, Atlantic
City, 8-13.
Beachy, Lincoln, 5th Ave., N. Y. C.
Berlin, Madcaps (8), Keith's, Boston.
Bell Family, Orpheum, Los Angeles, Cal.
Berdiz, Players, Orpheum, Denver,
City, Is. 8-13.
Berger, Edgar. Orpheum, Denver,
City, Is. 8-13.
Berkin, Mike, Orpheum, Minneapolis,
Berkin, Mike, Orpheum, Lincoln, Neb,
Pernard & Scarth, Empress, St. Paul,
Bevins, Glem, & Co., Orpheum, Jersey City, N. J.
Bernard and Weston, Savoy, Atlantic City.
Becson, Madame, Savoy, Atlantic City.
Bison City Four, Maryland, Baitimore.
Big Quartette, New Brighton, Brighton Beach,
N. Y.
Bimberg, Marion & Day, Pantages', San Fran.,
Cal.

N. Y. Bimberg, Marlon & Day, Pantages', San Fran., Cal.

Bison City Foor, Maryland, Baltimore
Big Quartette, New Brighton, Brighton Beach,
N. Y.
Bimberg, Marion & Day, Pantages', San Fran.,
Cal.
Riackbirds, Columbis, St. Louis.
Bowers, Walters & Crooker, Keith's, Phila.; Palace, N. Y. O., 8-13.
Bolse (4), Empire, Glasgow, Eng., 8-13; Empire,
Bradford, 16-21.
Bowers, Fred., & Co., Dominion, Ottawa, Can.
Bonaette Troupe, Orpheum, Jacksonville, Fia.
Boyart & Nelson, Orpheum, Minneapolis.
Bogart & Nelson, Orpheum, Lina, Neb.
Boolinger & Reynolds, Cu. mbis, St. Louis.
Boudini Bros., Majestic, Chicago.
Boowser, Chas., & Co., Empress, St. Paul.
Brooks, Franklin A., Family, Rochester, N. Y.
Brice & Gonne, Alhambra, N. Y. C.
Brown & Newman, Maryland, Baltimore.
Breen, Harry, Orpheum, Harrisburg, Pa.
Brads, The, Orpheum, Mempils, Tenn.
Brooks, Harry, Lyric, Hamilton, Can.
Brahams, The, Orpheum, Mempils, Tenn.
Brooks, Harry, Lyric, Hamilton, Can.
Brrahams, The, Orpheum, Mempils, Tenn.
Brooks, Harry, Lyric, Hamilton, Can.
Burley & Burley, Bronx, N. Y. C.
Burke, John & Mae, Maryland, Baltimore.
Bushnell, May, & Co., Cosmos, Washington.
Burk King & Waish, Wm. Penn, Phila.
Buckley, Chas., Miles, Detroit.
Byron, Joseph, Proctor's, Newark, N. J.
Cameron, Pevitt Co., Keith's, Portland, Me.
Carlet, Bura, Christal, Rockwood, Tex.; Crystal, Rockwood, Grey, Cansing, Orpheum, Boston, 4-8.
Carlet, Buran, Crystal, Rockwood, Tex.; Crystal, Rockwood, Tex.; Crystal, Rockwood, Tex.; Crystal, Rockwood, Grey, Cansenda & O'Connor, 7th Aye, N. Y. C.
Castillians, Grand O. H., Pittsburgh.
Caleter, & Co., Nelbir, Donne, Boston, 4-8.
Caleter, & Co., Welly, Donne, Boston, Caleter, Bros., Orpheum, Boston, Caleton, Al., V. G., Keith's, Cinclinant.
Carlot, Al., Co., Welly, Co., Scilla, Co., Collar, Co., Collar, Co., Collar, Co., Collar, Co., Collar, Co., Collar, Collar, Collar, Collar, Collar, Collar, Collar, C

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUN DREDS of BIG HITS! Write or call afternoons 3-6. EUGENE PLATEMANN Care Shapiro, 1416 Broadway, N. Y. C

Courtney & Jeannette, Pantages', Oakland, Cal. Corbett, James J., East End, Memphis, Tenn. Cole & Williams, Orpheum, Lima, O. Crawford & Delancy, Ironton, O.; Empire, Williamson, W. Va. S-13.

Cressy & Dayne, San Fran., Cal.; Kenosha, Wis., 20-22; Buffalo, 23-27.

Craig & Williams, New Sun, Springfield, O., 8-13.
Cullen, James, Keith's, Columbus.
Curtis, Dorothy, Bowdoin Sq., Loston.
Cuttys, Musical, Falace, Chicago.
D'Arville, Jennette, Montreal, Can.
"Dancing Violinist," Orpheum, St. Paul; Orpheum, Sloax City, Ia, 8-13.
Davis Bros., Guy Bros.' Minstrels.
Dale & Boyle, Bushwick, Bkin.
Dalley, Robt. L. & Co., Temple, Rochester,
Daniels & Conrad, Orpheum, Harrisburg, Pa.
"Day in the Alpa." Globe, Boston.
Davis, Geo., Crystal, Milwaukee.
Davis, Edwards, & Co., Orpheum, Oakland, Cal.
Darrell & Conway, Orpheum, Spokane, Wash.
"Dance Dream, The." Orpheum, Des Moines, Ia.
Davenport, Mile., Orpheum, Des Moines, Ia.
Davis, Harry, & Co., Nelson, Logausport, Ind.,
4-6.
De Groote & Langtry, Casino, Charlotte, N. C.

Davenport, Mile., Orpheum, Jersey City, N. J.
Davis, Harry, & Co., Nelson, Logausport, Ind.,
4-6.
De Groote & Langtry, Casino, Logausport, Ind.,
4-6.
De Armo, Hammerstein's, N. Y. C.
Decley, Ben, & Co., Keith's, Phila.
De Coe, Harry, Hipp., Cleveland.
De Kota, Jack (3), Shea's, Buffalo.
Delro, Temple, Rociester.
Denourie, Helane, Proctor's, Newark, N. J.
Delmore & Lee, Colonial, Richmond, Va.
Pelmore & Leight, Orpheum, Portland, Ore,
De Vine & Williams, Orpheum, Ogden, U.
De Leon & Davis, Orpheum, St. Paul,
Della Rosa & Marcello, Orpheum, St. Paul,
Della Rosa & Marcello, Orpheum, St. Paul,
Della Rosa & Marcello, Orpheum, St. Paul,
Della Bernot, St. J.
Derkin's Dogs, Empress, St. Paul,
Delphino & Delmora, Priscilla, Cleveland; Columbia, Ten.
Diamond & Brennan, Temple, Detroit,
Direy, Henry E., 5th Ave., N. Y. C.
Dickinson, "Rabe," Orpheum, Oskiand, Cal.
Dooley & Sayles, Grand O. H., Pittsburgh,
Don, Talking Dog. Temple, Hamilton, Can.
Donahoe & Stewart, Bowdoin Sq., Foston,
Dooley, Jed & Ethel, Columbia, St. Louis,
Doore, Lillian, & Co., Orpheum, Aitoona, Pa., 4-6.
Dorr, Marle, Nixon, Atlantic City, N. J.
Dressler, Marle, Keith's, Cincinnati,
Dupree, Jeanette, Nelson, Logansport, Ind., 4-6.
Dubolse, W. J., Empress, St. Paul,
Duncain, Dan H., Crystal, Texas City, Tex.
Duprez, Fred, Keith's, Indianapolis,
Duffy & Lorenz, Colonial, Norfolk, Va.
Puppe & Dupre, Temple, Hamilton, Can.
Dunbars (5), Gordon's Olympia, Boston,
Du For Trio, Orpheum, Les Angeles, Cal.
Dunlap & Virden, Lyric, Newark, N. J., 4-6.

J. Born-hard Dyllyn KNOCKED HIMSELF INTO 13 SOFT WEEKS WITH ZIEGFRLD'S FOLLIES, at New Amsterdam Theatre, New York, Still Rocking and GOES TO THE FOREST THEATRE, PHILADELPHIA.

Dyer Herbert, & Co., Keith's, Columbus.
Ebling Trio. Francais, Montreal. Can.
Edwards, Tom. Touring England.
Edinger & Cooke. Wm. Tood Shaws.
Edna & Albert, Olean, N. Y.
Edwards, Gus., Song Review, Orpheum, Bkin., N. Y. Edwards', Gus, Bingville Cabaret, Hudson, Union Hill. N. J. Edward's, Gus, Kid Kabaret, Orpheum, Los Angeles, Oat. Stetson's "U. T. C." Eastern Co. Elias, Harry, Stetson's "U. T. C." Eastern Co. Ellisons (3), Orpheum. Des Moines. Eldridge. Lyric, Hamilton, Can. Emlyre Sisters, Alhambra. N. Y. C. Empire Four, Keith's, Toledo. Emmert, J. K., & Co., Hartford, Hartford, Conn., 4.6.

4-6.
Emersons (3), Empress, Cincinnati,
Emmy's, Carl, Pets, Savoy, Atlantic City, N. J.
Ernests (3), Touring England.
"Erin's Isle," St. James, Boston, 4-6.
Escardos (3), Keith's, Phila.
Etina Twins, Gordon's Olympia, Boston.
Eugene, Carl, Troupe, Shea's, Toronto, Can.
Evans, Billy, French's New Sensation & Boat
Show.

Etna Twins, Gordon's Olympia, Boston.

Eugene, Carl, Troupe, Shea's, Toronto, Can.

Eugene, Carl, Troupe, Shea's, Toronto, Can.

Evans, Billy, French's New Sensation & Boat

Show.

Farleon, H. & C., Temple, Hamliton. Can.

Fay, Two Coleya & Fay, Colonial, Richmond, Va.

Fay, Two Coleya & Fay, Colonial, Richmond,

Falls, Billy, Orpheum, Altoons, Fa., 4-6.

Fenton, Fred., Empress, San Diego, Cal.

Felix, Barry Girls, Hipp., Cleveland,

Ferguson, Dave, Gordon's Olympia, Boston.

Ferguson, Dave, Gordon's Olympia, Boston.

Feight Trio, Orpheum, Oakland, Cal.

Fields & Ia Adela, Globe, Kansas City, Mo.

Filialy Girls & O'Connell, Greely's. Portland, Me.

Filiarly Girls & O'Connell, Greely's. Portland, Me.

Filiarly Girls & O'Connell, Greely's. Portland, Me.

Filiarly Garlos, Krug, Omaha.

Fiorentine Singers, Alhambra, N. Y. C.

Fio & Wynn, Kelth's, Boston.

Fietcher, Chas. L., Grand, Syracuse. N. Y.

Filangan & Edwards, Orpheum, San Fran., Cal.

Fogarty, Frank, Orpheum, Bkln. N. Y.

Foy. Eddle, & Co., Union Sq., N. Y. C.

"Forbidden Flower," New Brighton, Brighton

Feach, N. Y.

Foyer, Eddle, St. James, Boston. 4-6.

Ford & Mitchell, Howard, Boston.

Frey, Henry, Empress, San Fran. Cal.

Freed, & Albert, Orpheum, St. Paul.

Freeman & Dunham, Orpheum, Winnipeg, Can.

Franzeska & Schoutten, Orpheum, Spokane, Wash,

Friday, Ed., Orpheum, Jacksonville, Fla.

Friendy, Dan, "Bell Hop' Co.

Fred. & Albert, Orpheum, Sat Lake City, U.

Galvin, Johnnie & Ella, "Little Miss Mit-Up' Co.

Gascolgne, Cleo, Keith's, Cleveland.

Gannon, Ila, Miles, Detroit.

Gardner & Lowery, Empress, St. Paul.

Gallsen & Greene, Orpheum, Jersey City, N. J.

Georgia Blossoms (11), Howard, Boston.

Gardner & Lowery, Empress, St. Paul.

Gallen, Eddie, Panama Canal Show, White City,

Chicago.

Glaser, Lulu, & Co., Empire, Edmonton, Can.,

4-6.

Chicago.
Glaser, Lulu, & Co., Empire, Edmonton, Can.,
4-6.

4-6.
Glyder, Hilda, Kelth's, Lowell, Mass.
Golden, Claude, Majestie, Ft. Worth, Tex.; Majestie, Called, Claude, Majestie, Ft. Worth, Tex.; Majestie, Dallas, Tex., 8-13.
Gould & Ashlyn, Alhambra, N. Y. C.
Gormley & Caffrey, Keith's, Indianapolis.
Golden & De Winters, Chaes's, Washington,
Gordon Girls, Keith's, Cincinnati.
Goldsmith & Hoppe, Grand, Syracuse, N. Y.
Gordon, John R., & Co., Met. O. H., Phila., 4-6.
Gordon & Rica, Wm. Penn, Phila.
Gordon & Rica, Wm. Penn, Phila.
Gougets, Musical, Young's, Atlantic City.
Gordon & Marx, Wm. Penn, Phila.
Golden, Patton & Co., Orpheum, Lima, O.
Gregory & Elmina, 5th Ave., N. Y. C.
Grees, Carl, Forrest Park, St. Louis.
Granwille, Pierpont & Co., Majestie, Chicago,
Grapewin, Chas., & Co., Savoy, Atlantic City, 8-13.
Grimm & Elliott, Krug, Omaha.

Grimm & Elliott, Krug. Omaha. Grant & Hoag, Majestic, Chicago. Guerro & Carmen, Temple, Detroit; Temple,

### DO YOU COMPOSE NOTICE TO ALL FASTEST TIME TO PHILADELPHIA

Mew Jersey Central One Hour Pifty Minutes From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour From 33d St., 6.50 A. M. to 5.50 P. M. OTHER TRAINS

7.50, 8.50, 9.50, 11.50 P. M. Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

20.

Gulano, Raphael, Howard, Eoston,
Guy Bros., St. James, Boston, 4-6.
Gygi, Ota, Orpheum, Omaha.
Hart Bros., Barnum & Bailey Show,
Haines, Robert T., & Co., Hipp., Cleveland;
Grand, Pittaburgh, 8-13.
Hart, Annie, "McFadden's Flats" Co.
Hanton & Clifton, 5th Ave., N. Y. C.
Hawtry, Wm., & Co., Kelth's Boston,
Harvey's (4t, Shea's, Buffalo,
Hossmans, The, Temple, Rochester,
Hellen & Fuller, New Brighton, Brighton Beach,
N. Y.

### KEARNEY, BUCKLEY & COOK "The Butler" ABE THALHEIMER

Kennedy & Mack, Chester Park, Cincinnati, Kennedy & Hollis, Orpheum, Boston, 4-6. Keystone (4), Globe, Boston, Kelso & Leighton, Empress, Milwaukee, Kenny, Nebody & Platt, Orpheum, San Fran., Cal. Cal.

Cal.
Keir, Angelia. & Co., Orpheum, Salt Lake City, U.
Keenan, Frank, & Co., Orpheum, Denver.

Jim-KENNEDYAND KRAMER-Maude HAMMERSTEIN'S, N. Y. CITY, THIS WEEK; HARRIS, PITTSBURGH, SEPT. 8-13.

HARRIS, PITTSBÜRGH, SRPT. \$-13.

Kelly, Andrew, Orpheum, Duluth.

Ketaro Troupe, Orpheum, Des Molnes.

Kidder, Kathryn, & Co., Orpheum, Omaha.

Kittlebrand & Rowe, New, Baltimore.

Kirk, Tommy, & Evans Sistera, Nixon, Phila.

Kinsners, The, Lyric, Hamilton, Can.

Kluger, Empire, Ironton, O.; Empire, Williamson,

W. Va., 8-13.

Klein Bros., Empress, Portland, Ore.

Kleist, Paul, 5th Ave., N. Y. C.

Kluting's Animals, Empire, Edmanton, Can., 4-6.

Knapp & Murray, Mies, Detroit.

Kramer & Morton, Orpheum, Bkin, N. Y.

Kratons (3), Colonial, Erie, Pa.

Lang & May, Lyric, Berekly, W. Va., 4-6.

Lawrence & Edwards, Lyric, Hamilton, Can.

Lawrence & Edwards, Lyric, Hamilton, Can.

Lawrence & Daughters, Majestic, Chicago.

La Varre, Madame, Francais, Montreal, Can.

La Blanche, Lillian, "Nomia," Great Patterson

Shows.

La Blanche, Lillian, "Nomia," Great Patterson Shows.

Labakans, The, Keith's, Phila, Lancton, Lucier & Co., Keith's, Toledo.
Lawton, Etclie's, Toledo.
Lawton, Keith's, Toledo.
Lawton, Keith's, Toledo.
Lawton, Keith's, Toledo.
Laughlin's Dors, Grand, Syracuse, N. Y.
Lasky's Red Heads, Orpheum, Harrisburg, Pa.
La Toy Bros., Temple, Hamilton, Can.
La Titcomb, New Brighton, Brighton Beach, N. Y.
La Toy, Harry, Bowdoin Sq., Boston,
La Mars, Flying, St. James, Boston, 4-6.
La Duc Sisters, Howard, Boston,
Lane & O'Donnell, Orpheum, Seattle, Wash,
"Lawn Party, The:" Orpheum, Spokane, Wash,
Langdons, The, Empire, Edmonton, Can., 4-6.
Lambertl, Orpheum, Duluth,
La Valera & Stokes, Orpheum, Omaha,
La Velles, Flying, Young's, Atlantic City.

TRUE ECONOMY Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.

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AGENTS.

AGENTS.

AGENTS.

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Victor Trunk Co., 74 Ellis St., San Francisco. WILLIAM BAL, Inc.

Lawrence & Cameron, Majestic, Chicago,
"Leap Year Girls," Virginia, Chicago; Franklin
8-10; Colonial, 11-13.
Le Clair, Harry, Proctor's, Troy, N. Y., 4-6.
Levey, Ethel, Colonial, N. Y. C.
Levy, Pert, Orpheum, Brooklyn, N. Y. lee Claff, Harry, Proctor's, Troy, N. Y., 4-6. leevey, Ethel, Colonial, N. Y. C. Levy, Bert, Orpheum, Brooklyn, N. Y. & Bontia, Jean, Union Sq., N. Y. C. Leonard, Albert, Majestic, Des Moines, Ia., 4-6. lees Copeland, 5th Ave, N. Y. C. Lean, Ceell, & Co., Grand O. H., Pittsburgh, Leitzel & Jeanette, Chase's, Washington, Icsile, Bert, Hudson, Union Hill, N. J. Leon, Dalsy, Henderson's, Coney Island, N. Y. Lewis & Dody, Colonial, Richmond, Va. Le Mornes, The, Liberty, Phila. Le Grobs (4), Orpheum, Lincoln, Neb. Levi, Maurice, & Band, Orpheum, Memphis, Tenn, Leander & Mack, Lyric, Newark, N. J., 4-6. Leonard, Bobby, & Co., Lyric, Newark, N. J., 4-6. Leonard, Bobby, & Co., Lyric, Newark, N. J., 4-6. Leonard, Bobby, & Co., Lyric, Newark, N. J., 4-6. Leonard, Bobby, & Co., Lyric, Newark, N. J., 4-6. Leonard, Bobby, & Co., Lyric, Newark, N. J., 4-6. Leonard, Bobby, & Co., Lyric, Newark, N. J., 4-6. Leonard, Britsburgh; Orpheum,

LIBBEY and TRAYER "The act is a real novelty, singing and talking specialty, which is very appropriate for any bill." "Olio" in CLIPPER, Oct. 26, 1912.

"Ollo" in CLIPPER, Oct. 26, 1912.

Wheeling, W. Va., 8-10; Victoria, Clarksburg, 11-13.

Linn, Ben, Hammertein's, N. Y. C.

"Little Farisienue," orphesm, Portland, Ore, Lloyd & Whitehouse, Fontaine Park, Loulville, Lorch Family, Pavillon, Glasgow, Scot.; Regent, Manchester, Eng., 8-13; Nottingham, 15-30.

"Love in the Suburbs," Orpheum, Sioux City, Ia. Iora, Orpheum, Memphis, Tenn, Lockhardt & Leddy, Savoy, Atlantic City, Lacca, Luciano, Empres San Fran, Cal. Lung, Tehnng & Yuee Lynch & Zellar, Proc. Newark, N. J. Lyons & Yosco, Majo Milwaukee, Maxwell, Harvey, & Made T. Sisters, Billy Allen, M. C. Co.

Mayo, Louise, Empress, Cucinnati; Empress, Chicno, 8-13.

Madden, Lewis B., Ottawa, Can.; Montreal, Can. \*\*Standard Registry of the Standard Registry o

N. J.

Mocre & Young, Temple, Hamilton, Can.
Morgan & Conway. St. James', Boston, 4-6.

"Movies, The" Keystone, Phila.
Moran & Wiser, Orpheum, Denver,
Montgomery, Marshall, Orpheum, Omaha.
Modena Singing Four, Keith's, Portland, Me.
Morey, Kathleen, Majestic, Des Moines, Ia., 4-6.

"More Sinned Against Than Usual," Orpheum,
Minneapolis.
Morton & Elliott, Allegheny, Phila.
Monkey, Hippodrome, Empress, St. Paul,
Molasso, Mons. G., & o., Empress, San Fran.,
Cal.
Mora, Silient, Temple, Paines, Paines,

Molasso, Mons. G., & o., Empress, San Fran., Cal.

Mora, Silent, Temple, Detroit; Hamilton, Can.

Murray, Rikabeth, Bronz, N. Y. C.

Mulier & Stanley, Orpbeum, Montreal, Can.

Murlet & Frances, Kelth's, Phila.

Muller, Gene, Trio, Orpbeum, Oakland, Cal.

Mullen & Coogan, Orpbeum, Seattle, Wash.

Murphy & Frances, Shea's, Toronto, Can.; Temple,

Detroit, 5-13.

Nash, Jolia, & Co., Majestic. Milwaukee.

Nash Jolia, & Co., Majestic. Milwaukee.

Nash Jolia, & Co., Majestic. Milwaukee.

Nash Jolia, & Co., Keith's, Lowell, Mass.

Nevins & Erwood, Keith's, Lowell, Mass.

Nevins & Erwood, Keith's, Lowell, Mass.

Nevins & Erwood, Keith's, Gincinnati.

Nethervell's Monks, New Brighton, Brighton

Beach. N. Y.

Nem & Starr, Dominion, Ottawa, Can.

Newmans (3), St. James, Bos'on, 4-6.

Newhoff & Phelps, Grand. Syracuse. N. Y.

"Neytune's Garden," Keith's, Fortland, Me.

Nipols, Nelle, Orpheum, Winnipez, Can.

"Noderveld's' Simian Jockey, Bronz, N. Y. C.

Norris & Orris, O. H., Niles, O., 4-6; Bijou,

Piqua, O., 8-10; Gordon, Middletown, O., 11
13.

Nugent, J. C., & Co., Orpheum, Seattle, Wash.

O'Farrells, The, Ringling Bros. Show.

Piqua, O., 8-10; Gordon, Middletown, O., 11-13.

Nusent, J. C., & Co., Orpheum, Seattle, Wash.
O'Farrells, The, Ringling Bros. Show.
O'Mear's, Dahcing, Orpheum, Montreal, Can.
O'Donzell, Chas., & Co., Orpheum, Montreal, Can.
O'Laughlin, Major, Crystal, Miwaukee,
O'Nell, Doc, Mountain Fark, Holyoke, Mass.; 5th
Ave., N. Y. C., 8-13.
O'Day, Ida, Orpheum, Denver.
Old Solider Fiddlers, Grand O. H., Pittsburgh.
Olcott, Chauncey, Columbia, St. Logis.
Onaip, Francais, Montreal, Can.
Orville & Frank, Empress, Milwaukee.
Orford's Elephants, Orpheum, Ogden, U.
Oswald, Adele, Palace, Chicago.
Otto Bros., Nickel, Lawrence, Mass., 4-6.
Palmer, Lew, Empress, San Fran., Cal.
Palace of Parisian Arts, Lyric, Newark, N. J.,
4-6.
Pandar, Bobby, Him.

Palmer, Lew, Empress. San. Fran., Cal.
Palace of Parisian Arts, Lyric, Newark, N. J.,
4-6.
Pandar, Bobby, Hipp., Atlantic City, 1-13.
Payton, Corse, & Co., Bushwick, Bkin., N. Y.
Paulham Team, Bushwick, Bkin., N. Y.
Paulham Team, Bushwick, Bkin., N. Y.
Paige, Mabel, & Co., Airdome, Albany, Ga.;
Fitsgerald, Ga., 8-13.
Page, Helen, & Co., Keith's, Indianapolis.
Paks, Toots, & Co., Temple. Rochester.
Paris, Lionel. Orpheum, Jacksonville, Fla.
Veers, The, Keith's, Cincinnati.
Phina & Picks, Orpheum, Ogden, U.
Phillipa & White. Hummerstein's, N. Y. C.
Pietro, Keith's, Phils.
Pinafore Kiddies, Orpheum, Montreal, Can.
Pinc. Joe. Bowdoin Sq., Boston.
Pinc. Joe Bowdoin Sq., Boston.
Pope & Uno, Orpheum, Montreal, Can.; Shea's,
Ottawa, Can., 8-13.
Pollock, Milton. Orpheum, Los Angeles, Cal.
Poisin Bros. Proctor's, Newark, N. J.
Price, Jos, E., Indesendence, Ia.
Presto, Casino, Washington.
"Purple Lady," Temple, Detroit.

Quinn & Mitchell, Palace, Chicago.

Bafayette's Dogs, Keith's, Cincinnati,
Ray & Hilliard, Colonial, Norfolk, Va.
Rag & Classic, Orpheum, Boston, 4-6.
Ravenseroit, Charlotte, Orpheum, San Fran., Cal.
Ravenseroit, Charlotte, Orpheum, San Fran., Cal.
Ravenseroit, Charlotte, Orpheum, San Fran., Cal.
Rankin, Virginia, Orpheum, Omaha.
Randella, The, Palace, Chicago.
Reded & Hilton, Colonial Beach, Va.
Rendix Bros. Minstreis, Southerland, Ia.
Reno., Geo, B., & Oo, Alhambra, N. Y. C.
Reisner & Goirea, 5th Avenue, N. J.
Regals (4), Colonial, Norfolk, N. J.
Regals (4), Colonial, Norfolk, N. J.
Regals (4), Colonial, Norfolk, N. J.
Regeds, Cycling, Majestic, Des Moines, Ia., 4-6.
Rice, Elmer & Tom, Touring Europe.
Ric, Elmer & Tom, Touring Europe.
Ric, Bros. (4), Touring England.
Riley, Eddle, & O'Neil Twins, People's, Cincinnatl, 4-7; McVicker's, Chicago, 8-13.
Richards, Great, Rroux, N. Y. C.
Rigby, Arthur, Cosmos, Washington,
Richards & Kyle, Orpheum, St. Paul.
Rolandow Bros., Orpheum, Bkln., N. Y.
Rosaires, The, Temple, Rochester.
Rogce, Leon, St. James, Boston, 4-6.
Rosse, Ashton, Empress, Milwankee,
Romalo & De Lauo, Majestic, Milwankee,
Romalo & De Lauo, Majestic, Milwankee,
Rosaire, The, Temple, Rochester,
Romalo & Beat, Orpheum, Salt Lake City, U.
Rotter & Anthony, Orpheum, Birmingham, Ala.;
Blou, Savannah, Ga., 8-13.
Romano Bros., Orpheum, Jersey City, N. J.
Roy & Arthur, Usion Sq., N. Y. C.
Roteway & Edwards, Nelson, Logansport, Ind.,
4-6.
Rossian Dancers (6), Forest Park, St. Louis.
Rutter & Casson, Greely's, Portland, Me.

Redway & Edwards, Nelson, Logansport, Ind.,
4-6.
Russian Dancers (6), Forest Park, St. Louis.
Rutter & Casson, Greely's, Portland, Me.
Sentell, Great, Touring England,
Sabel, Josephine, Fontaine Park, Louisville.
Savo, Allegheny, Phila.
Scott & Keane, Orpheum, Duluth.
Seidom's, Paul, Venus, Majestic, Milwaukee;
Temple, Detroit, 15-20.
Selbini & Grovini, Keith's, Columbus; Zanesville,
S-10; Wheeling, 11-13.
Senton, Alsey, Majestic, Sloux Ciay, Ia., 8-10;
Colonial Sloux Falls, S. D., 11-13,
Seaton, Billie, Orpheum, Des Moines,
Semon, Chas. F., Orpheum, Montreal, Can.
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Skatella, The, Met. O. H., Pinlia, 4-6.
Smiths, Aerial, Touring Europe.
Smedley, George, Greely's, Portland, Me.
Smith, Cook & Brandon, Bushwicz, Bkin., N. Y.
Smith & Hughes, Orpheum, Altoona, Pa., 4-6.
Smith & Hughes, Orpheum, Altoona, Pa., 4-6.
Smith, Volk & Croniu, Empress, St. Paul,
Society Girls (4), Victoria, Can.; Tacoma, Wash.,
8-13.

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Spencer & Williams, Hipp., Cleveland.
Stanley, Stan Trlo, Colonial, N. Y. C.
Stanleys, The, Orpheum, Bklyn., N. Y.
Steadman, Al. & Fanny, Greely's, Portland, Mc.
Stickney's Circus, Bushwick, Ridn. N. Y.
Stevens, Edwin, & Co., Temple, Rochester, Stuart & Keeley, Orpheum, Harrysburg, Fa.
Stevenson, & Nugent, Howard, Bosson.
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Sutton, Larry, Lyndon's Big Show, Sutton & "Caprice," Ceriuthian, Rochester, N.
Y.; Bastable, Syracuse, 8-10; Lumberg, Utica, 11-13.
Sutton, McIntyre & Sutton, Empire, Edmonton,

Sutton, McIntyre & Sutton, Empire, Edmonton, Can., 4-6. Can., 4.6.

Sullys (5), Orphenm, Memphis Tenn.

Swor & Mack, Empire, Edmonton, Can., 4.6.

Swain-Ostman Trio, Orphenm, St. Paul.

Nymphony (4), Casino, Washington.

Tambo & Tambo, Touring England.

Taylor, Eva. & Co., Keith'g, Indianapolis.

Taylor, Jack, Pantages', Oakland, Cal.

Tabors, Throwing, Mountain Casino, Holyoke,

Mass.; Keith's, Lowell, 8.13.

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Thaw & Clifford, Hammerstein's, N. Y. C.
Tighe, Harry, & Co., Union Sq., N. Y. C.
Tierney & Sabbott, 5th Are., N. Y. C.
Toyetti & Bennett, Pantages', San Fran., Cal.
Toyetti & Bennett, Pantages', San Fran., Cal.
Trovatto, Keith's, Toledo.
Trix, Helen, Orpheum, Sloux City, Ia.
Trovatto, Keith's, Toledo.
Trix, Helen, Orpheum, Sloux, City, Ia.
Trovatto, Keith's, Toledo.
Trix, Helen, Orpheum, Lincoln, Neb.
Trovollo, Forrest Park, St. Louis.
Trugius, The, Wun, Penn., Phila.
Types (3), Keith's, Boston.
Typon & Brown, Savey, Atlantic City.
Vardaman, Sydney, Australia, Indefinite.
Van Bors, Shen's, Burfalo.
Van Bors, Shen's, Burfalo.
Van Bors, Shen's, Burfalo.
Van Gofre & Cotrely, Columbia, Ipswich, S.
Van Gofre & Cotrely, Columbia, Ipswich, S.
Van Gofre & Cotrely, Columbia, Ipswich, S.
Van Horn & Johnson, Miles', Detroit, Vansur Giris (8), East End, Memphis, Tenn.
Versattle Trio, Chase's, Washington; Maryland,
Baltimore, 8-13.
Velde Trio, Pantages', Oakland, Cal.
Vivian & Alton, Rickards' Circuit Australia.

Rapids, Mich., 11-13.
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Eveitart Co., The (R. J. Besanko, mgr.)—Denver.
Fewing Gertrude Co., (W. N. Smith, mgr.)—Callfornia, Mo., 1-6, La Plata S. 13.
"Elikir of Youth"—Cort, Chicago, indefinite.
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"Elikir of Youth"—Cort, Chicago, indefinite.
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"Elikir of Youth"—Cort, Chicago, indefinite.
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Baltimore, 8-13.
Velde Trio, Pantages', Oakland, Cal.
Vivian & Alton, Rickards' Circuit, Australia.
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Walker, Eva, Bowdoin Sq., Boston.
Walker, Clifford, Majestic, Milwankee,
Walker & Cantwell, Keystone, Phila.
Warene & Brockway, Keystone, Phila.
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Watson & Santos, Orpheum Denver.
Walsh, Banthe, Orpheum, Denver.
Walsh, Bentley & Co., Orpheum, Denver.
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Waring, Lyric, Hamilton, Can.
West, Mae, Temple, Rochester.
Webb, Lillian, & Picks, Orpheum, Altoona, Pa.
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With BROOKLYN, Sept. 4, 5, 6, 8. With ST. LOUIS, Sept. 9, 10.

RED HOT "Get You Alone Toright,"
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It," "Why Did You Make Me Care?" "I'll Sit
Right On the PARODES "My Harem,"
"When "I'll Sit You,"
"Snockie Ookuns," "Ragtime Violin," "Want
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N. J.
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Wilson & Wilson, Dominion, Ottawa, Can.
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1.14

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1-14.
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Willis, Rube, Francais, Montreal, Can.
Williams, Thompson & Co., Orpheum, Oakland,
Co.

Willard & Rond, Orpheum, Omaha.
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Wiltons, The, Forrest Park, St. Louis.
Wilkins, John, Orpheum, Jersey City, N. J.
Work & Play, Colonial, N. Y. C.
Wood, Britt, Colonial, Norfolk, Va.
Wood & Wyde, Shubert, Utlea, N. Y.
Wore, Walter, Ruds, Liberty, Phila,
Wun, Fessle, Savoy, Atlantic City, N. J.
Yileromes, Great, Orpheum, Minneapolis,
Youlin, Alma, Orpheum, Oakland, Cal.
Young & Waiby, Termenial, North Beach, N. Y.
Yoscary's (3), Nixon, Atlantic City, N. J.
Yvette, Columbia, St. Louis,
Zarilla, Leo (3), Maryland, Baltimore,
Zarrow, Zeb, Troupe, Krug, Omaha,
Zeda & Hoot, Hudson, Union Hill, N. J.
Zeiland & Hunt, Orpheum, Montreal, Can.

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Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude-Star, Buffalo, 1-6, Montreal, Can. Name, Saude State State

"All Atoard"—Lew Fields"—Forty-fourth Street, New York, Indefinite, Burke, Billie—Apollo, Atlantic City, N. J., 8-13, Bernard, Sam—Boston, Indefinite, Prown, Kirk, & Co.—Carbondale, Pa., 1-6, Baird, Grace, & Co. (J. H. Cooper, mgr.)—Pittsburg, Kan., 1-6, Independence 7-13, "Bought and Paid For"—Wm. A. Brady's—Touring England.

ing England,
"Raby Mine"—Columbus, O., 1-6.
"Ratterfly On the Wheel"—Indianapolis 4-6.
"Ratterfly S Honeymon, A" (A. M. Bradfield,
mgr.)—Groton, S. Dak., 3, Aberdeen 4, Oakes,
N. Dak., 5, Lisbon 5, Cheyenne, Wyo., 8, Minnewaukan, N. Dak., 9, Devil's Lake 10, Minot
12.

mgr.)—Groton, S. Dak., 3. Aberdeen 4. Oakes, N. Dak., 5. Lisbon 6. Cheyenne, Wyo., 8. Minnewaukan, N. Dak., 9. Devil's Lake 10. Minot 12.

"Bought and Paid For"—Oakland, Cal., 6.9.
"Brewster's Millions"—Napanese, Ont., Can., Sept. 3. Picton 4. Port Hope 5.
"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-hinth Street, New York, indefinite.
"Bowery After Dark'—Philla, 1.6.
Carie-Williams—Globe, New York, indefinite.
Collier, Wm.—Princess, Toronto, Can., 1.6. Criterion, New York, 8. indefinite.
Carieton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
"Count of Luxemburg"—Indianapolis 8-13.
"Courtin, The"—Savannah, Gd., 9.
"Confession, The" (Frank C. Rhoades, mgr.)—Baker, Rochester, N. X., 1-6. Clereland 8-13.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—Columbus, O., 1-6, Clinenati 7-12.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—Chicago 1-20.
"County Sheriff, The"—Earlville, Ill., 4, Rrie 5, Atkinson 6, Muscathe, Ia., 7.
DeVoss, Flora, Co. (J. B. Rotnaur, mgr.)—Nelsville, Wiss, 1-6, Augusta 8-13.
Drew, John—Empire, New York, Sept. 1, indefinite.
De Koven Opera—G. O. H., New York 1-6, "Divorce Question, The" (Rowland & Clifford, mgrs.)—Dayton, O., 1-6, Toledo 7-10, Graud Rapids, Mich., 11-13.
"Damaged Goods"—Fulton, New York, indefinite. Everbart Co., The (R. J. Bosanko, mgr.)—Denver, Co., indefinite.
Everps The (R. J. Bosanko, mgr.)—Penver, Co., indefinite.
"Everywoman," Savage's—Victoria, B. O., Can., 48, Bellingham, Wash, 4, Tacoma 5, 6, No. 721ma 7, Spokane 8-13.
"Freekes"—Cincinnati 7-13.
"Fine Feathers"—Frazee's Eastern—Winated, Onn., 3, North Adams, Mass., 5, Bratteboro, Vt. 6, Keene, N. H., 8, Bellows Falls, Vt., 9, Clarement, N. H., 10, White River Junction, Ind., 6, Aurora, Ill., 7, Streator, 8, Ottawa, 9, Dixon 19, Steriling 11, Janewille, Wis., 1-2, Madison 13.
"Fine Feathers"—Frazee's Kouthern—Bucyrus, O., 3, Kenton 4, Wapakoneta 5, Huntington, Ind., 6, Aurora, Ill., 7, Streator, 8, Ottawa, 9, Dixon 19, Steriling 11, Janewille, Wis., 1-2, Madison 13.
"Fine Feathers"—Frazee's Kouthern—B

New York, 1-6.

"Family Cupboard".—Wm. A. Brady's—Playhouse, New York, Indefinite.

"Fight, The"—Hudson, New York, 2, indefinite. Gordon, Kitty—Jos. M. Gaites"—Winnipeg, Can., 1-6. Billings, Mont., 8. Butte 9, 10, Great Fails 11, Helena 12, Missoula 13.

"Girl of My Dreams, The"—Keely & Coutts'—Troy, N. Y., 3, Oneonta 4, Waverly 5, Hornell 6,

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Troy, N. Y., 3, Onconta 4, Waverly 5, Hornell 6,
"Great Divide, The"—Primrose & McGillan's—
Winona Minn., 1-6, Albert Lea 7-12.
"Girl and the Drummer, The" (Fred A. Byers,
gen. mgr.)—Kakana, Wis., 3, Appleton 7, Seymour 9, Menominee 10, Gillett 11, Clintonville
12, Oshkosh 14
Hackett, Norman—Buffalo 1-6.
Hatfield, Jolly Fannie—Oswego, N. Y., Indednite,
Holmes, Ben (Win. L. Nelson, mgr.)—Harvard,
Ill., 3, Edgirton, Wis., 4, Ft. Atkinson 5, Oshkosh 6, Green Bay 7, Mayville 8, Wittenberg
9, Princeton 11, Ripon 12, Watertown 13,
Hopper, De Wolf—Casino, New York, 3, indefinite.
"Hans Hanson" (N. Loranger, mgr.)—Barron,
Wis., 3, Amery 4, Taylors Falls, Minn., 5,
Lindstrom 6, No, Branch 8, Mora 9, Royalton
10, Brainerd 11, Wadena 12, Frazee 13.
"Higher Law, The" (Oscare Graham, mgr.)—
Plainview, Tex., 3, Lubbock 4, 5, Snyder 6,
Colorado 8, Big Springs 9, Midland 10, Odessa
11, Pecos 12, Carlabad 13.
"Her Own Money"—Comedy, New York, 1, indednite.
"Hanky Panky"—Boston 1-13,
Irwin, May, Boston 1-27.
Janis-Montgomery-Stone—Chicago, 1, indednite.
"Kiss Me Quick"—Bartholomac's—Forty-eighth
Street, New York, indefinite.
"Kiss Me Quick"—Bartholomac's—Forty-eighth
Street, New York, indefinite.
"Kiss Me Quick"—Bartholomac's—Forty-eighth
Street, New York, indefinite.
"Little Miss Brown"—Princess, Chicago, indefinite.
"Little Miss Brown"—Princess, Chicago, indefinite.
"Little Lost Sister"—Grand Rapids, Mich., 1-6.
"Lure, The"—Shubert's—Maxine Elliott's, New
York, indefinite.

SEP!

Con

HEAR ROVER!

WOOF! WOOF!

COME ROVER

# YOU HEARD IT? HAVE

DOG-GONE DOG-GONE DOG OF MINE

IF NOT, DO SO AT ONCE, AS IT IS THE ONLY SONG OF ITS KIND IN THE COUNTRY-ALSO THE CITY. HA! HA! DON'T WAIT UNTIL TO-MORROW, SEND FORIT TO-DAY.

DON'T OVERLOOK THE POSSIBILITIES IN THIS SONG.

SOME SONG AINT

I've got a dog named Rover,
Here Rover—come, Rover;
He roams around all over,
Just home three times a day.
I'll bet he hears me whistling.
The neighbors are listening,
"What d'ye mean, you lost yer dog,"
I hear the people say.

(WHISTLE)

Has anybody seen my Rover?
(WHISTLE)

Lim looking for him now all over,
He's a hunter's dog all right,
He keeps me hunting day and night.
That is what I worry over.
Say, who put the "Rov" in Rover.
(WHISTLE)

-CHORUS My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof;
Ist Chorus [ And have somebody trimmin' me.
2d Chorus [ And lave somebody trimmin' me.
2d Chorus [ And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SOME SONO AINT

YOU HAVE SEEN THE LYRICS, BUT JUST WAIT UNTIL YOU HEAR THE MELODY. IF YOU ARE IN BOSTON, BE SURE AND GIVE US A CALL.
WONDERFUL SLIDES BY SCOTT AND VAN ALTENA NOW READY.

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Hume 6, Sidwell 8, Broadlands 9, Atwood 10,
Hindsboro 11, Findlay 12, Bethany 13.
"Life's Shop Window"—Slivers & Friend's—Hornell, N. Y., 3, Owego 4, Greene 5.
McIntyre & Heath (John Cort, mgr.)—Toronto,
Oan., 1-6, Montreal 8-13.
MacDonald, Christie—Phila 1-6, New Amsterdam,
New York, 8, indefinite.
McGinley, Bob & Eva., Bismarck, N. Dak., 1-3,
Kullin 4-6.

Melntyre & Heath (John Cort, ingr.)—Involve, Oan., 1-6, Montreal 8-13.

MacDonald, Christie—Phila 1-6, New Amsterdam, New York, 8, indefinite.

McGloley, Bob & Eva., Bismarck, N. Dak., 1-3, Kulin 4-6.

"Middight Girl, The"—Fifty-seventh Street, New York, indefinite.

"Mission Play"—Jos Angeles, Cal., indefinite.

"Madame X" (Eugenle Blair)—Gayety, Bkin., 1-6.

"Madame X" (Eugenle Blair)—Gayety, Bkin., 1-6.

"Merry Countess, The"—Savannah, Ga., 4.

"Master Mind"—Werba & Luescher's—Bkin., 1-6.

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"Monte Cristo" (Wallace & Collins, mgrs.)—West Concord, Minn., 3, Mantorville 4, Dodge Center 5, Mankato 6, 7, Arlington 9.

"Mary's Lamb" (C. D. Pfermann, gen. mgr.)—Atlanta, Ga., 3, 4, Montgomery, Ala., 5, Mobile 6, New Orleans 7-13.

"Merry Martyr, The"—Klaw & Erlanger's—Boston, 1-13.

"Mutt & Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Newburgh, N. Y., 4, Dover, N. J., 5, Easton, Pa., 6, Pottsville 8, Lebanon 9, Reading 10, Pottstown 11, Phenixville 12, South Bethlehem 13.
"Nearly Married"—Cohan & Harris'—Galety.

Bethlehem 13.
"Nearly Married".—Dohan & Harris'.—Galety, New York, 5, indefinite.
"Newylweds and Their Baby".—Leffler-Bratton's.—
Moncton, N. S., 3, 4, Hallfax 5, 6, Sf. John, N. B., 8-10, Fredericton 11, Bangor, Me., 13-

15. O'Hara, Fiske, No. 2 Co.—Oshkosh, Wis., 3, Fond du Lac 4, Kenosha 5, Racine 6, Jollet, Ill., 7, Battle Creek, Mich., 8, Lansing 9, Saginaw 10, Bay Oity 11, London, Ont., Oan., 12,

"Night on Broadway"—Carbondale, Pa., 8.
"Officer 666"—Greensburg, Pa., 3, Greenfield,
Mass., 5.

"Night on Broadway"—Carbondale, Pa., 8.
"Officer 666"—Greensburg, Pa., 3, Greenfield, Mass., 5.
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Olcott, Chauncey—St. Paul, Minn., 1-6.
Parrish, Lucilie (Will Goldfarb, mgr.)—Toronto, Can., 1-6. Spartanburg, S. C., S. Atlanta, Ga., 9, 10, Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13.
Patton, W. B.—Clinton, Ia., 6.
"Price She Paid, The"—Dubinsky Bros.—Okmulgee, Okla., 3, Waurika 5.
"Paragon Girls, The" (Geo. W. Gebon, mgr.)—Nantasket, Mass., indefinite.
"Prince of To-Night"—Beaver Dam, Wis., 3, Portage 4, Rockford, Ill., 6, Racine, Wis., 7, Gary 9, Parton, Ill., 10, Hoopeston 11, Danville 12, Urbana 13.
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"Peg o' My Heart" B Co. (Oliver Morosco, mgr.)—Paterson, N. J., 8, 9, Middletown, N. Y., 10, Port Jervis 11, Honesdale, Pa., 12, Carbondale 13.
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"Sis Perkins," Southern (C. Jay Smith, mgr.)—
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Girardeau, Mo., 6, St. Genevieve 7, Flat River
8, St. Marys 9, Farmington 10, Jackson 11.
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Galena, Ill., 5, Dubuque, Ia., 6, La Crosse,
Wis., 7, Winona, Minn., 8, Rochester 9, Mankato 14.

Spendthrill.

Galena, Ill., 5, Dubuque, 1a., 0, 1a.

Wis., 7, Winona, Minn., 8, Rochester 9, Mankato 14.

Stop Thief"—Atlantic City 1-3, G. O. H., New York, 8-13.

"Sumahine Girl, The"—Knickerbocker, New York, 1-20.

"Stop Thief"—Atlantic City 1-3, G. O. H., New York, 8-13.

"Sumshine Girl, The"—Knickerbocker, New York, 1-20.

"Stuny South" (J. C. Rockwell, mgr.)—Shelbourne Falls, Mass., 3, Turners Falls 4, Hinsdale, N. H., 5, Wilmington, Vt., 6, Putney 8, Springfeld 9, Windsor 10, Newport 11, Claremont 12, Lebanon 13.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—St. John, N. B., 1-3, Calais, Me., 4, Rangor 5, 6, Woodstock 4, Randolph 5, Bratileboro, Vt., 3, Woodstock 4, Randolph 5, Burlington 6.

Trantini, Emma (Arthur Hammerstein, mgr.)—Eoyal, New York, 8-13.

Thayer, Edith (Jack Shoemaker, mgr.)—Phila, 1-6, Trenton, N. J., 8, Stamford, Conn., 9, Putnam 10, Southbridge, Mass., 11, Norwich, Conn., 12, New London 13.

Thurston Howard—Newark, N. J., 1-6.

"Thelma" (Henry W. Link, mgr.)—Augusta, Wis., 3, Glenwood 4, New Richmond 5, Spring Valley 6, Arcadia S, Whitehall 9, Reedsburg 10, Cambria 12, Columbus 13.

"Thief, The." Western—Primross & McGillan's—Paxton, Ill., 1, Pekin 7.

"Thef. The"—Eastern—Waterloo, Ia., 6, Cedar Rapids 7.

"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indednite.

"Temperamental Journey, The"—Belasco's—Belasco, New York, 4, indednite.

"Town Fool, The" (Harry Green, mgr.)—Sturgeon, Mo., 3, Frankford 4, Bowling Green 5, New Canton, Ill., 6, Pleasant Hill 8, Winchester 9, Versailles 10, Mt. Sterling 11, Clayton 12, Bowen 13.

"Tik-Tok Man of O2" (Oliver Morosco, mgr.)—Minne:polis, Minn., 1-6, Indianapolis, Ind., 8-13.

of the Lonesome Pine" — Haverhill,

"Trail of the Lonesome Pine" — Haverhill, Miss., 6.

"Uncle Tom's Cabin"—Leon Washburn's—Walla Walla, Wash., 3, Colfax 4, Spokane 5, 6, Sands Point 8, Banners Ferry 9, White Fish 10, Kallspell 11.

"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Indianola, Ja., 3, Van Meter 4, Guthrie Center 5, Menlo 6, Griswold 8, Exira 9, Walnut 10, Oakland 11, Harland 12, Manning 13.

"Uncle Tom's Cabin"—Kibble & Martin's—Bath, N. Y., 4, Elmira 5, Binghamton 6, Utica 8, 9, Schenectady 10, 11, Troy 12, 13,
Warner, H. B.—Boston 1, indefinite, Williams, Estha (Arthur C. Alston, mgr.)—Norfolk, Va., 1-6, Richmond 8-13.

Ward, Fannie—Fowers, Chicago, 1, indefinite, Wiltin the Law"—Maragret Illington—Olympic, Chicago, indefinite.

"When Dreams Come True"—Bartholomae's—Lyric, New York, indefinite.

"Within the Law"—Eltinge, New York, indefinite.

"Yithin the Law"—Norfok Va. 2.

nite.

"Within the Law"—Norfok, Va. 2.

"What Happened to Mary"—Boston, indefinite.

"What Happened to Mary"—Boston, indefinite.

"White Slave, The"—Grand Rapids, Mich., 1-3.

"Winning of Barbara Worth, The"—Atlantic

City, N. J., 4-6.

"Where the Trail Divides" (Primrose & McGillan,
mgrs.)—Lansing, Mich., 4, Kenosha, Wis., 7,

Sheboygan 8, Racine 14.

"Whip, The"—Chicago, indefinite.

"Where Ingorance Is Bliss" (Harison Grey Fiske,
mgr.)—Lyceum, New York, Sept. 3, indefinite.

STOCK AND MUSICAL COMEDIES. Permanent and Traveling.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy,
New York, Indefinite.

Arvine Players—Lancaster, Pa., indefinite.

Aleazar Stock—San Fran., Cal., indefinite.

Albrey Stock, Permanent (D. Otto Hittner, mgr.)

—Huntington, W. Va., indefinite.

Albrey Stock, No. 1 (D. Otto Hittner, mgr.)—
Olney, Ill., 1-6, Petersburg 8-13.

Bishop Players (H. W. Bishop, mgr.)—Oakland,
Cal., indefinite.

Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—
Bubler, Richard, Stock (A. G. Delamater, mgr.)— Burns' Stock (Paul Burns, mgr.)—
delphia, indefinite.
Buhler, Richard, Stock (A. G. Delamster, mgr.)—
Columbus, O., indefinite.
Burns' Theatre Stock—Colo. Springs, Col., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.

Barrett Players (J. R Barrett, mgr.)—Zanesville, O., indefinite.

Baldwin-Melville Stock—Buffalo, indefinite.

Boyer, Nancy, Stock—Jersey City, N. J., indefinite.

nite.

Buckley-Shaw Players—Edwards, N. Y., 1-3,
Phila., Pa., 4-6.

Broadway Stock—Springfield, Mass., indefinite.

Bryant, Marguerite, Stock (Chas. Kramer, mgr.)

— McKeesport, Pa., 1-6.

Baylles-Hicks Stock—Fall River, Mass., indefinite.

Bosary. The" (Rowland & Clifford, mgrs.)—
Detroit. Mich., 1-6. Toronto. Can., 8-13.

"Ready Money"—San Fran., Cal., 1-3.

"Stabl. Rose—Detroit 1-6.

"Sunbonnet Sue" (Ray Bankson, mgr.)—Williams-port. Indefinite.

"Sunbonnet Sue" (Ray Bankson, Mgr.)—Williams-port. Indefinite.

"Sunbonnet Sue" (Ray Bankson, Mgr.)—Williams-port. Indefinite.

"Sunbonnet Sue" (Ray Bankson, Mgr.)—Williams-port. Mgr.)—Williams-port. Mgr.)—Williams-port. Mgr.)—Williams-port. Mgr.)—Washing-form of the Mills, The"—Gaskill & Mac-vitty—Sat. Joseph, Mo., 1-3.

"Sap-Head, The"—Locke"—Larchmont, Ia., 3, 1-6.

"Luverne, Minn., 4, Jasper 6, Ruithton 6, Dell Rappio, So., Man., 8 Mgr., 1-13.

"Shepherd of the Hills, The"—Gaskill & Mac-vitty—Sat. Joseph, Mo., 1-3. Omaha, No. 1-6.

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"Shepherd of the Hills, The"—Gaskill & Mac-vitty—Sat. Joseph, Mo., 1-3. Omaha, No. 1-6.

"Shepherd of the Hills, The"—Gaskill & Mac-vitty—Sat. Joseph,

Permanent Players—Edmonton, Can., indefinite.
Drams Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Del groote Stock (Ed. De Groote, mgr.)—Charlotte, N. O., indefinite.
Dramstic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Douglest Stock—St. Louis, indefinite.
Dougherty Stock—St. Louis, indefinite.
Dougherty Stock—Clmarron, Kan., 1-6, Meade 8-13.
Dowell Stock—San Diego, Cal., indefinite.
Earle Stock (E. L. Moore, mgr.)—Pertland, Ind., 1-6, Goshen 8-13.
Empire Stock (In Carroll, mgr.)—Ironton, O., 4-6, Williamson, W. Va., 7-13.
Empire Stock (In Carroll, mgr.)—Ironton, O., 4-6, Williamson, W. Va., 7-13.
Erguson Bros. Stock—Hot Springs, Ark., indefinite.
Ferguson Bros. Stock—Hot Springs, Ark., indefinite.
Franklin's Tent Theatre—Ft. Stockton, Tex., 1-6, Alpine 8-13.
Franklin's Tent Theatre—Ft. Stockton, Tex., 1-6, Alpine 8-13.
Fontinelle Stock—Miami, Mo., 1-6.
Franklin's Tent Theatre—Ft. Stockton, Tex., 1-6, Alpine 8-13.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gorman, J. W., Co.—Hordmand, Me., indefinite.
Gorman, J. W., Co.—Hordmand, Me., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Brook, No, Mass., indefinite.
Gorman, J. W., Co.—Brook, No, Mass., indefinite.
Gorman, J. W., Co.—Brook, No, Mass., indefinite.
Gorman, J. W., Co.—Chyn, Mass., indefinite.
Gorman, J. W., Co.—Brook, No, Mass., indefinite.
Gorman, J. W., Co.—Chyn, Mass., indefinite.
Gorman, J. W., Co.—Chyn,

Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Gordinier Bros.—(E. G. Gordinier, mgr.)—
Farmington, Ill., 1-6 Elmwod 8-13.
Huntington, Wright, Players—St. Paul, Sept. 7,
indefinite.
Higler-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hares, Lucy M., & Players—Massena, Ia., 14,
Greenfield 5, 6, Indianola 8-13.

"Thief. The"—Eastern—Waterloo, Ia., 6, Cedar Rapids 7.

"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
"Temperamental Journey, The"—Belasco's—Belasco, New York, 4, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Sturgeon, Mo., 3, Frankford 4, Bowling Green 5, New Canton, Ill., 6, Pleasant Hill 8, Winchester 9, Versailles 10, Mt. Sterling 11, Clayton I 2, Bowen 13.

"Tik-Tok Man of Oz" (Oliver Morosco, mgr.)—Minnes)oils, Minns, 1-6, Indianapolis, Ind., 8-13.

"Tik-Tok Man of Oz" (Oliver Morosco, mgr.)—Winnes)oils, Minns, 1-6, Indianapolis, Ind., 8-13.

"Trail of the Lonesome Pine"—Haverbill, nite & Gaszolo Stock—Baitimore, Md., indefinite.

"Trail of the Lonesome Pine"—Haverbill, Substitution of the Lonesome Pine"—Haverbill, Subst

nite.

Rovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.

King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.

Knickerbocker Stock (L. A. Stetson, mgr.) — Baraboo, Wis., 1-6.

Keith Stock—Toledo, O., indefinite.

Knickerbocker Stock (Walter Rechtin, mgr.) — Bardstown, Ky., 1-6, Hotgeville S-13.

Lange, Frank E., Stock—Maniston, Wis., 1-6, Berlin 7-13.

Lorch Stock (Theodore Lorch, mgr.) — Passaic, N. J., indefinite.

La Roy Stock—Swanton, O., 1-6, Whitehouse 8-13.

13.
Lilley Stock—Chillicothe, O., Indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U.,
indefinite.
Long, Frank E., Stock—Manston, Wis., 1-7, Berlin 8-13.
Latimore & Isee Co.—Lynchburg, Va., indefinite. lin 8-13.
Latimore & Lee Co.—Lynchburg, Va., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Clarksburg, W. Va., 1-6.
Mott. Addison. Stock—Oriskany Falls, N. Y., 1-3,
Ellenville, 4-6.
Mathew-Elliott Co.—Lima, O., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.

Majestic Stock—Topeka, Kan., indefinite. Mallory Sisters' Stock—Evansville, Ind., indefi-

nite.
Malley & Dennison Stock—Lawrence, Mass., indenite. denite, denison Stock—Lawrence, Mass., indenite, Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite, Marks, R. W., Stock—Watertown, N. Y., 1-6. Manhattan Players—Chambersburg, Pa., 1-6. Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite, Manhattan Opera Co.—Emira, N. Y., 1-6. Metropolitan Stock—Cleveland, indefinite, Mayer Stock—Haverhill, Mass., 1-6. Mattice Stock (W. B. Mattice, mgr.)—Broadway Airdone, Kingston, N. Y., indefinite, Morrison, Indesy, Stock—Lynn, Mass., indefinite, Merrimac Square Players—Lowell, Mass., indefinite.

Murphy-Niles Musical Comedy—Rock Island, Ill.,

Magrane Stock—Wichita, Kan., indefinite.
Marks, R. W., Stock—Watertown, N. Y., 1-6.
Mott, Addison, Stock (Lesile E. Smith, mgr.)—
Orlskany Falls, N. Y., 3. Ellenville 4-6, Margaretteville 8-10, Downsville 11-13.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite,
Obrecht Stock (Christy Obrecht, mgr.)—La
Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zahriskie, mgra.)—

Buckley-Shaw Players—Edwards, N. Y., 1-3, Phila. Pa., 4-6. Price She Paid"—Dubinsky Bros.—Okmulgee, Okla., 3, Waurika 5. Potash and Perlmuter"—A. H. Woods"—Cohan's, New York, indefinite. Bryant, Magueritie, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., 1-6. Bryant, Magueritie, Stock (Chas. Kramer, mgr.)—Wasser, N. Y., 1-3, Phila. Pa., 4-6. Bryant, Magueritie, Stock (Chas. Kramer, mgr.)—Wasser, N. Y., 1-3, Phila. Phila. Pa., 4-6. Bryant, Magueritie, Stock (Chas. Kramer, mgr.)—Wasser, N. Y., 1-3, Phila. P

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Bryan,
O., 1-6.
Baker Tabloid Stock—Denver, Col., indefinite.
Carter, Suzanne, Co.—Browawood, Tex., 1-6, San
Angelo 7, indefinite.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS. Ka Dell-Kritchfield Co .- Princeton, Ky., 1-6.

codd, Wm.—Tarboro, N. C., 1-6.

BURLESQUE SHOWS.

Columbia Wheel.

Linerican Beauties (Dave Guran, mgr.)—Lay off
1-6, Gayety, Omaha, 8-13.
Beauty Parade (Ed. Schaefer, mgr.)—Columbia,
New York, 1-6, Star, Bkin., 8-13.
Bowery Burlesquers (Geo. Harris, mgr.)—Orpheum, Paterson, 1-6, Empire, Newark, 8-13.
Behman Show (Jack Singer, mgr.)—Grand, St.
Paul, 1-6, Gayety, Milwaukee, 8-13.
Belman delength Row (Henry P. Dixon, mgr.)—
Standard, Oincinnati, 1-6, Buckingham, Louisville, 8-13.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—

ville, 8-13.

Ben Welch Burlesquers (Jake Lieberman, mgr.)—
Sgar and Garter, Chicago, 1-6, Standard, Oincinnati, 8-13.

Big Gaiety—Gayety, Baltimore, 1-6, Gayety,
Washington, 8-13.

Big Jublice (Jas. Weedon, mgr.)—Casino, Boston,
1-6. Gilmore, Springfield, 8-10, Empire, Albany, 11-13.

Billy Watago's Bills Show (Free Country)

sig Junliee (Jas. Weedon, mgr.)—Casino, Boston, 1-6, Gilmore, Springfield, 8-10, Empire, Albany, 11-13.

Billy Watson's Big Show (Dan Guggenheim, mgr.)—Franklin Square, Worcester, 1-3, Bridgeport, Conn., 4-6, Westminster, Providence, 8-13.

Bon Ton Girls (Frank McAleer, mgr.)—Columbia, Chicago, 1-6, Gayety, St. Louis, 8-13.

Broadway Girls (Louis Oberworth, mgr.)—Star, Cleveland, 1-6, Empire, Toledo, 8-13.

College Girls (Harry Hedges, mgr.)—Star, Bkln., 1-6, Empire, Bkyn., 8-13.

Columbia Burlesquers (J. C. McFarlan, mgr.)—Casino, Bkin., 1-6, Orpheum, Paterson 8-13.

Colarckerjacks (Chas. B. Arnold, mgr.)—Murray Hill, New York, 1-6, Bridgeport 8-10.

Preamlands (Dick Patten, mgr.)—Westminister, Providence 1-6, Casino, Boston 8-13.

Follies of the Day (Jack McNamara, mgr.)—Folly, Chicago, 1-6, Gayety, Detroit, 8-13.

Gay New Yorkers (Jake Goldenberg, mgr.)—Folly, Chicago, 1-6, Gayety, Detroit, 8-13.

Girls from Happyland (E. W. Chipman, mgr.)—Gsyety, Kansas City 1-6, lay off 8-13.

Girls from Stageland (Chas. Donahue, mgr.)—Gsyety, Minneapolis 1-6, Grand, St. Paul 8-13.

Golden Crook (Jas. Enlton, mgr.)—Lay off 1-6, Empire, Hoboken, 8-13.

Glager Girls (E. Rosenthal, mgr.)—Buckingham, Louisville, 1-6, Columbia, Indianapolis, 8-13.

Happy Widows (Wm. Fennessy, mgr.)—Empire, Hoboken, 1-6, Empire, Phila., 8-13.

Hasting's Big Show (Jack Levy, mgr.)—Empire, Newark, 1-6, Casino, Phila., 8-13.

bia Indianapolis, 1-6, Star and Garter, Chicago, 8-13.

Honeymoon Girls (Dave Guran, mgr.)—Empire, Newark, 1-6, Casino, Phila., 8-13.
Liberty Girls (Alex. Gorman, mgr.)—Corinthian, Robester, 1-6, Bastable, Syracuse, 8-10, Lumberg, Utica, 11-13.
Lovemakers (Ira Miler, mgr.)—Gayety, St. Louis, 1-6, Gayety, Kanass City, 8-13.
Marion's Own (Bob Travers, mgr.)—Gayety, Boston, 1-6, Columbia, New York, 8-13.
Miner's Big Froic (Ed. Daley, mgr.)—Gayety, Milwaukee, 1-6, Folly, Chicago, 8-13.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Empire, Albany, 1-3, Franklin Square, Worcester, 4-6, Gayety, Boston, 8-13.
Queens of Paris (Joe Howard, mgr.)—Empire, Toledo, 1-6, Columbia, Chicago, 8-13.
Reve's Big Beauty (Al. Ree's, mgr.)—Bastable, Syracuse, 1-3, Lumberg, Utica, 4-6, Gayety, Montreal, 8-13.
Robie's Big Show (Joe Robie, mgr.)—Gayety, Detroit, 1-6, Gayety, Toronto, 8-13.
Rosel Sydell's London Belles (Harry Thompson, mgr.)—Casino, Phila., 1-6, Gayety, Baltimore, 8-13.
Rose Posey Posey Girls (Louis Livingstone, mgr.)—

Rosey Posey Girls (Louis Livingstone, mgr.)—
Gayety, Montreal, 1-6, Empire, Albany, 8-10,
Franklin Square, Worcester, 11-13.
Star and Garter (Harry Rose, mgr.)—Gayety,
Omaha, 1-6, Gayety, Minneapolis, 8-13.
Social Maids (Bob Cohen, mgr.)—Gayety, Pittsburgh, 1-6, Star, Cleveland, 8-13.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Washington, 1-6, Gayety, Pittsburgh, 8-13.
Trocaderos (Frank Pierce, mgr.)—Gayety, Toronto, 1-6, Lafayette, Buffalo, 8-13.
Vanity Fair (Wm. S. Clark, mgr.)—Empire,
Phila, 1-6, Murray Hill, New York, 8-13.
Watson Sisters' Show (Geo. Belfrage, mgr.)—
Bronx, New York, 1-6, Casino, Bkin, 8-13.

Progressive Wheel.

Progressive Wheel.

Blanche Baird's Big Show-Majestic, Indianapolis,
1-6, Gayety, St. Louis, 8-13.
Crusoe Girls-Garden, Buffalo, 1-6,
Dandy Girls-Olympic, New York, 1-6, Trocadero,
Phila. 8-13.

Dolly Dimple Girls-Lay off 1-6, New Englewood,
Chicago, 8-13.

Eva Mull's Big Beauty Show-O, H., Lawrence,
4-6, G. O. H., Boston, 8-13.

Fay Foster Co.—Empire, Cleveland, 1-6, Olympic,
Clincingti, 8-13. Fay Foster Co.—Empire, Oleveland, 1-6, Olympic, Cincinnati, S-13.
Follies of Pleasure—Star, Toronto, 1-6, Garden, Buffalo, 8-13.
Girls of the Follies—Olympic, Cincinnati, 1-6, Majestic, Indianapolis, 8-13.
High Life Girls—Altoona, Pa., 4, Empire, Cleveland, S-13.
Honey Girls—Empire, Pittsfield, Mass., 1-3, Empire, Holyoke, 4-6.
Mull, Eva., Big Beauty Show—Lawrence, Mass., 4-6. Mull. Eva., Big Beauty Show—Lawrence, Mass., 4-6.

4-6.

Jack Reld's Progressive Girls—Willis Wood, Kansas City 1-6, lay off 8-13.

Monte Carlo Girls—Gayety, St. Louis 1-6, Willis Wood, Kansas City 8-13.

Mischief Makers—New Englewood, Chicago 1-6, Haymarket, Chicago 8-13.

Mirth Makers—New Englewood, Chicago 1-6, Cadillac, Detroit 8-13.

May Howard's Girls of All Nations—Cadillac, Detroit 1-6, Star, Toronto 8-13.

Parisian Beauties—Howard, Boston 1-6, O. H., Lawrence 11-13.

Fanama Pansles—G. O. H., Boston, 1-6, Gotham, New York, 8-13.

Rector Girls—Gotham, New York, 1-6, Gotham, New York, 8-13.

Rector Girls—Gotham, New York, 1-6, Gotham, New York, 8-13.

Stars of Burlesque—Trocadero, Phila., 1-6, Star, Scranton. 8-13.

Sunshine Girls—Bender, Utica, 1-3, Van Curler, Schenectady, 4-6, Empire, Pittsdeld, 8-10, Empire, Holyoke 11-13.

Tango Girls—Star, Scranton, 1-6, Penn Circuit 8-13.

MINSTRELS.

De Rue Pros.—Clayton, N. Y., 3, Mexico 4, Fulton 5, Seneca Falls 8, Interlaken 9, Naples 10, 11, Waikins 12, Penn Yan 13.

Checken Scranton, 1-6, Pt. Wayne.

Scheneley Shows—Springfeld, Mo., 1-6, United Exposition Shows (John McGrail, mgr.)—Varied Exposition Shows (John McGrail,

S-13.

MINSTR ELS.

De Rue Pros.—Clayton, N. Y., 3, Mexico 4, Fulton 5, Seneca Falls 8, Interlaken 9, Naples 10, 11, Watkins 12, Pens Yan 13

Evans', Geo.— Cleveland, O., 1-6, Ft. Wayne, Ind., 7, Kalamasoo, Mich., 8, Battle Creek 9, Jackson 10, Lima, O., 11, Youngstown 12, 13.
Field's, Al. G.—Lexington, Ky., 3, Chattanooga, Tenn., 4, Knoxville 5, Asheville, N. O., 6, Greenville, S. O., 8, Spartanburg 9, Columbia 10, Charlotte, N. C., 11, Winston-Salem 12, Danville, Va., 13.
O'Brien's, Neil—Toledo, O., 1-3.
Frimrose & Dockstader's (Earl Burgess, mgr.)—Pittsburg, 1-6, Detroit 8-13.

BANDS AND ORCHESTRAS. Ballman's Band—Forest Park, Chicago, indefinit Ohevalier, N. B., Emanuel Band—Riverview Par Chicago, indefinite.

Cavallo's Band-Forest Park, St. Louis, indes

nite.
Cates' Band—Caribou, Me., 5, Rutland, Vt., 6.
Creatore's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.

Kryl, Bohumir, and Band—Butler, Pa., 4, New Washington 5, Franklin 6, Meadville 7, Green-ville 8. ville 8.
Lily's Concert Band — Washington Park, Phila., indefinite. Indefinite.
Lynott's Orchestra—Ideal, Oarbondale, Pa., indefinite.

nite,
Landino's Orchestra—Johnstown, Pa., indefinite,
Lombi rdl's Band—Milwaukse, indefinite,
Marine Band—Providence, B. I., indefinite,
Marine Band—Providence, B. I., indefinite,
Natiello's Band—Son Diego, Oal., indefinite,
Ohlmeyer's Band—San Diego, Oal., indefinite,
Plike's Orchestra—Logansport, Ind., indefinite,
Phillippi's Band—Omaha, Neb., indefinite,
Shannon's Band—Woodside Park, Phila., indefinite.

nite.
Sousa's Band—Willow Grove Park, Phila., 1-7.
Vessela's Band—Steel Pier, Atlantic City, N. J.,
indefinite.
Weber, John C., Band—Indianapolis 8-18.
Zito's Brass Band—Palisades Park, N. J., indefinite.
CIRCUSES. CIRCUSES.

Barnes', Al. G.—Sayre, Okla., 3, Amarillo, Tex.,
4, Hereford 5, Covis, N. Mex., 6, Vaughn 8,
Eslen 9, Albuerque 10, Santa Fe 11, Las Vegas 12, Raton 13.

Barnum & Bailey—Mexico, Mo., 3, Marshall 4,
Jefferson City 5, Sedalia 6, Cilinton 8, Springfield 9, Joplin 10, Pittsburg, Kan., 11, Ft.
Scott 12, Cofferville 13.

Carson's, Kit, Wild West—Hartsborne, Okla., 6.
Downie & Wheeler—Chestertown, Md., 3,
Smyrna, Del., 4, Dover 5, Denton, Md., 6,
Seaford, Del., 8, Cambridge, Md., 9, Federalsburg 10, Bridgeville, Del., 11, Lewes 12,
Georgetown 13.

Eschman's, J. H.—Blue Island, Ill., 4, Griffith,
Ind., 5, La Crosse 6, Fulton 7, 8, Amboy,
Gaston 10, Losantville 11, Kennard 12, Maxwell 13.

Gentry Bros.—Marion, Ind., 3, Columbus 4, Jef-

Ind., 5, La Orosse 6, Fulton 7, 8, Amboy 9, Gaston 10, Losantrille 11, Kennard 12, Maxwell 13.

Gentry Bros.—Marion, Ind., 3, Columbus 4, Jeffersonville 5, Parls, Ky., 6, Lexington 8, Frankfort 9, Elizabethtown 10, Evanaville, Ind., 12, Clarksville, Tenn., 13.

Gollmar Bros.—Macomb, Ill., 3, Garthage 4, Keithsburg 5, Prophetatown 6, Stockton 8, Sunner, Ia., 9, Waverly 10, Hampton 11, Eagle Grove 12, Boone 13.

Hagenbeck-Wallace—Oarmi, Ill., 3, Harrisburg 4, Cairo, 5, Fulton, Ky., 6, Memphis, Tenn., 8, Brinkley, Ark., 9, Little Rock 10, Arkadelphia 11, Nashville 12, Texarkana 13.

Honest Bill's Show—Holdenville, Okla., 3, Spaulding 4, Sasakawa 5, Francis C. Heber Bros—Pendieton, Ind., 3, Middleton 4, Fortville 6, Greenfield 7, 8.

101 Ranch — Pontiac, Ill., 3, Bloomington 4, Hoopeston 5, Muncie, Ind., 6, Dayton, O., 3, Springfield 9, Columbus 10, Chillicothe 11, Norwood 12, Hamilton 13.

Ringling Bros.—Stockton, Cal., 3, Fresno 4, Visalia 5, Bakersfield 6, Los Angeles 8-10, San Diego 11, Santa Ana 12, San Bernardino 13.

Robbins, Frank A.—Ralston, Pa., 3, Muncy 4, Lykens 5, Shrewsbury 6, Havre De Grace, Md., 8, Millington 9, Centerville 10,

Sells-Floto—Port Huron, Mich., 3, Flint 4, Lansing 5, Battle Creek 6, So. Bend, Ind., 7, 8.

Silver Family—Pompeli, Mich., 3, Middleton 4, Carson City 5, Crystal 6 and close.

Starret's Circus—Lancaster, Vt., 1-6, Youngswood, Pa., 8-13.

Thompson's Mammoth Tent Shows (Frank H. Thompson's Mammoth Tent Shows (Frank H. Thompson's Mammoth Tent Shows (Frank H. Thompson's Mall West—Towanda, Pa., 3, New Albany 4, Dushore 5, La Porte 6, Soneston 8, Hughesville 9, Watsontown 10, Northumberland 11, Sellus Grove 12, Richfield 13.

Young Buffalo-Col. Cummins—Cambridge, Md., 3, Salisbury 4, Cape Charles, Va., 5, Norfolk 6, Newport News 8, Richmond 9, Petersburg 10, Suffulk 11, Elizabeth City 12, Edenton, N. C., 13.

Capt. Scott Pictures—West End, New York, indefinite. owe's, Lyman, Travel Festival — Philadelphia, indefinite. Kinemaclor Pictures - Kalamasoo, Mich., indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"— Keine-Cines Co. — McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite. delphia, indefinite.

"Quo Vadis?"—Kieine-Cines Co.—Academy of Music, Baltimore, indefinite.

"Quo Vadis?"—Kleine-Cines Co.—Bronx, New York, indefinite.

CARNIVALS. Barkoot Shows—Akron. O., 1-6.
Brundage Shows—Fairmont, Minn., 1-6.
Campbell United Shows—So. Omaha, Neb., 1-6.
Gause Amuse. Co.—Terre Haute, Ind., 1-6.
Great International Show—West Mineral, Kan.,
1-6.

1-6.
Sheesley Shows—Springfield. Mo., 1-6.
United Exposition Shows (John McGrall, mgr.)—
Lansing, Mich., 1-6, Milwaukee, Wis., 8-13.
Wortham & Allen's Shows—Bay City, Mich., 1-6.
Wortham & Allen's Shows—Bay City, Mich., 1-6.

Fortham & Allen's Shows—Bay City, Mich., 1-6.
MISCELLANEOUS.
eorgia Troubadours—Wm, McQhe's—Waterville,
Kan., 3. Blue Rapids 4. Marysville 5. Home
6. 7, Hollenberg 8, 9, Haddam 10, Wayne 12.
Concordia 13.
Licton Show—DeGraff, O., 1-6. Quincy 8-18.
mith, Mysterious—Plainfield, Wis., 3, 4, Mosines
5. Antigo 6, Rhinelander 7, Barrow 8, 9,
Cadott 10, Menominee 11, 12, Lindsbrow,
Minn., 13.
Voodward's Big Tent Show—Buckley, Mich., 1-6.



### Conspicuous Nose Pores How to reduce them

Complexions otherwise flawless are often ruined by conspicuous nose pores. In such cases the small muscular fibres of the nose have become weakened and do not keep the pores closed as they should be. Instead these pores collect dirt, clog up, and become enlarged.

### Begin tonight to use this treatment

this treatment
Wring a cloth from very hot water, lather it with
Yoodbury's Facial Soap, then held it to your face.
When the heat has expanded the pores, rub in sery
ends a fresh lather of Woodbury's. Repeat this hot
atter and lather application several times, stopping at
atter and lather aspect that several times, stopping at
atter and lather aspect sensitive. Then finish by rubsing the nose for a few minutes rith a lump of ice.
Woodbury's Facial Soap cleanses the pores. This
reatment with it strengthens the muscular fibres so
hat they can contract properly. But do not expect to
hange in a week a condition resulting from years of
seject. Use this treatment persistently. It will gradlally reduce the enlarged pores until they are inconpicuous.

apicuous.

Taroff the illustration of the cake shown below
as a reminder to get Woodbury's and try this treatment. Try Woodbury's also for general tolet use.
See what a delightful feeling it gives your skin.
Woodbury's Facial Soap costs 25c a cake. No one
heattates at the price after their first cake.

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Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was completely removed. The mandel the new discovery "MODENE." Applor a few minutes and the hair disappears as if magic. IT CANNOT FAIL. Modene supercedes ctrolysis. Used by people of refinement, and remoes now for sale at drug stores, or will be sent mail in safety mailing cases on receipt of \$1.00 to the property of the same than the same transfer of th

ci e M mufacturing Co., Dept. 11, Cincinnati, O.



An excellent remedy. Free from opiates. In over 50 years. 25c, 50c. \$1.00. Sample Free. OHN I. BROWN & SON, Boston, Mass.



### **OUT OF TOWN NEWS**

W. W. SPARKS, Scenie Artist, Little Theatre, Phila., Pa.

### PHILADELPHIA.

PHILADELPHIA.

Labor Day sees practicaly the opening of every house in town with the exception of the Broad and the Chestnut Street Opera House. The latter house is undergoing a reconstruction which will take at least until November before it is completed. The three burlesque houses held their openings last week, and all had splendid business.

FORREST (Nixon & Zimmerman, mgrs.) — The Fall season opens 30, with Christie MacDonald, in "Sweethearts."

WALNUT (Stern & Mayer, mgrs.) — This historic old house, after a complete overhauling, also opened for the season on 30, with Edith Thayer, in "The Firedy."

Lyric (Leonard Blumberg, mgr.) — The season starts 1, with Vaill Vaill, in "The Purple Road."

GABRICK (Nixon & Zimmerman, mgrs.) — The house travel pictures continue to big returns. The hird week begins 1.

ADELPHI (Leonard Blumberg, mgr.) — The house opens 1, with Antarctic film pictures.

CHESTNUT (Win. A. Page, mgr.) — The house opens 1, with Antarctic film pictures.

CHESTNUT (Win. A. Page, mgr.) — The orpheum Players appear in "The Greyhound" 1, which will be the first time that the play has been seen ocally. "The Oity" was capitally acted last veck to splendid returns. Edmund Roberts apeared as George Rand, and gave a clever porrayal. Mitchell Harris, as his son, created a very favorable impression. Joseph Kaufman, viarion Swayne, Virginia Howell and Henry Miller Jr., had also important parts and added to he success of the production.

AMERICAN (James Wall, mgr.) — The stock puts in "Graustark" 1 and week. "Zira" was well iked by big houses last week. Grace Huff and John Lorenz in the leading roles did splendid teting.

Harr's (John W. Hart, mgr.) — The season bectins 30, with the Penn Players, in "Bowery After Onches."

HART'S (John W. Hart, mgr.)—The season beins 30, with the Penn Players, in "Bowery After

tins 30, with the Penn Players, in "Bowery After Dark."

B. F. Keith's (H. T. Jordan, mgr.)—Nora Sayes and company is the big card week of 1. In addition to Martin E. Johnson, Ben Deely, towers, Walters and Crooker, the three Escarios, Muriel and Francis, Martin and Fabbrini, Pietro, he Labakans, and moving pictures.

Metropolitan (Eugene Myers, mgr.)—Andrew Mack is the headliner who remains all week of 1-6. The first half of the week has also: Arthur sillivan and company, McGinnis Brow., Gray und Graham, Careon and Willard, and Merritt's Yip Yaps. For the latter half of the week the icts are: John R. Gordon and company, the skatells, Nadel and Kane, Ronnair and Ward, the Isura Family, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 1-6: toife's Arcadia, Gordon and Marx. Gordon and itca, the Turpins, Burke, King and Walsh, and noving pictures.

tica, the Turpins, Burke, King and Walsh, and noving pictures.

Liberty (M. W. Taylor, mgr.)—Week of 1-6:
the Le Moines. Walter Wroe's Buds. Jennings and Dorman, Roach and McCurdy, the Five Armanis, Ioleen Sisters and moving pictures.

Krystone (M. W. Taylor, mgr.)—Week of 1-7.
The Movles, Walter and Cantwell, Alrelton, Kelly and Lafferty, Warren and Brockway, the Juggling Masses, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—The Fall cason, was inaugurated 25; with the Crackerjacks, vho provided a classy show to a house of fine ize. Johnnie Jess and Beatrice Harlow were he headliners, and kept up the interest from tart to finish. Rose Sydell's Big Show Sept. 6.

CASINO (Ellas & Koenig mgrs.)—The Vanity airs 1-6. The Gasety Girls provided fine enterninment last week, to big houses. Gus Fay anded over the laughs in copious quantities, hile Nellie Florede's offerings were also entrely acceptable. The Happy Widows 8.

Thocaderio (Robert Morrow, mgr.)—The oneng performance of the Progressive circuit's show u 23, with the Tango Girls, was the biggest and of a winner, and at several performances uring the week the house was tested to its anacity. The show was a lively one and with laddys Sears as the star, gave entire satisfaction. The Stars of Burlesque I and week.

Dumont's (Frank Dumont, mgr.)—Frank Dunont's popular troupe of minstrels open 30, for he season. The house has been considerably meroved during the Summer and the patrons ill find plenty of new accommodations provided for them.

WILLOW GROYB PARK (J. T. Dav'es, mgr.)—

or them.

Willow Grove Park (J. T. Dav'es, mgr.)—
Willow Grove Park (J. T. Dav'es, mgr.)—
Willow Grove Park (Mr. T. Dav'es, mgr.)—
Willow Grove Park (Mr. The crowds last cock were of huge size.
WOODSIDE PARK (Mr. C. Martin, 10gr.)—Shanon's Concert Band is giving its final concerts of he season. G. A. R. day will be celebrated 30, then a big attendance is anticipated.

WASTINGTON PARK (H. F. Stetser, mgr.)—
The attendance continues big. Lily's Band and he Schumann Quartette are giving their final oncerts.

he Schumann Quartette are giving their analoneerts.

POINT BREEZE PARK (Fred. McClellan, mgr.).

There was no let up in the sizes of the crowds of this resort last week. The Motordrome races ontinne as the big drawing card.

BIJOU. GIBARD. FOREPAUGH'S. PROPLE'S. ALTAMBRA. VICTORIA and PALACE give vaudeville and moving pictures.

ALLEGHENY (C. F. Fggleston, mgr.).—Week of t. Edmond Hayes and company. Inglis and Reding. Morton and Elliott, the Baldwins, Lunette ind Wilson. Savo and moving pictures.

NINON (Fredk, Leopold, mgr.).—Week of 1: 'A Night in a Police Station.' Mirlam's Dogs. Fommy Kirk and Evans Sisters, Aldro and Mitchell. John Healy, Robert Hall and moving pictures.

THE Sixtieth and Market Street Business Men's Association hell a successful carnival last veek on the grounds at Fifty-ninth and Market streets. The Helkvists provided the free show. C. Cocket Wammarket has resizued as pressuent of the Metropolitan Opera House, to take the position of manager of the Garrick Theatre. Sam Dawson, the former manager of the Procadero, has been appointed to the manager-ship of the new Fairmount Theatre, at Twenty-sixth Street and Girard Avenue.

HOMEN LOND, formerly of Keith's, has been elected as manager of the new Orpheum, informantown. Both of these houses, which will new within the next week or so are J. Fred Zimmerman enterprises.

Everything is in readiness for the Philadel-ship County Fair, at Byberry, Sept. 16-20.

In Tearing down the front of the Chestint Street Opera House last week, which will be closed to the public the old and almost forgotten front of Fox's American Theatre, which was a famous variety house prior to 1880. The paners winted photographs of the old front, and there was the usual flow of reminiscenses about the old house.

Carbondale, Pa.—Grand (Harold F. Tut-lill mean) Sirke Brown and his excellent company.

Carbondale. Pa.—Grand (Harold F. Tuthill, mgr.) Kirk Brown and his excellent company, week of Sept. 1. In repertoire, at popular prices.

"A Night on Broadway" 8, "Peg o' My Heart'
13. Edison's talking pictures 19, 20.

IDEAL (L. A. Farrell, mgr.)—Lynot's Orchestra and a daily change of pictures.

GEM (Alfonso Sirianni, mgr.)—Mechanical orchestra and change of pictures daily.

SAYOT (The Screen Amusement Co., mgrs.)—Winsic and pictures.

Victoria (Louis Matule, mgr.)—Music and pictures.

### WASHINGTON.

Splendid weather, good attractions and good business was the rule last week.

ACADEMY (W. W. Woolfolk, mgr.)—The regular season opens with "Sold for Money," week of Sept. 1. "The Littlest Rebel" week of S. The staff of this house includes: Fred. B. Winter, treasurer: Geo. McCanly, assistant treasurer; Frank Kane, main door; Louis Boyd and John J. Payette.

sept. 1. The Littlest Rebel." week of S. The staff of this house includes: Fred. B. Winter, treasurer; Geo. McCanly, assistant treasurer; Frank Kane, main door; Louis Boyd and John J. Payette.

COLUMBIA (Fred. G. Berger, mgr.)—The Columbia Players gave a delightful performance of "Divorcena." which pleased large audiences. Carl Anthony was capital. Stanley James and Everett Butierfield were good. Helen Holmes was excellent, and merited all the applianse received. Jessie Glendenning, Marie Drofnah and Bessie Maxwell wete all good, and with the rest of cast satisfactory all 'round work was done. For the farewell week to the Columbia Players the bill will be "Cousin Kate." week of Sept. 1. The opening of regular season will see Al. H. Wilson, in his new pay, "A Rolling Stone." week of S. Lyman H. Howe's travel festival closed Ang. 31. Sunday, His whole series has been a delight, and lig business ruled.

NATIONAL (Wm. H. Rapley, mgr.)—"Victory," a spectacular war ferama in moving pictures, commenced a short stay Sunday evening, 31. Two shows will be given daily at 2.15 and 8.15 P. M. POLI'S (James Thatcher, mgr.)—The Popular Players gave a very satisfactory performance of "Trilby," which was fully enjoyed by large audiences. Paul McAllister was good, Mark Kent, Frank Shannon, Cecil Bowsen and H. Dudley Hawley, gave excellent support. I setta Jewel was fine. Helen Tracey and the rest of the cast gave support that made the performance one of the most notable given by the players. "Hawthory of the Opening of the regular season. Sept. 1 incudes: Chic and Chacko, Symphony Four, May Bushnel and company, Presto, Sol Fields, Farm to Broadway, and pictures. "The Country Store" and a regular amateur night every Wednesday and Friday nights will be a regular feature for the season. Cosmos (A. Julian Brylawski, mgr.)—The Country Store" and a regular amateur night every wednesday and Friday nights will be a regular feature for the season.

Cosmos (A. Julian Brylawski, mgr.)—Bill Sept. 1: Jes Kerlios, Jenkins and Covert. Arthur R

NOTES.

THE Majestic is now announced to open its doors for a season of high class vaudeville and up-to-date pictures.

A. O. Mayer, president of the Mayer Amusement Co. and former manager of the Casino and Lyceum, has retired from active participation in the show business, and organized a company that go in the jewelry business. Mr. Mayer has one fine location for his store, being in the Riggs Building, that holds Chase's, and only one door South of main entrance to theatre. All wish him success. He retains his position as president of the Amusement Company.

Manager Thatcuer is still on guard, and halts everyone with "have you found that cat?" Up to the present Izetta Jewel's pet has not been found.

to the present Izetta Jewel's pet has not been found.

As the season of stock begins to fade away, the players are seeking new fields for the Winter season. Edward Mackay, a favrite at Polis, has anchored himself with "The Five Frankfurters."

Or the Columbia Players, Williari Robertson will be with "The Trail of the Lonesome Pine;" John M. Kilne, with "Onfession." and that delightful character actress, Julia Blanc, has also been signed for the coming Winter. The remainder of the players expect to sign up, and the best wishes of their patrons go with them.

Amono the attaches of the various theatres there seems to be none more popular than the Erskine Brothers, of the Columbia. William and Henry are always right on their jobs, and just as polite as dancing masters.

The management of Poli's Theatre wishes to deny emphatically that the popular leading woman, Izetta Jewel, will leave the Poli management in four weeks as has been erroneously stated in the dramatic notes of another amusement paper.

paper.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "Quo Vadia?" pletures began their second week Sept. I.

KETITI'S (Chas. Lovenberg, mgr.)—Albre Stock Co., in "The Million," week of 1.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co., in "A Woman's Way," 1 and week.

BULLOCK'S (Parker Burke, mgr.)—Ward and Berry are featured here week of 1.

WESTMINSTER (William Collier, mgr.)—Dreamland Burlesquers week of 1.

UNION (Charles Allen, mgr.)—Vaudeville and pletures.

pletures.
Scenic (Fred Homan, mgr.)—Homan Stock Co.
and pletures.
Casino (Charles Williams, mgr.)—Photoplays

Casino (Charles Williams, mgr.)—Photoplays only.

Nickel and Bijou, pictures.

Notes.—At the Westminster week of Aug. 25 the Big Jubliee, with Pat Casey, drew record breaking crowds. The show is a zood one and the musical numbers put over with the "punch," with an evidence of real pleasure in the work.

.....Bullock's opened the season 25, with the Josephine Isileb Trio. Belle Walton, Little and Allen, and the Ver Vallen Trio. All pleased, but the Josephine Isileb Trio deserve special mention, as they have one of the best singing turns seen hereabouts in some time. The act, two males and a female, works straight, and their singing of semi classic and popular songs is a real treat and is nearly ready for the big time.....The bill at the Union week of 25 was headed by the Seven American Singers. Others were: Kitty Edwards, Louis and Young, the Three Madcaps, and Charles Bradley.

Denver, Col.—Orpheum (A. C. Carson,

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Sept. 1 and week: Frank Keenan and company, Theo. Bendix Players, Watcon and Santos, Ida O'Day, Moran and Wiser, Walsh and Bentley, Idgar Berger, and moving pictures.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—Attraction in theatre, Aug. 31 and week, is "The Woman."

Woman."

Broadway (William Ireland, mgr.) — Moving pletures week of 31, featuring "The Prisoner of Zenda" first balf, and "East Lynne" latter three-days.

Zenda" first half, and "East Lynne" latter three days.

EMPERSS (D. B. Worley, mgr.)—Bill 30 and week: Exposition Four, John White's Circus, "The Trainer." Lightner and Jordan, Marcou, Raymond Teal, and Gaumoni's Weekly.

Tadon Grand (William Hene, mgr.)—Vaudeville scasoi closes Sept. 6, and the regular season opens." (Nat Darling, mgr.)—Bill Aug. 31 and week: Jourdane Trio, Sampson and Sampson, Jack Symonds, Roy La Pearl and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical omedy Co. and moving pictures.

GEM (Alfonso Sirrianni. mgr.)—Mechanical or chestra and change of pictures dally.

Sayoy (The Screen Amusement Co., mgrs.)—
Unisic and pictures.

Victoria (Louis Matule, mgr.)—Music and pictures.

Notes.—Chautauqua week ended Aug. 26. The thirty-one events were satisfactory, and the twelve entertainments so popular that when the proposition for a 1914 return engargement was submitted to the Monday night's audience, inside of fifteen minutes there were voluntary subscriptions turned in assuring seven hundred and thirty-five course tickets. Seven hundred were required as a guarantee.....Lake Lodore is a popular pleasure resort under the management of P. J. McNalley, of Honesdale.....The Scranton and Carboudale members of the International Alliance of Theatrical and Stage Employes, will igarticipate in an old fashioned "Shore Dinner" at Chinchilla, Sept. 7.

Greensburg, Pa.—Keaggy (H. R. Light-cap, mgr.) "Officer 666" Sept. 3. "A Butterfy on the Wheel" 6.

St. CLAIR (A. G. Wible, mgr.)—Dolly Dimple Girls were the attraction 1.

Baker (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) is dark.

PIEMONAT (Ed. G. Gidley, mgr.)—The Lewis-Lake Musical Comedy Co. and moving pictures.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) is dark.

PIEMONAT (Ed. G. Gidley, mgr.)—The Lewis-Lake Musical Comedy Co. in tabloid. For Sept. 1-3. "The New King." For 4-6. "At Gay Coney Island." Also Kinemacolor pictures.

FIEMONAT (Ed. G. Gidley, mgr.)—Funcess and Theaton of Musical Comedy Co. in tabloid. For Sept. 1-3. "The New King." For 4-6. "At Gay Coney Island." Also Kinemacolor pictures.

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strong, extra handrome, extra many other things.

Notice the way the handle is attached. The heavy cor-ners are sewed on. There are light set in basswood ends. Comes in several leathers. Lined with cloth or eather. Guaranteed for five years.

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### OUT OF TOWN NEWS

### BOSTON.

The real opening of the local theatres is now underway. The business of the past week was very good and, everything looks exceedingly bright and merry for the new season. There are visitors galore in town and all seem to look to the theatres for amusement.

Colonial (Charles Frohman & Wm. Harris, mgrs.)—The theatrical season at this house is announced to be opened Aug. 30, when Macklyn Arbuckie will appear in a role new to him, that is, with a musical comedy show, entitled "The Merry Martyr." Surrounding the rather stout geutleman is a well trained company, including: Alice Dovey and Gertrude Vanderbilt. Julian Mitchell and Joseph Smith are in town fixing up the show for its premiers here. Two weeks is the length of the engagement.

Boston (Frohman-Harris Corp., mgrs.)—Be-

Bostron (Frohman-Harris Corp., mgrs.)—Beginning Labor Day matinee Lew Fields' "Hanky Panky," with all the original favorites, comes here for a little stay. It will be relieved later by the new comic operetta, "The Courtin'" which was founded on the old New England story, "Quincy Adams Sawyer."

"Quincy Adams Sawyer."

PLYMOUTH (Fred Wright, mgr.)—After quite a long absence, May Irwin opens in this city, at the Plymouth, Aug. 30. In a new play, "Wildow by Proxy." Miss Irwin is to be here for four weeks, and all look for the engagement to be a very profitable one.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The season at this house will also open on Sept. 1, with "The Ghost Breaker," in which H. B. Warner plays the star role. It may be in for a run, as this theatre is the long run theatre of the city.

B. Warner plays the arre is the long run theatre of the city.

Shumer (Wilbur-Shubert Co., mgrs.)—Second week of Sam Bernard, in "All For the Ladies." The annual visit to this city is always a welcome event in the theatrical world, for he inevitably brings something of great interest to those who are interested in musical comedy. His present offering is certainly one of amusing situations and fetching music.

MAJKSTIO (Wilbur-Shubert Co., mgrs.)—The third week of "What Happened to Mary" began sept. 1, with every indication that the charming little comedy drama was steadily gaining in popular favor. The cast is most competent.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the twelftin week of the engagement of "Que Vadia?" The attendance seems to keep to its usual proportions, notwithstanding the long run of the photoplay.

And the control of th

PARAGON PARK (G. A. Dodge, mgr.)—Mardi-Gras was on at this resort last week, and the famous resort was alive with amusement seekers at all times. Among the special features are: Bert and Effe Weston, Pendleton Sisters, Clarice, Mile. Foills, Art Spaulding, Marie Camilla, Edna Leader, Louise Laurie, Rambollie Trio, and the Guatemail Marimba Serenaders.

THE picture and song houses are the Bijon Dream, Scenic Temple, Old South, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

ANTONIO MALORI, an Italian tragedian, will appear at the Hub Theatre Sept. 1 and 2, in "Papa Martin"—and "Ross and Jose."

"UNDER Two FLAGS" will be offered at the Castle Square after is present offering, "London Assurance."

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THE first presentation here of Victor Hugo's
"Les Miserables," in motion pictures, will be
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tacular of its kind yet produced, is the work of the Electric Film Co.

Lawrence, Mass. — Colonial (Julius Oahn, mgr.) the Mailey & Dennison Stock Co., with Florence Pinckney, leading lady; Sam A. Meharry, leading Dush, supported by Jack Chandler, comedian: John J. Owen, character; Lee Harvey, juvenile; Katherine Bronson and Beulah Munroe, opened Aug. 30, in "The Woman," which will continue week of Sept. 1. "In the Bishop's Carriage" 8 and week. Phil Smith, formerly of the Opera House, and who during the Summer season has been cannected with the theatre at Massabesic Lake, Manchester, N. H., has been engaged as treasurer, with Bernard Smith as his assistant. A. Gordon Read, formerly with Poli's, has been engaged as streasurer, with Bernard Smith as his assistant. A. Gordon Read, formerly with Poli's, has been engaged as stage director for the Malley & Dennison Co., and performances will be given every afternoon and evening except Tuesdays and Thursdays, when the matinees will be omitted.

OPERA HOUSE (Julius Cahn, mgr.) — The Pannan Girls, Jack Perry and company, of the Progressive wheel, opened Aug. 28, to good business. "The Trail of the Lonesome Pine" will be the special attraction Labor Day, Sept. 1. Eva Mulland her Beauty Show are booked for Sept. 4-6. William Schaake has been engaged as treasurer, with Raymond Keefe as assistant.

NICKEL (John R. Oldfield, mgr.) — The bill for the opening of season includes. Sept. 1-3: Smith and Keefe. Billy Imman and company, Pelham Lyton, and Milani Opera Co. For 4-8: Apolio Quartette. Otto Bros., Weston and Young, and McRae and Müller. The policy of the house will be vandeville and the best in motion pictures. Mr. Toomey, one of the owners, is at present in New York, making contracts for the big acts which are to appear. The bookings will be done through the Sheedy agency.

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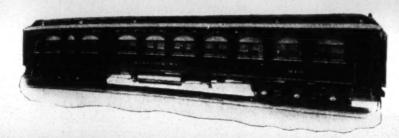
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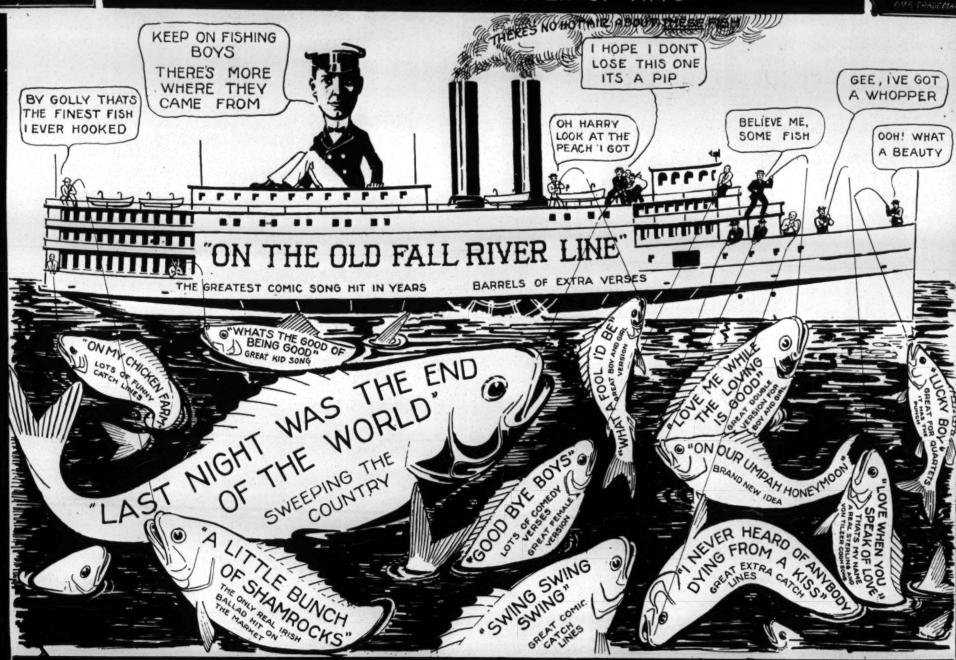
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The Royal, formerly Miner's Bowery, New York, opened Aug. 28, with "Strange Birds." The opening ceremony included Hebrew song and "The Star Spangled Banner," by the orchestra, under the leadership of J. M. Rumshinsky, the introduction of the players, a prayer sung by the Rev. I. Halpern and his choir, speeches by Assemblyman Meyer Greenberg, the chairman of ceremonies; Mme. Malvine Lobel, the leading woman; Morris Schwartz, the leading woman; Morris Schwartz

### OBJECT TO "UP-STAGE !"

In reply to a letter from some actors who objected to being moved on by the policeman on the Upper Rialto beats, Commissioner Waldo discussed the advisability of not applying the rule to the actor, who was in the district on business. The only trouble would be how to distinguish the actor from the loafer.

Why not have a curb exchange on Long Acre Square, where the autos are now similar to the Broad Street Curb Market. In Germany on Lichtmes Day, all the domestics who wish to change their positions, congregate on the public market square and are there hired.

FRANCES STARR'S MOTHER DIES.

FRANCES STARR'S MOTHER DIES.

Mrs. Emma Grant Starr, widow of Charles E. Sarr, and mother of Frances Starr, the actress, died in Albany, N. Y., Sept. 2.

At the Garrick Theatre Monday evening, Sept. 15, Charles Dillingham will present Fannie Ward, in a new farce, "Madame President." The piece has been playing in Parls at the Palals Royale for one year. Miss Ward's supporting company includes: W. J. Ferguson, George Giddens, John W. Dean, Jack Devereaux, Duncan McRae, George Brennan, Aubrey West, Millard Saunders, Gilver Ramsdell, Minna Gombel, Pattle Browne and Elene Foster.

Sir Herbert Beerboann Tree cabled Klaw & Erlanger, on Sept. 3, that he had been informed that someone claiming to represent him was seeking to arrange a tour for him in the United States of any other country.

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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ESSANAY'S NEW STYLE OF POSTER.

The company which is to appear in Mrs. Fiske's second season production of Edward Sheldon's "The High Road," includes: Arthur Byron, Engene Ormonde, Kenneth Hunter, Aldrich Bowker, Harry J. Holliday, Fleming Ward, Foxhall Daingerfield, Richards Hale, George Fearling, Charles Burleigh and Nina Melville. The tour will extend to the Pacific Coast, and Mrs. Fiske will return to New York for the production of a new piay in February.

When E. H. Sothern appears in "If I Were King," at the Wednesday matinces, during the Sothern and Marlowe season at the Manhattan Opera House, beginning Monday, Sept. 22, Elizabeth Valentine will appear as Katherine de Vaudelles, and Helen Singer as Huguette. George Wilson will be seen as Louis XI, a role originated by him when the play was first produced.

EVELYN NESHIT THAW, assisted by Jacs Clifford, will begin, on Sept. 29, a tour in a farce with music, called "The Girl in the Green Mask." Besides Jack Clifford, Mrs. Thaw will have a supporting company of players and a chorus of twenty girls. The show opens in Toronto, Can.

The H. & K. Amusement Co., of Manhattan, has been incorporated by Stephen T King, Edward W. Lewis and Thos. F. MeMahon, of 1402 Broadway, New York.

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